

THE ELEGANT HOME

Select Furniture, Silver, Decorative and Fine Arts

Monday December 7 and Tuesday December 8, 2015

Los Angeles



Bonhams



THE ELEGANT HOME

Select Furniture, Silver, Decorative and Fine Arts

Monday December 7 and Tuesday December 8, 2015 at 10am

Los Angeles

BONHAMS

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

PREVIEW

Friday December 4, 12pm to 5pm
Saturday December 5, 12pm to 5pm
Sunday December 6, 10am to 5pm

BIDS

+1 (323) 850 7500
+1 (323) 850 6090 fax
To bid via the internet please visit
www.bonhams.com/22504

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please contact client services with any bidding inquiries.

Please see pages 2 to 6 for bidder information including Conditions of Sale, after-sale collection and shipment.

SALE NUMBER: 22504

Lots 1000 - 1598

CATALOG: \$35

INQUIRIES

Furniture
Andrew Jones
+1 (323) 436 5432
andrew.jones@bonhams.com

Brooke Sivo
+1 (323) 436 5420
brooke.sivo@bonhams.com

Decorative Arts and Ceramics

Jennifer Kurtz
+1 (323) 436 5478
jennifer.kurtz@bonhams.com

Silver and Objects of Vertu

Aileen Ward
+1 (323) 436 5463
aileen.ward@bonhams.com

Paintings

Mark Fisher
+1 (323) 436 5488
mark.fisher@bonhams.com

Automated Results Service
+1 (800) 223 2854

ILLUSTRATIONS

Front cover: Lot 1100
Inside front cover: Lot 1034
First session page: Lot 1059
Second session page: Lot 1424
Inside back cover: Lot 1596
Back cover: Lot 1222

IMPORTANT HOLIDAY SHIPPING NOTICE

Bonhams will close for the Holidays at 5pm on Wednesday, December 23rd, 2015 and will reopen at 9am on Monday, January 4, 2016.

If you would like to have your property shipped out prior to our closure, please contact the Cashiering department to submit payment for your purchases and shipping charges in full by 5pm on Wednesday, December 16, 2015.

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Thursday December 10, 2015.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

LOTS TO BE REMOVED TO STORAGE:

1040	1123	1200	1330	1409	1479
1041	1124	1202	1331	1410	1481
1043	1125	1204	1332	1411	1482
1044	1126	1205	1333	1412	1483
1045	1127	1206	1334	1413	1484
1046	1129	1207	1336	1414	1485
1047	1130	1208	1338	1415	1486
1048	1131	1209	1339	1416	1487
1049	1132	1211	1340	1417	1488
1050	1133	1212	1341	1418	1489
1051	1135	1213	1342	1419	1490
1052	1136	1214	1343	1420	1491
1054	1137	1215	1344	1421	1492
1055	1138	1216	1345	1422	1493
1056	1139	1217	1346	1423	1494
1057	1140	1218	1348	1424	1496
1058	1141	1220	1349	1425	1500
1059	1142	1221	1351	1426	1501
1061	1143	1222	1352	1427	1503
1062	1144	1223	1353	1428	1506
1063	1145	1225	1354	1429	1507
1064	1147	1227	1355	1430	1508
1065	1148	1228	1356	1431	1509
1067	1150	1229	1357	1432	1511
1068	1154	1230	1358	1433	1512
1070	1155	1231	1366	1434	1513
1071	1156	1232	1367	1435	1514
1072	1157	1233	1368	1436	1515
1073	1158	1234	1370	1437	1516
1075	1160	1237	1371	1440	1517
1077	1161	1239	1372	1442	1518
1078	1162	1240	1373	1443	1519
1079	1163	1243	1374	1444	1520
1080	1164	1244	1376	1445	1521
1081	1165	1245	1377	1446	1522
1082	1166	1246	1378	1447	1524
1083	1167	1247	1380	1448	1527
1084	1168	1249	1381	1449	1528
1085	1169	1250	1382	1450	1529
1086	1170	1281	1383	1451	1530
1087	1171	1302	1384	1453	1531
1088	1172	1304	1385	1454	1532
1089	1173	1305	1386	1455	1533
1090	1176	1306	1387	1458	1534
1091	1177	1309	1389	1459	1536
1093	1178	1310	1390	1460	1537
1094	1179	1312	1391	1461	1538
1095	1180	1314	1392	1462	1539
1096	1181	1315	1393	1463	1562
1099	1182	1316	1394	1464	1564
1102	1183	1317	1395	1465	1575
1105	1184	1318	1396	1466	1576
1107	1185	1319	1397	1467	1577
1109	1187	1320	1399	1469	1578
1110	1188	1321	1400	1470	1581
1112	1189	1322	1401	1471	1585
1113	1190	1323	1403	1472	1587
1115	1192	1324	1404	1473	1588
1116	1194	1325	1405	1474	1591
1118	1195	1327	1406	1475	1594
1119	1197	1328	1407	1476	1595
1121	1198	1329	1408	1477	1597

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/22504 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

GLOSSARY OF TYPICAL HEADINGS USED

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

FURNITURE

GEORGE III MAHOGANY CHEST OF DRAWERS THIRD QUARTER 18TH CENTURY

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

GEORGE III MAHOGANY CHEST OF DRAWERS

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

GEORGE III STYLE MAHOGANY CHEST OF DRAWERS

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

CERAMICS

A SEVRES PORCELAIN CUP AND SAUCER THIRD QUARTER 18TH CENTURY

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory in the third quarter of the 18th century.

A SEVRES PORCELAIN CUP AND SAUCER

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory but does not specify when, implying the age is uncertain.

A SEVRES STYLE PORCELAIN CUP AND SAUCER FOURTH QUARTER 19TH CENTURY

This heading indicates that in our qualified opinion the cup and saucer were not made at the Sèvres factory but at another factory in the fourth quarter of the 19th century.

BRONZES

ANTOINE-LOUIS BARYE (FRENCH, 1795 – 1875)

This heading indicates that in our qualified opinion the work has been cast with the artist's consent or that of his estate.

AFTER ANTOINE-LOUIS BARYE (FRENCH, 1795 – 1875)

This heading indicates that in our qualified opinion the work is a copy of the artist's model and not connected in any way with the artist or his estate.

SILVER

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BY PAUL STORR, LONDON, 1808

This heading states that in our opinion, this piece was made in the workshop of the master or struck with his sponsor's mark prior to retailing and hallmarked at the London Assay Office in the assaying year stated.

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND APPARENTLY WITHOUT MAKER'S MARK OR MAKER'S MARK RUBBED, CIRCA 1808

This heading states that in our opinion, this piece was made during the specified monarch's reign and unmarked, or illegibly marked.

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BEARING MARKS OF PAUL STORR, LONDON, 1808

This heading states that in our opinion, this piece was made during the specified monarch's reign, though maker's attribution and exact date are questionable.

There are variations to the dating systems within the British Isles and in other countries.

Please note the weights listed in this catalog are approximate.

PAINTINGS

AUTHORSHIP (ARTIST)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

ATTRIBUTED TO (ARTIST)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

STUDIO OF (ARTIST)

In our best judgment a work by an unknown hand working in the artist's studio.

CIRCLE OF (ARTIST)

In our best judgment a work of the period of the artist and closely related to the artist's style.

FOLLOWER OF (ARTIST)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

MANNER OF (ARTIST)

In our best judgment a work in the style of the artist, possibly of a later date.

AFTER (ARTIST)

In our best judgment a copy of the known work by the artist.

TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

SIGNATURE SIGNED

The signature is, in our opinion, the signature of the artist.

BEARS SIGNATURE

Has a signature which, in our opinion, might be the signature of the artist. The signature, inscriptions and dates are transcribed in print as they appear.

CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a **Y** next to the lot number contain one or more such regulated plant or animal materials. **It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale.** Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials, including without limitation purchases of items containing elephant ivory or rhino horn. For example, we are advised that New York buyers of any lot containing elephant or mammoth ivory or rhino horn will be responsible for obtaining a New York State permit before taking possession of the lot within New York State, and that the State of New Jersey has banned the import of items containing elephant or marine mammal ivory or rhino horn into that state.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

INCLUDING

Property from a Gentleman's Private Collection
Property of the Fine Arts Museums of San Francisco, sold to benefit future museum acquisitions
Property from the Estate of Gloria Kane
Property of the Corinthian Studios Collection
Property from a San Francisco, CA Collector
Property from the Collection of Sugar Ray Leonard
Property from a Private Collector, Tiburon, CA
Property of an English Gentleman
Property from the Estate of Clarence N. and Merle A. Wolfe
Property from the Collection of Melanie Griffith and Antonio Banderas
Property from a San Diego, CA Collector
Property from the Estate of Helen Hammersmith Baldwin, San Francisco, CA
Property from Jose Cortes, Rancho Mirage, CA
Property from the Estate of Dolly Bright Silliman
Property of an Irish Gentleman
Property from a Private Collection, San Francisco, CA
Property from the Collection of Dr. Susan R.D., Atherton, CA
Property of a Private Washington Collector
Property from a Private Collection, Uruguay
Property from the Hagstrom Family Collection
Property from a Bay Area Private Collector
Property from Linda Hope
Property from the Estate of Donald Bain, Winnipeg, Manitoba
Property of Dr. and Mrs. Walter Bernard Coffey of San Francisco
Property from the Estate of Frank G. James and Georgia G. James, Palo Alto, CA
Property from the Mignon W. Winans Trust, Beverly Hills, CA
Property from the Estate of Ben Hogan, Professional Golfer, PGA Champion
Property from the Betty R. and William S. Cooper Estate, Rancho Bernardo, CA
Property from a Private Collection, New York
Property from the Estate of Cora Brown Potter, Beaulieu-Sur-Mer
Property from the Louis and Evelyne Blau Collection
Property from a Monterey, CA Collection
Property from a Private Oregon Collection
Property of a Los Angeles Trust
Property from the Collection of Miss Diahann Carroll
Property from a Portland, Oregon Family Estate
Property from the H. Robert Lee Estate
Property from a Private Estate, Atherton, CA
Property from a US Private Collection
Property from a Portland, OR Collector
Property of Seymour M. and Geraldine Farber, Los Altos Hills, CA
Property from the Estate of Richard G. Wilson
Property from the Emmanuel Gran Family Collection
Property of a New York family
Property from the Collection of Dr. John Graham, Professor of Anthropology, University of California, Berkeley
Property from a Private Florida Collection
Property from the collection of Joseph & Eda Pell, San Francisco, CA
Property from Sarah H. Calvani
Property from the Estate of Robert Habra of Beirut, Lebanon
Property from a Private Collection, Beverly Hills, CA
Property from the Estate of Joanne Stonnel, Tucson, AZ
Property from a Private Southern California Collection
Property from an Estate
Property from a Private Collection
Property from the Collection of Harold M. Jacklin, Tulsa, OK
Property of a Los Angeles Estate
Property previously owned by Merv Griffin, now owned by Tony Griffin
Property of a Napa, CA Private Collector
Property sold to benefit the Roy Dunlap Spay & Neuter Foundation
Property from the Collection of Donald M. Craveling Jr., Mill Valley, CA



BONHAMS TALKS TO SCOT MEACHAM WOOD

Scot Meacham Wood Design



D E S I G N

1) How did you get started in interior design?

After studying business and design, I had the great pleasure of working with Ralph Lauren in the "Creative Services" department in San Francisco for 13 years. Then, to further stretch myself creatively, I decided to leave Polo in 2001 and to open my own design studio. Since then, I've had the great honor of working with amazing clients on homes across the U.S. and more recently, launched my luxury lifestyle brand, Scot Meacham Wood Home.

2) How would you describe your style or design aesthetic?

A fresh interpretation of European style with a dash of Southern hospitality.

3) What inspires you?

Tartan in any form, antique china (I'm an avid collector), traveling, slippers from Stubbs and Wootton (stay tuned for limited edition collection featuring SMW Home tartans), the Portobello Antique market, and Scottish tradition

4) How do you integrate traditional pieces into contemporary design?

I often refresh vintage or antique items by reupholstering them in a contemporary fabric that pays homage to tradition, such as refreshing a cane barrel chair in a contemporary SMW Home tartan.



Lot 1381: "With their beautiful carving and patina, these consoles will provide a strong foundation for any space."



Lot 1042: "This stately pair of boxes add just the right touch of elegance to any room."



Lot 1004: "A symbol of the grand tradition of afternoon tea, this kettle would make a fabulous addition to a silver collection."

5) Any emerging design trends that are noteworthy?

Rumor has it that tartan is the new black! Tartan has definitely moved past the limits of traditional Scottish kilts and attire into home decor and personal accessories. I was recently featured in a piece in the Los Angeles Times about the growing popularity of my favorite print.

6) What would your dream project be?

A sprawling estate in the Scottish countryside for a client in need of a healthy dose of color, pattern, and gorgeous antiques with a fresh Southern flair.

A Southerner with a deep rooted connection to Scotland, Scot Meacham Wood is renowned for his timeless design and magnetic personality. Since establishing his eponymous firm, Scot Meacham Wood Design, the designer has become an interior design icon, showcasing commercial and residential projects across the United States and developing a captivating online presence. Scot has been featured in House Beautiful, Traditional Home, The Wall Street Journal, and Garden & Gun, among others. Established in 2015, the tastemaker's luxury lifestyle brand, Scot Meacham Wood Home, features fresh takes on traditional Scottish textiles and antique home accessories.

<http://www.smwdesign.com/>

<http://www.scotmeachamwoodhome.com/>

ORDER OF SALE

DAY 1

Silver and Objects of Vertu.	1000-1038
Property from the Louis and Evelyne Blau Collection . .	1039-1059
Furniture and Decorative Arts of Various Owners . . .	1060-1249
Ceramics from the Estate of Gloria Kane	1250-1300

DAY 2

Furniture and Decorative Arts of Various Owners . . .	1301-1450
Property from the Hagstrom Family Collection	1451-1460
Furniture and Decorative Arts of Various Owners . . .	1461-1537
Ceramics and Glassware.	1538-1598

**THE ELEGANT HOME
MONDAY, DECEMBER 7**

Lots 1001-1300



SILVER AND OBJECTS OF VERTU

PROPERTY FROM THE BETTY R. AND WILLIAM S. COOPER ESTATE, RANCHO BERNARDO, CA

1001^Y Ⓞ

AN ASSEMBLED VICTORIAN STERLING SILVER FIVE-PIECE TEA AND COFFEE SERVICE
THE TEAPOT, CREAM JUG AND SUGAR BOWL BY EDWARD & JOHN BARNARD;
THE KETTLE AND COFFEE POT BY CHARLES STUART HARRIS, LONDON, 1852 AND 1879-80

Comprising: a kettle-on-stand, a teapot, a coffee pot, a cream jug and an open sugar bowl, all engraved with a heraldic crest, together with and associated silverplate two-handed footed tray, total gross silver weight approximately 143oz troy (6)

height of kettle to top of handle 14 1/2in (36.75cm); length of tray over handles 28 1/2in (72.25cm); depth of tray 18in (45.75cm).

\$1,500 - 2,500

The set bears the crest of McDONNELL.

PROPERTY OF DR. AND MRS. WALTER BERNARD COFFEY OF SAN FRANCISCO AND DESCENDED THROUGH THE FAMILY.

1002

A SET OF TWELVE MINTON PORCELAIN SILVER MOUNTED SERVICE PLATES WITH MONOGRAM
CIRCA 1934

Silver with engraved C monogram to reverse and stamped *STERLING* 9959, porcelain with puce Minton's crown, globe and laurel mark, painted K.62 above arrow, impressed *MINTON* and date code for 1934.

diameter 12in (30.5cm)

\$800 - 1,200

PROPERTY FROM A PRIVATE ESTATE, ATHERTON, CA

1003

A PAIR OF GEORGE III STERLING SILVER ROUNDED RECTANGULAR MEAT DISHES

BY WILLIAM BURWASH & RICHARD SIBLEY, LONDON, 1805

With gadrooned rim, engraved with a crest and with a monogram total weight approximately 93oz troy

length 16in (40.5cm); width 11 1/2in (29cm).

\$1,200 - 1,800



1001



1002



1003

PROPERTY FROM A GENTLEMAN'S PRIVATE COLLECTION

1004^Y Ⓞ

**A VICTORIAN STERLING SILVER KETTLE-ON-STAND
BY DANIEL & CHARLES HOULE,
LONDON, 1857**

Engraved with a heraldic crest, *total gross weight approximately 80oz troy height to top of handle 16in (40.5cm); length 11in (28cm).*

\$3,000 - 5,000

Provenance

Property of Mr. and Mrs. Stanton C. Christensen, sold Christie's, New York, 18 October 1989, lot 177.

The crest of the Rt. Hon. Sir James Hogg, Bt., M.P. of Chesham Place, London.

James Hogg (1790-1876) member of an ancient Scottish family, qualified as a barrister, and served (1815-33) as Registrar of the Supreme Court in Calcutta. Returning to England he represented Beverley, Yorkshire in Parliament (1834-77), being created a baronet in 1847, served on the India Council and was admitted to the Privy Council in 1872. He married Mary Swinton who died in 1874 having had seven sons and seven daughters.

PROPERTY OF A NEW YORK FAMILY

1005^Y Ⓞ

**A REGENCY STERLING SILVER COFFEE POT ON LAMPSTAND
BY WILLIAM ELEY, LONDON, 1815**

The underside of body engraved with script presentation inscription: John Watson / to Mrs. Ann Willis, / in token of Esteem. / 1816, *total weight approximately 54oz troy overall height 11 3/4in; length over handle and spout 10 1/2in; depth 7in.*

\$3,000 - 5,000

PROPERTY OF SARAH H. CALVANI

1006

**A PAIR OF ENGLISH STERLING SILVER FOOTED BOWLS
MARKED PS, LONDON, DATE LETTER FOR 1816**

Each stop-reeded with ram's mask handles over a reeded foot, *total weight approximately 37.75oz troy height 4 1/8in (10.5cm); width over handles 7in (17.75cm).*

\$1,200 - 1,800



1004



1005



1006



1007



1008



1009

PROPERTY OF VARIOUS OWNERS

1007

AN EARLY VICTORIAN STERLING SILVER COVERED ENTRÉE DISH BY BENJAMIN SMITH III, LONDON, 1841

The lid with heraldic engraving, weight of marked silver approximately 51oz troy height 5 1/2in (14cm); length 12 1/4in (31cm).
\$1,500 - 2,500

Engraved with the shield and motto of SUTHERLAND of Scotland recorded in 1719 by the 15th Earl of Sutherland.

1008

AN EDWARD VII STERLING SILVER RETICULATED OVAL FOOTED CENTERPIECE BOWL BY CHARLES STUART HARRIS, LONDON, 1903

Engraved with a heraldic crest, lacking liner, weight approximately 56oz troy height 6 1/4in (15.75cm); width 14 3/4in (37.5cm).
\$1,000 - 1,500

The crest of De Capell-Brooke, baronets and later barons of Oakley, Northamptonshire.



1010

1009

**AN IRISH GEORGE III STERLING SILVER TANKARD
MARKED JL FOR JOHN LLOYD, JOHN LOCKER OR JOHN
LAUGHLIN, DUBLIN, 1774**

Engraved with a heraldic crest, weight approximately 27oz troy
height 7 3/4in (19.5cm); length across handle 7in (17.75cm).

\$1,200 - 1,800

PROPERTY FROM AN ESTATE

1010^Y Ⓟ

**AN EDWARD VII STERLING SILVER FIVE-PIECE TEA AND
COFFEE SERVICE**

BY HAWKSWORTH, EYRE & CO. LTD, LONDON, 1906-1908

In the Regency style of Paul Storr, comprising: a hot water jug on
stand, a coffee pot, a tea pot, a cream jug and a sugar bowl, total
gross weight approximately 136oz troy
height of hot water jug 12 3/4in (32.25cm); length of teapot 11in (28cm).

\$2,000 - 3,000

PROPERTY FROM THE HAGSTROM FAMILY COLLECTION

1011

**A VICTORIAN STERLING SILVER-MOUNTED CLEAR-GLASS
CLARET JUG**

BY ROBERT GARRARD II, LONDON, 1873

The hinged lid with fox-form finial over a reed-wrapped handle and
bulbous body with similarly-decorated collar, etched with a crest,
inscribed "Tally Ho" and "From John and Lina Chaworth Musters/To
Anthony Hamond on his marriage, 1874"
height 11 1/2in (29.25cm).

\$1,000 - 1,500

Provenance

with English Silver House, Copenhagen

The crest recorded for HAMOND, formerly of Westacre, Norfolk.



1011



1012



1013 (part lot)



1014

1012
AN AMERICAN STERLING SILVER SEVEN-PIECE TEA AND COFFEE SERVICE BY SHREVE & CO., SAN FRANCISCO, CA, EARLY 20TH CENTURY

Comprising: a kettle-on-stand, a teapot, a coffee pot, a cream jug, a sugar bowl, a waste bowl and a small salver, **together with** a two-handled tray by the same maker, all with initial: H, *total weight approximately 320oz troy (8) height of kettle 14 1/2in (37cm); length of tray over handles 29 3/4in (75.5cm).*
\$3,000 - 5,000

PROPERTY FROM A PRIVATE COLLECTOR, TIBURON, CA

1013
AN AMERICAN STERLING SILVER FLATWARE SERVICE FOR SIXTEEN BY REED & BARTON, TAUNTON, MA, 20TH CENTURY

'Marlborough', comprising: 16 dinner forks, 16 dinner knives, 16 salad forks, 18 round bowl soup spoons, 16 butter spreaders, 21 teaspoons, 1 table spoon, 1 pierced table spoon and 1 sugar shell, *total weighable silver approximately 96oz troy (106) with a canteen height 3in (7.5cm); length 21 3/4in (55.25cm); depth 13in (33cm).*
\$2,000 - 3,000

PROPERTY FROM THE ESTATE OF HELEN HAMMERSMITH BALDWIN (1904 - 1976), SAN FRANCISCO, CA

1014
TWELVE SHREVE & CO. STERLING SILVER MOUNTED BONE CHINA SERVICE PLATES

CHINA BY SPODE COPELAND, DECORATED BY CROWN SUTHERLAND IN PATTERN 3196, RETAILED BY S & G GUMP, SAN FRANCISCO, CIRCA 1913
 Underglaze green *SPODE COPELAND CHINA ENGLAND* obscured by overglaze black crown *CROWN SUTHERLAND ENGLAND*, green printed circle and bear S. & G. *GUMP SAN FRANCISCO*, gold painted 3196a, various impressed date codes, silver stamped *SHREVE & CO SAN FRANCISCO STERLING*, includes original Shreve & Co. storage bags. *diameter 11 1/2in (29cm)*
\$800 - 1,200



1016

PROPERTY OF VARIOUS OWNERS

1015

AN AMERICAN STERLING SILVER PART FLATWARE SERVICE FOR TWELVE
BY WALLACE SILVERSMITHS, WALLINGFORD, CT, 20TH CENTURY

'Sir Christopher', comprising: 11 dinner forks, 12 dinner knives, 11 luncheon forks, 12 luncheon knives, 12 salad/dessert forks, 12 butter spreaders, 12 round bowl soup spoons, 11 cocktail forks, 12 caviar knives, 20 teaspoons, 12 demitasse spoons and 3 serving pieces, *total weighable silver approximately 130oz troy (140).*

\$2,000 - 3,000

1016

AN AMERICAN STERLING SILVER SIX-PIECE TEA AND COFFEE SERVICE
BY M.F. HAMILTON & SON, PHILADELPHIA, PA, CIRCA 1905

Comprising: a teapot, a coffee pot, a hot milk/water pot, a covered sugar bowl, a cream jug and a waste bowl **together with** a silverplate kettle-on-stand, all with monogram: FLH, *total gross silver weight approximately 110oz troy (7)*
the kettle-on-stand height 15in (38cm); length 11in (28cm).

\$1,500 - 2,500



1015 (part lot)



1017 (part lot)

1017
**AN AMERICAN STERLING SILVER
 FLATWARE SERVICE
 BY INTERNATIONAL SILVER CO.,
 MERIDEN, CT, 20TH CENTURY**

'Royal Danish', comprising: 14 dinner forks, 4 dinner knives, 14 salad forks, 11 luncheon knives, 14 butter spreaders, 14 round bowl soup spoons, 28 teaspoons, 12 demitasse spoons and 11 serving pieces, *total weighable silver approximately 116oz troy (122).*
\$1,500 - 2,000



1018

1018
**AN AMERICAN PARCEL-GILT STERLING SILVER MODERNIST PUNCH BOWL
 BY SHREVE & CO., SAN FRANCISCO,
 FIRST QUARTER 20TH CENTURY**

On a stepped, domed foot, applied with gilt reeded borders, *weight approximately 110oz troy height 8 1/2in (21.5cm); greatest diameter 14 1/2in (36.8cm).*
\$1,000 - 1,500



1019

1019
**A JAPANESE SILVER FLORAL-
 DECORATED FOOTED BOWL
 MARKED MIYAMOTO SAKU, AND WITH
 JUNJIN STAMP, LATE 19TH/
 EARLY 20TH CENTURY**

Decorated overall with chrysanthemums, *total weight approximately 86oz troy height 10in (25.5cm); diameter 12 3/4in (32.25cm).*
\$2,000 - 3,000



1020

PROPERTY FROM A PRIVATE GEORGIA COLLECTION

1020

AN AMETHYST-MOUNTED STERLING SILVER NEOCLASSIC STYLE THREE-PIECE TABLE GARNITURE

RETAILED BY ASPREY, LONDON, MODERN

Comprising: a pair of vases and a covered urn, each a body made of bezel-set faceted amethysts, probably weighted, *total gross weight approximately 395oz troy the vases height 17in (43cm); diameter 6 3/4in the urn height 15.5in (40cm); diameter 12in (30.5cm).*

\$40,000 - 60,000

Provenance

Reputedly formerly in the Collection of Prince Jefri Bolkiah of Brunei.

Prince Jefri of Brunei acquired the firm of Asprey & Garrard Limited in 1995.



1021

PROPERTY OF VARIOUS OWNERS

1021

**AN ASSEMBLED INDIAN COLONIAL SILVER SIX-PIECE TEA SERVICE
THE SALVER MARKED DASS & DUTT,
BHOWANIPORE, CALCUTTA, CIRCA 1890**

Each decorated with scenes of village life, comprising: a teapot, a cream jug, a two-handled sugar bowl, a pair of sugar tongs, a stand and a circular salver, *total weight approximately 50oz troy*
teapot height 5 3/4in (14.5cm); length 8in (20.25cm); salver diameter 12in (30.5cm).
\$500 - 700

1022

**A GERMAN 800 STANDARD SILVER RECTANGULAR TRAY
BY OTTO BORTENREUTER, DRESDEN,
FIRST HALF 20TH CENTURY**

Weight approximately 74oz troy
width 23 3/4in (60.25cm), depth 15in (38cm).
\$800 - 1,200



1022

1023

**A GERMAN STERLING SILVER 'HISTORISMUS' FOOTED OVAL CENTERPIECE
BY GEORG ROTH, HANAU, LATE 19TH/
EARLY 20TH CENTURY**

With scenes of putti allegorical of the arts, *weight approximately 30oz troy*
height 6 3/4in (17cm), width 13 1/4in (33.5cm).
\$1,000 - 1,500

PROPERTY FROM A PRIVATE COLLECTOR, TIBURON, CA

1024

**A PAIR OF MONUMENTAL TURKISH 900 STANDARD SILVER TWO-HANDLED VASES
BY DAMAR, 20TH CENTURY**

Decorated overall with foliate scrolls and floral sprays, *total gross weight approximately 400oz troy.*
\$6,000 - 8,000

1025

**THREE CONTINENTAL OR NEAR EASTERN SILVER FOOTED TABLEWARES
BY VARIOUS MAKERS,
19TH/20TH CENTURY**

Comprising: two oval footed bowls and a German 'Historismus' oval footed dish, *total weight approximately 95oz troy*
the largest height 8 1/2in (21.5cm); length 15 1/4in (38.75cm).
\$1,500 - 2,000



1025



1024



1025



1026



1027

PROPERTY OF VARIOUS OWNERS

1026^{Y Φ}

A RUSSIAN 84 STANDARD SILVER SIX-PIECE TEA AND COFFEE SERVICE

BY KARL JASIVELAINEN, ASSAY MASTER MARK B.C., ST. PETERSBURG, 1869

Comprising: a teapot, a coffee pot, a covered sugar bowl, a cream jug, a footed bowl and a cake basket, *total weight approximately 90oz troy height of coffee pot 7 3/4in (19.5cm); length of cake basket 10 1/2in (26.5cm).*

\$8,000 - 12,000

1027

A PAIR OF FRENCH SILVER-GILT-MOUNTED PARCEL-GILT-CAMEO GLASS ART NOUVEAU CLARET JUGS

THE GLASS BY DAUM NANCY, THE SILVER APPARENTLY UNMARKED, CIRCA 1900

The undersides with maker's marks and Croix de Lorraine, decorated overall with floral and foliate sprays and insects *height 10 1/4in (26cm).*

\$1,200 - 1,800



1028

1028

A PAIR OF FRENCH FIRST STANDARD SILVER-MOUNTED CLEAR-GLASS CLARET JUGS

BY HENRI OFTI, PARIS, CIRCA 1900

Height 12 1/2in (31.75cm).

\$800 - 1,200



1030

1029
**A MONUMENTAL VICTORIAN GILT-ELECTROTYPE KREMLIN JUG
 BY ELKINGTON & CO., SHEFFIELD, CIRCA 1880**
Height 25in (63.5cm); width 12 1/2in (31.75cm); depth 18in (45.72cm).
\$1,500 - 2,000

This piece is based on a James I silver-gilt example acquired for the Kremlin treasury of Czar Mikhail Fedorovich in 1629.

1030
**A SET OF CONTINENTAL SILVER FIGURES OF THE FOUR
 SEASONS**
UNMARKED, POSSIBLY DUTCH, 17TH CENTURY
 Depicting, Winter, Summer and Autumn, figure of Spring lacking from pedestal, *total weight approximately 12.75oz troy (4)*
the largest height 4 3/4in (12cm).
\$1,200 - 1,800

PROPERTY FROM A PRIVATE FLORIDA COLLECTION

1031
A GERMAN SILVER TWO-HANDLED BRANDY BOWL
BY JOHANNES KILIAN, AUGSBURG, CIRCA 1695
 With faint stippled name to interior, *weight approximately 3.25oz troy*
Height 1 1/2in (3.75cm); width over handles 6 1/4in (15.75cm); depth 5 1/2in (14cm).
\$1,000 - 1,500



1029



1031



1032



1033

PROPERTY OF VARIOUS OWNERS

1032^YΦ

A PAIR OF GERMAN PARCEL-GILT AND STONE-INSET STERLING SILVER FIGURES OF JOUSTING KNIGHTS NO MAKER'S MARK EVIDENT, PROBABLY HANAU, EARLY 20TH CENTURY

Each realistically modeled, rearing horse and rider clad in armor with movable helmet visors and lances, on integral plinths, *total gross weight approximately 117oz troy height 12 3/4in (32.25cm); length 14in (35.5cm); depth 3 1/4in (8.25cm).*

\$6,000 - 8,000

1033

A GERMAN STONE-INSET STERLING SILVER COVERED PINEAPPLE CUP BY L. NERESHEIMER & CO., HANAU; WITH IMPORT MARKS FOR BERTHOLD MÜLLER, CHESTER, 1904

In the Renaissance style, *weight approximately 57oz troy height 28in (71cm); diameter 7in (17.75cm).*

\$3,000 - 5,000



1034

1034
**A FINE ITALIAN GOLD-MOUNTED
 MICROMOSAIC AND PURPURINE
 SNUFFBOX**

ROME, 19TH CENTURY

Possibly Luigi Mascelli, maker's mark unclear, gold with Rome town mark.

height 1 in (2.5cm); length 3 3/4 in (9.5cm);
 depth 2 2/3 in (7cm)

\$4,000 - 6,000

1035^Y
**A CONTINENTAL GILT-METAL AND
 TORTOISESHELL SINGING BIRD BOX
 RETAILED BY FINNIGANS LTD.
 JEWELLERS, LONDON, 19TH CENTURY**

The oval lid opening to reveal the singing bird, key compartment to reverse, inscribed in gilt to front *FINNIGANS. NEW BOND ST W*, within a fitted box with retailer's name to interior of case.

height of box 1 1/2 in (4cm); width 4 in (10cm);
 depth 2 1/2 in (6.5cm)

\$1,500 - 2,000



1035



1036

PROPERTY FROM THE H. ROBERT LEE ESTATE

1036

AN IDAR-OBERSTEIN MIXED HARDSTONE FIGURE OF JOHN BULL, RETAILED BY GUMP'S, SAN FRANCISCO, FOURTH QUARTER 20TH CENTURY

Composed of rhodonite, lapis, brown obsidian, eosite, black obsidian, red jasper, 14k gold and sapphire, cane stamped 750 and indistinct mark, applied label for Gump's with numbers 192 456100044008 and 40006; together with a rhodonite bear.

height of figure 7in (17.5cm); height of bear 3 1/2in; length 5in

\$1,200 - 1,800

PROPERTY OF ANOTHER OWNER

1037

A FRENCH GILT-METAL-MOUNTED AGATE DESK CLOCK RETAILED BY CARTIER, PARIS, MID-20TH CENTURY

Back of movement with incuse number 315, *height 5 1/4in (13.25cm); width 4 1/2in (11.5cm).*

\$1,000 - 1,500



1037

PROPERTY FROM THE ESTATE OF FRANK G. JAMES (1886 - 1977) AND GEORGIA G. JAMES (1889 - 1981), PALO ALTO, CA

1038

A PAIR OF EUROPEAN CARVED BOXWOOD, ROCK CRYSTAL AND GOLD SPOONS FOURTH QUARTER 19TH CENTURY

Each handle carved as Apollo or Daphne, one gold collar scratch marked 1287 *rt.*

lengths 7 1/4 and 7 1/2in (18.5 and 19cm)

\$1,000 - 1,500



1038

**PROPERTY FROM THE
LOUIS AND EVELYNE
BLAU COLLECTION**

1039
**A FRENCH PORCELAIN GILT BRONZE
MOUNTED LACQUERED ENCRIER
LATE 19TH CENTURY**

*height 4 1/4in (11cm); width 18in (46cm);
depth 13in (33cm)*
\$1,000 - 1,500



1039

1040
**A PAIR OF GEORGE II STYLE PARCEL
GILT WALNUT OPEN BOOKCASES**

*height 30 1/4in (77cm); width 35 1/4in
(89.5cm); depth 16in (41cm)*
\$1,500 - 2,000



1040

1041
**A LOUIS XV CARVED WALNUT CANAPÉ
THIRD QUARTER 18TH CENTURY**

*height 40 1/2in (103cm); width 77in
(195.5cm); depth of seat 26in (66cm)*
\$2,000 - 4,000

Provenance

Collection of Anna Thompson Dodge,
Grosse Pointe, Michigan



1041

**PROPERTY FROM THE LOUIS AND
EVELYNE BLAU COLLECTION**



1042



1042

**A PAIR OF GEORGE III GREEN
JAPANNED KNIFE BOXES
FOURTH QUARTER 18TH CENTURY**

*height 13in (33cm); width 9in (23cm);
depth 6in (15.5cm)*

\$700 - 900

1043

**A PAIR OF GEORGE II STYLE PARCEL
GILT AND PAINT DECORATED
CONSOLES
19TH CENTURY**

The faux marble tops on eagle supports.
*height 29in (74cm); width 24 3/4in (63cm);
depth 19in (49cm)*

\$1,500 - 2,500



1043



Provenance

Collection of Anna Thompson Dodge,
Grosse Pointe, Michigan

1044

**A DIMINUTIVE CHINESE EXPORT
LACQUER SLANT FRONT DESK
LATE 18TH/EARLY 19TH CENTURY**

*height 20 1/2in (52cm); width 22 3/4in
(58cm); depth 16in (40.5cm)*

\$3,000 - 5,000

1045

**A SET OF SIX REGENCY PAINT
DECORATED CARVED MAHOGANY
HALL CHAIRS
EARLY 19TH CENTURY**

The backs decorated with a crest of a
lion issuant.

*height 34 3/4in (88.5cm); width 16 1/2in
(42cm); depth of seat 16 1/4in (41.5cm)*

\$2,500 - 3,500



1044

1046

**A PAIR OF GEORGE II STYLE CARVED
GILTWOOD CONSOLES
LATE 19TH CENTURY**

*height 32in (81.5cm); width 47 1/2in (121cm);
depth 24in (61cm)*

\$10,000 - 15,000

PROPERTY FROM THE LOUIS AND
EVELYNE BLAU COLLECTION



1045



1046



PROPERTY FROM THE LOUIS AND
EVELYNE BLAU COLLECTION



1047



1048



1049



**PROPERTY FROM THE LOUIS AND
EVELYNE BLAU COLLECTION**

1047

**A QUEEN ANNE AND LATER CHINOISERIE
DECORATED BUREAU CABINET
INCORPORATING ANTIQUE AND
LATER ELEMENTS**

*height 90 1/2in (230cm); width 40in (102cm);
depth 23in (58.5cm)*

\$10,000 - 15,000



1050

1048

**A DIMINUTIVE ENGLISH MAHOGANY
TALLCASE CLOCK
19TH CENTURY**

The six inch arched brass dial inscribed *W.
Wood London*, the twin train movement
striking on a bell.

height 59in (150cm)

\$2,500 - 3,500

1049

**A PAIR OF GEORGE II STYLE
GILTWOOD CONSOLES
LATE 19TH CENTURY**

*height 35in (89cm); width 52in (132cm);
depth 24 1/2in (62.5cm)*

\$5,000 - 7,000

1050

**A LOUIS XV GILT BRONZE MOUNTED
INLAID WALNUT BUREAU PLAT
THIRD QUARTER 18TH CENTURY**

*height 32 1/2in (82.5cm); width 56.5in
(143.5cm); depth 32in (81.5cm)*

\$4,000 - 6,000



1051

1051

**A SET OF SIX CONTINENTAL
NEOCLASSICAL MAHOGANY
DINING CHAIRS
EARLY 19TH CENTURY**

*height 35 1/2in (90cm); width 17in (43cm);
depth of seat 17in (43cm)*

\$2,500 - 3,500

1052

**A FRENCH INLAID KINGWOOD AND
WALNUT BUREAU PLAT
CIRCA 1900**

Fitted with three frieze drawers and three
writing slides.

*height 31in (78.5cm); width 54 1/2in (139cm);
depth 28 1/2in (72.5cm)*

\$2,500 - 3,500



1052

PROPERTY FROM THE LOUIS AND EVELYNE BLAU COLLECTION



1053

1053

FRENCH SCHOOL, 18TH/19TH CENTURY

Benjamin Franklin being presented at court to King Louis XVI

oil on canvas

26 x 32in (66 x 81.2cm)

\$3,000 - 5,000

1054

A LOUIS XV GILT METAL MOUNTED FRUITWOOD AND WALNUT COMMODE THIRD QUARTER 18TH CENTURY

height 35 3/4in (91cm); width 48 1/2in (123cm); depth 23 3/4in (60cm)

\$3,000 - 5,000

1055

A SWEDISH NEOCLASSICAL EARTHENWARE AND MAHOGANY CENTER TABLE LATE 18TH CENTURY

height 30in (76cm); width 29 1/2in (75cm); depth 22in (56cm)

\$3,000 - 5,000

Provenance

Collection of Anna Thompson Dodge, Grosse Pointe, Michigan

1056

A PAIR OF SPANISH COLONIAL POLYCHROME DECORATED PORTRAIT PANELS IN PARCEL GILT PAINT DECORATED AND MIRRORED FRAMES INCORPORATING ANTIQUE AND LATER ELEMENTS

Depicting Gonzalo Pizarro and Hernando Pizarro.

height 41in (104cm); width 35 1/2in (90cm)

\$4,000 - 6,000

1057

A LOUIS XV STYLE GILT BRONZE MOUNTED CHINOISERIE DECORATED EBONIZED COMMODE EARLY 20TH CENTURY

height 38 1/2in (98cm); width 50in (127cm); depth 21 1/2in (55cm)

\$4,000 - 6,000



1054

1058

A PAIR OF LOUIS XV BEECHWOOD FAUTEUILS THIRD QUARTER 18TH CENTURY

Each with Aubusson tapestry backs, arm supports and seats.

height 35in (89cm); width 25in (63.5cm); depth of seat 20in (51cm)

\$1,500 - 2,500

Provenance

Collection of Anna Thompson Dodge, Grosse Pointe, Michigan



1055

PROPERTY FROM THE LOUIS AND
EVELYNE BLAU COLLECTION



1056



1057



1058

**PROPERTY FROM THE LOUIS AND
EVELYNE BLAU COLLECTION**



1059

1059
**AN EXHIBITION QUALITY GEORGE III STYLE MARQUETRY INLAID MAHOGANY
SECRETARY CABINET
19TH CENTURY**

The upper section fitted with eight small drawers about a cupboard enclosing an interior of pigeon holes and a single drawer, the cupboard flanked by columns fitted with sliding panels concealing a keyhole, the lower case with revolving doors enclosing a sliding writing surface above three drawers flanked by a cupboard on either side.

height 69 3/4in (177cm); width 46 1/2in (118cm); depth 23in (58.5cm)

\$10,000 - 15,000

FURNITURE AND DECORATIVE ARTS OF VARIOUS OWNERS

PROPERTY FROM THE ESTATE OF FRANK G. JAMES (1886 - 1977) AND GEORGIA G. JAMES (1889 - 1981), PALO ALTO, CA

1060

A LIMOGES ENAMEL PLAQUE OF THE ADORATION OF THE MAGI
ATTRIBUTED TO THE WORKSHOP OF LEONARD NARDON PÉNICAUD (1474?-1539?)

16TH CENTURY

sight 3 1/2 x 6in (9 x 15cm); framed 5 1/2 x 8 1/4in (14 x 21cm)

\$1,000 - 1,500



1060

PROPERTY FROM THE COLLECTION OF SUGAR RAY LEONARD

1061

AN ITALIAN BAROQUE CARVED WALNUT CENTER TABLE
17TH/18TH CENTURY

Fitted with three frieze drawers above enclosed cupboards, the reverse with matching faux drawers and cupboard.

height 31 3/4in (81cm); width 59 1/2in (151cm); depth 32 3/4in (83cm)

\$4,000 - 6,000



1061

PROPERTY OF VARIOUS OWNERS

1062

AN IMPOSING NEOCLASSICAL STYLE GRANITE URN
LATE 19TH CENTURY

height 24 1/2in (62.5cm)

\$2,500 - 3,500



1062



1063



1064



1065

1063
**A SPANISH BAROQUE STYLE PARCEL
GILT PAINT DECORATED MIRROR**
height 78in (198cm); width 62in (158cm)
\$3,000 - 5,000

**PROPERTY FROM A PORTLAND, OR
COLLECTOR**

1064
**A PATINATED BRONZE FIGURE OF A
NEAPOLITAN FISHERMAN**
CHARLES BRUNIN (BELGIAN, 1841-1887)
LATE 19TH CENTURY
Incised Ch Brunin Roma.
height 24in (61cm)
\$1,500 - 1,800

**PROPERTY FROM THE ESTATE OF CORA
BROWN POTTER, BEAULIEU-SUR-MER**

1065
**A LOUIS XVI MARQUETRY INLAID
KINGWOOD COMMODE**
FOURTH QUARTER 18TH CENTURY
*height 36in (91.5cm); width 51 1/2in (131cm);
depth 25in (63.5cm)*
\$2,500 - 3,500



1066



1067

**PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D.,
ATHERTON, CA**

1066

**A FRENCH PATINATED BRONZE FIGURE: BARDE
JEAN DIDER DEBUT (FRENCH, 1824-1893)
LATE 19TH CENTURY**

Incised *DEBUT*, title plaque *BARDE par DEBUT, PRIX DE ROME.*
height 20 3/8in (52cm)
\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

1067

**A CONTINENTAL BAROQUE STYLE GILTWOOD MIRROR
LATE 19TH CENTURY**

height 50 3/4in (129.5cm); width 42 1/2in (107.5cm)
\$2,000 - 3,000

PROPERTY FROM A BAY AREA PRIVATE COLLECTOR

1068

**A LOUIS XV/XVI TRANSITIONAL GILT BRONZE MOUNTED
MARQUETRY INLAID WALNUT COMMODE
FOURTH QUARTER 18TH CENTURY**

height 33in (84cm); width 31 1/4in (79.5cm); depth 18 1/2in (47cm)
\$2,500 - 3,500



1068



1069



1069



1070

PROPERTY OF VARIOUS OWNERS

1069

ATTRIBUTED TO KARL WILHELM DE HAMILTON (BRUSSELS 1668-1754 AUGSBURG)

A forest floor with snake, butterfly and lizard; also a companion painting by the same hand (a pair)
each oil on panel
9 1/4 x 6 3/4in (23.4 x 17.1cm)
\$6,000 - 8,000

Provenance

With The Sporting Gallery, Inc.,
Middleburg, Virginia.

1070

AN ITALIAN BAROQUE WALNUT LIBRARY TABLE INCORPORATING ANTIQUE AND LATER ELEMENTS

height 32 1/2in (83cm); width 109in (277cm);
depth 34in (86cm)
\$4,000 - 6,000

PROPERTY OF A PRIVATE WASHINGTON COLLECTOR

1071

CIRCLE OF SANTI DI TITO (SANSEPOLCRO 1536-1603 FLORENCE)

A portrait of a young boy, full-length
oil on panel
46 x 34in (116.8 x 86.3cm)
\$6,000 - 8,000

PROPERTY OF VARIOUS OWNERS

1072

AN ITALIAN BAROQUE INLAID WALNUT CHEST INCORPORATING ANTIQUE AND LATER ELEMENTS

height 36in (91.5cm); width 25in (64cm);
depth 23 1/2in (59.5cm)
\$2,500 - 3,500



1071



1072



1073



1074



1075

1073
AN IMPOSING SÈVRES STYLE EARTHENWARE GILT BRONZE MOUNTED COVERED URN
CIRCA 1900
height 43in (109cm)
\$6,000 - 8,000

1074
A PAIR OF ROCK CRYSTAL TABLE LAMPS
height excluding electrical fittings 13 1/2in (34cm)
\$2,000 - 3,000

1075
A WILLIAM AND MARY INLAID WALNUT CHEST ON STAND
LATE 17TH CENTURY
height 67in (170cm); width 42in (107cm); depth 24in (61cm)
\$2,000 - 3,000



1076

1076
A PAIR OF ROCK CRYSTAL OBELISKS
height 19 1/2in (49.5cm)
\$3,000 - 5,000

PROPERTY FROM A PRIVATE COLLECTOR, TIBURON, CA

1077
A SÈVRES STYLE EARTHENWARE GILT BRONZE MOUNTED COVERED URN
LATE 19TH/EARLY 20TH CENTURY
Signed G. Poitevin
height 38in (96.5cm)
\$2,500 - 3,500

PROPERTY OF SEYMOUR M. AND GERALDINE FARBER, LOS ALTOS HILLS, CA

1078
A GEORGE III MAHOGANY SECRETARY LINEN PRESS
POSSIBLY GILLOWS
CIRCA 1800
The secretary drawer enclosing a fitted interior with lidded compartments inscribed with letters of the alphabet.
height 82in (208.5cm); width 53in (134.5cm); depth 24in (61cm)
\$1,800 - 2,500



1077



1078



1079



1080

PROPERTY OF VARIOUS OWNERS

1079

A LOUIS XIV STYLE GILT BRONZE MOUNTED BOULLE QUARTER CHIMING BRACKET CLOCK LATE 19TH CENTURY

Having chime/silent and Cambridge/Westminster dials, the three train movement striking on five gongs and seven bells.

height 22 1/2in (57cm); width 13 1/2in (33cm); depth 7 3/4in (19.5cm)
\$2,500 - 3,500

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.R., ATHERTON, CA

1080

A FRENCH PATINATED BRONZE FIGURE: CAMILLE DESMOULINS PALAIS ROYAL 1789

ÉTIENNE-HENRI DUMAIGE (FRENCH, 1830-1888)

LATE 19TH CENTURY

Incised *H. Dumaige* and *Camille DESMOULINS, PALAIS ROYAL 1789.*
height 37in (94cm)

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

1081

A LOUIS XVI STYLE GILT BRONZE, LAPIS AND AGATE CENTER TABLE

height 31 3/4in (81cm); width 35 1/4in (89.5cm); depth 23 1/2in (59.5cm)

\$4,000 - 6,000



1081



1082

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D.,
ATHERTON, CA

1082
A FRENCH PATINATED BRONZE FIGURAL GROUP
JEAN LOUIS GRÉGOIRE (FRENCH, 1840-1890)
LATE 19TH CENTURY

Incised L. Gregoire.
height overall 24in (61cm)
\$1,800 - 2,500

PROPERTY FROM THE COLLECTION OF JOSEPH & EDA PELL,
SAN FRANCISCO, CA

1083
A LOUIS XVI STYLE GILT BRONZE MOUNTED PORCELAIN
MANTEL CLOCK
LATE 19TH CENTURY

The twin train movement with outside count wheel striking on a bell.
height 18 1/4in (46.5cm)
\$1,800 - 2,500

PROPERTY OF VARIOUS OWNERS

1084
AN ITALIAN BAROQUE PARCEL GILT PAINT DECORATED
CONSOLE
height 36in (91cm); width 42 1/2in (108cm); depth 23in (59cm)
\$3,000 - 5,000



1083



1084



1085



1086



1087

1085

A LOUIS XV STYLE GILT METAL AND CUT GLASS EIGHT LIGHT CHANDELIER

height approximately 47in (120cm); diameter approximately 25in (64cm)
\$2,000 - 3,000

1086

A CONTINENTAL PAINT DECORATED CAST IRON CENTER TABLE LATE 19TH CENTURY

height 30 1/2in (77.5cm); diameter 29in (74cm)
\$1,000 - 1,500

PROPERTY FROM THE COLLECTION OF DR. JOHN GRAHAM, PROFESSOR OF ANTHROPOLOGY, UNIVERSITY OF CALIFORNIA, BERKELEY

1087

A FRENCH GILT BRONZE MOUNTED CANE PANELED BEECHWOOD BERGÈRE CIRCA 1900

height 35 1/2in (90cm); width 26in (66cm); depth of seat 19in (48.5cm)
\$1,000 - 1,500



1088



1089

**PROPERTY FROM THE COLLECTION OF JOSEPH & EDA PELL,
SAN FRANCISCO, CA**

1088
**A LOUIS XVI STYLE GILT BRONZE AND POLISHED
STEEL GUÉRIDON
19TH CENTURY**

The top inset with circular slate top.
height 26 1/2in (67.5cm); diameter 19 1/4in (49cm)
\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

1089
**A LOUIS XV STYLE GILT METAL CUT AND MOLDED GLASS
TWELVE LIGHT CHANDELIER
20TH CENTURY**

height approximately 60in (153cm); diameter approximately 31in (79cm)
\$4,000 - 6,000

PROPERTY OF AN ENGLISH GENTLEMAN

1090
**AN UNUSUAL GEORGE III FRUITWOOD ARMCHAIR
FOURTH QUARTER 18TH CENTURY**

height 33in (84cm); width 24in (61cm); depth of seat 19in (49cm)
\$1,000 - 1,500



1090



1091



1091: paintings and swags shown *in situ*



1092

PROPERTY OF VARIOUS OWNERS

1091

**FOLLOWER OF JACOB DE WIT
(AMSTERDAM 1695-1754)**

A bacchanalian scene with putti; also a companion painting (a pair)
each oil on canvas
diameter 50in (127cm)

\$10,000 - 15,000

This lot is accompanied by an elaborate carved wooden floral swag.

1092

**MANNER OF PAUL BRIL,
18TH/19TH CENTURY**

A capriccio harbor scene with boats, ships
and numerous figures in the foreground
oil on canvas laid down on masonite
34 x 45 1/2in (86.3 x 115.5cm)

unframed

\$6,000 - 8,000

1093

**A PAIR OF LOUIS XVI STYLE GILT
BRONZE MOUNTED MAHOGANY
SIDE CUPBOARDS
EARLY 20TH CENTURY**

height 54 1/2in (139cm); width 29 1/2in
(75cm); depth 15in (38cm)

\$4,000 - 6,000



1093



1094

1094

A LOUIS XV STYLE GILT BRONZE MOUNTED MAHOGANY RÉGULATEUR LATE 19TH CENTURY

The twin train movement striking on a gong
height 94 1/2in (240cm); width 26 1/4in (66.5cm); depth 14 1/4in (36cm)

\$10,000 - 15,000

PROPERTY FROM A PORTLAND, OR FAMILY ESTATE

1095

AN IMPRESSIVE BELLE ÉPOQUE GILT BRONZE MOUNTED CUT GLASS CENTERPIECE PROBABLY BACCARAT LATE 19TH CENTURY

height 12in (30.5cm); length 33 1/2in (85cm); greatest depth 16 1/2in (42cm);

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

1096

AN IMPRESSIVE LOUIS XV STYLE GILT BRONZE MOUNTED CENTER TABLE

height 34 1/2in (88cm); diameter 63in (160cm)

\$20,000 - 30,000



1095



1096



1097



1098



1099

1097
**A PAIR OF FRENCH PATINATED BRONZE FIGURES OF
 VOLTAIRE AND ROUSSEAU
 SECOND HALF 19TH CENTURY**

Each raised on a rouge griotte marble plinth.

heights 21in (53.5cm)

\$2,000 - 3,000

**PROPERTY FROM THE COLLECTION OF DR. JOHN GRAHAM,
 PROFESSOR OF ANTHROPOLOGY, UNIVERSITY OF
 CALIFORNIA, BERKELEY**

1098
**AN AUSTRIAN GILT, PATINATED BRONZE AND EBONIZED
 QUARTER CHIMING MANTEL CLOCK
 EARLY 19TH CENTURY**

Having a subsidiary calendar dial, the three train movement striking on two gongs.

height 20 1/2in (52cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

1099
**A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MOUNTED
 MARBLE PEDESTALS**

height 39 1/2in (100cm); width 10in (25.5cm); depth 10in (25.5cm)

\$2,000 - 3,000



**AN IMPORTANT
BACCARAT CRYSTAL
AND SILVERED BRONZE
ELEPHANT VASE**

1100



View of the Elephant Fountain at the Place de la Bastille, c.1805-1810 (w/c on paper), Alavoine, Jean Antoine (1776-1834) / Musee de la Ville de Paris, Musee Carnavalet, Paris, France / Bridgeman Images

PROPERTY FROM THE COLLECTION OF MISS DIAHANN CARROLL

1100

**AN IMPORTANT BACCARAT CRYSTAL AND SILVERED BRONZE ELEPHANT VASE
CIRCA 1880**

Impressed factory seal to underside.

height 19 1/4in (49cm)

\$25,000 - 35,000

This magnificent vase was in all likelihood inspired by the Elephant of the Bastille, a monument conceived by Napoleon I, as a colossal statue to be cast in bronze to stand in the Place de la Bastille. Eventually only a plaster model of the elephant was created, standing 78 feet tall, but it remained standing from 1813-1846. The circular base on which the elephant stood remains to this day and now supports the socle of the July Column.

For a similar example with a frosted glass vase of the same shape polychrome decorated in the Japonism taste, see *Baccarat: La Légende du Cristal*, Petit Palais Musée Beaux-Arts de la Ville de Paris, 2014, p. 55 and *Baccarat: Two Hundred and Fifty Years*, Rizzoli, New York, p.393, fig.4.

For another Baccarat variation on the elephant vase motif, see Bonhams, Fine Continental Furniture and Works of Art, December 4, 2008, lot 151.



1100



1101

PROPERTY OF VARIOUS OWNERS

1101

**A NAPOLEON III GILT BRONZE
CENTERPIECE
HENRI PICARD**

THIRD QUARTER 19TH CENTURY

Impressed *PICARD* and 3814.

height 12 1/2in (32cm); length 23 1/2in (59.5cm)

\$2,500 - 3,500



1102

**PROPERTY OF A NAPA, CA PRIVATE
COLLECTOR**

1102

**A PAIR OF LOUIS XV STYLE CARVED
GILTWOOD FAUTEUILS
LATE 19TH CENTURY**

height 44 1/2in (113cm); width 31in (78.5cm);

depth of seat 24in (61cm)

\$4,000 - 6,000

**PROPERTY FROM THE COLLECTION
OF DR. JOHN GRAHAM, PROFESSOR
OF ANTHROPOLOGY, UNIVERSITY OF
CALIFORNIA, BERKELEY**

1103

**A PAIR OF LOUIS XVI STYLE GILT AND
PATINATED BRONZE FIGURAL CHENETS
LATE 19TH/EARLY 20TH CENTURY**

height 20in (51cm); length 16in (41cm)

\$1,500 - 2,000



1103



PROPERTY OF VARIOUS OWNERS

1104

**A FRENCH GILT BRONZE MOUNTED
CHINESE FAMILLE ROSE PORCELAIN
CENTER BOWL**

LATE 19TH/EARLY 20TH CENTURY

*height 13in (33cm); width across handles 18
1/2in (47cm)*

\$2,000 - 3,000

PROPERTY FROM THE COLLECTION
OF DR. JOHN GRAHAM, PROFESSOR
OF ANTHROPOLOGY, UNIVERSITY OF
CALIFORNIA, BERKELEY

1104

1105

**A PAIR OF RÉGENCE STYLE CARVED
BEECHWOOD FAUTEUILS**

SECOND HALF 19TH CENTURY

*height 39 1/2in (100.5cm); width 26 1/2in
(67.5cm); depth of seat 21in (53.5cm)*

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

1106

**A PAIR OF LOUIS XVI STYLE GILT
BRONZE AND PAINTED METAL CHENETS**

height 16 1/4in (44cm)
\$2,000 - 3,000



1105



1106



1107

1107
**A NAPOLEON III GILT, PATINATED
 BRONZE AND PORCELAIN INSET
 FIGURAL MANTEL CLOCK**
BAVOZET FILS FOUNDRY, PARIS
VINCENTI & CIE

THIRD QUARTER 19TH CENTURY

The dial inscribed *BAVOZET FILS FT DE
 BRONZES A PARIS*, time, hour and half hour
 strike movement with pastille for Vincenti &
 Cie also stamped *F. DUMOUCHEL A PARIS*.
 height 19 1/2in (49.5cm); length 23 3/4in
 (60.5cm)

\$2,000 - 3,000

**PROPERTY FROM A SAN DIEGO, CA
 COLLECTOR**



1108

1108
**A FRENCH PATINATED BRONZE
 GROUP: L'ACCOLADE**
**AFTER A MODEL BY PIERRE-JULES
 MÈNE (FRENCH, 1810-1879)**
20TH CENTURY

Incised *P.J. MÈNE*.

height 13in (33cm); width 21in (53cm); depth
 8 1/4in (21cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS



1109

1109
**A PAIR OF NEOCLASSICAL STYLE PAINT
 DECORATED JARDINIÈRES**

height 21in (53.5cm); width 41 1/2in (106cm);
 depth 39in (99cm)

\$3,000 - 5,000

1110
**A FRENCH PORCELAIN MOUNTED GILT
BRONZE FIGURAL MANTEL CLOCK
LATE 19TH CENTURY**

The case inscribed *Peiffer*, the twin train
movement striking on a bell.
height 20 1/2in (52cm)
\$2,500 - 3,500

**PROPERTY FROM THE COLLECTION OF
DR. SUSAN R.D., ATHERTON, CA**



1110

1111
**AN AUSTRIAN PATINATED BRONZE
MYTHOLOGICAL GROUP
KARL STERRER (AUSTRIAN, 1844-1918)
LATE 19TH CENTURY**

Incised *K. Sterrer. 892.*
*height overall 13in (33cm); length 15 3/4in
(40cm); depth 8in (20.5cm)*
\$1,800 - 2,500

PROPERTY OF VARIOUS OWNERS

1112
**A PAIR OF ROCOCO STYLE CARVED
GILTWOOD STOOLS
LATE 19TH CENTURY**

*height 20in (51cm); width 24in (61cm); depth
18 1/2in (47cm)*
\$2,000 - 3,000



1111



1112



1113



1114

PROPERTY FROM THE COLLECTION OF MELANIE GRIFFITH AND ANTONIO BANDERAS

1113
FOLLOWER OF ALONSO SÁNCHEZ COELLO (SPANISH, BORN CIRCA 1531-1588)

A portrait of Anne of Austria, full-length
oil on canvas
73 x 39in (185.4 x 99cm)
\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

1114
**A FRENCH PATINATED BRONZE FIGURE: JEANNE D'ARC
HENRI-MICHEL-ANTOINE CHAPU (FRENCH, 1833-1891)
F. BARBEDIENNE FOUNDRY, PARIS
LATE 19TH CENTURY**

Incised *Chapu* and *F. BARBEDIENNE.FONDEUR*, with A. Collas
Réduction Mécanique seal, marked 78618 org rl in ink, impressed S
and incised 122 to underside.
height 17 1/4in (44cm)
\$2,000 - 3,000

1115
**A LOUIS XV CARVED WALNUT COMMODE
THIRD QUARTER 18TH CENTURY**
height 36in (91cm); width 51 1/2in (131cm); depth 27in (69cm)
\$4,000 - 6,000



1115



1116

PROPERTY FROM A PORTLAND, OR COLLECTOR

1116
A FRENCH PATINATED BRONZE GROUP OF HEBE AND JUPITER DISGUISED AS AN EAGLE
CHARLES HIPPOLYTE BUHOT (FRENCH, 1815–1865)
SECOND HALF 19TH CENTURY

Incised *C BUHOT*.
height 18 3/4in (47.5cm)
\$1,500 - 1,800

PROPERTY OF VARIOUS OWNERS

1117
TUSCAN SCHOOL, 16TH CENTURY

The Madonna and Child
 oil on panel
19 x 13 1/4in (48.2 x 33.6cm)
\$3,000 - 5,000

**PROPERTY OF THE FINE ARTS MUSEUMS OF SAN FRANCISCO,
 SOLD TO BENEFIT FUTURE MUSEUM ACQUISITIONS**

1118
**AN EARLY LOUIS XV GILT BRONZE MOUNTED TULIPWOOD
 PARQUETRY COMMODE**
JACQUES-PHILIPPE CAREL
SECOND QUARTER 18TH CENTURY

Stamped *CAREL JME* on the front left corner; the backboards marked with a large monogram *BI*.
height 35in (88cm); width 50in (127cm); depth 25 1/2in (65cm)
\$4,000 - 6,000

Jacques-Philippe Carel *maître* 1723.



1117



1118



1119



1120



1121

**PROPERTY FROM THE COLLECTION OF JOSEPH & EDA PELL,
SAN FRANCISCO, CA**

1119
**A PAIR OF CHARLES X STYLE GILT BRONZE AND CUT GLASS
 FIVE LIGHT CANDELABRA
 19TH CENTURY**

Now as table lamps.
height of candelabra 23in (58.5cm); height overall 35 1/2in (90cm)
\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

1120
**A CONTINENTAL GILT BRASS AND ENAMEL WINDMILL FORM
 MUSIC BOX
 MID 20TH CENTURY**

The top enclosing a velvet lined compartment.
height of case 8 1/2in (21.5cm)
\$700 - 900

1121
**A PAIR OF FRENCH GILT BRONZE MOUNTED MARBLE
 POTPOURRI URNS
 LATE 19TH CENTURY**

height 22 1/2in (57cm)
\$1,200 - 1,800



1122



1123



1122
**A FRENCH GILT BRONZE MOUNTED CHINESE CRACKLE
 CELADON GLAZE PORCELAIN VASE
 PORCELAIN 19TH CENTURY OR EARLIER
 MOUNTS 19TH CENTURY**

Now a table lamp.
height excluding electrical fittings 18 1/2in (47cm)
\$2,000 - 3,000

1123
**A PAIR OF FRENCH GILT BRONZE FIGURAL CANDELABRA
 CIRCA 1900**

height 21in (53.5cm)
\$1,200 - 1,500

PROPERTY OF A NAPA, CA PRIVATE COLLECTOR

1124
**A PAIR OF LOUIS XVI STYLE GILT BRONZE AND
 PORCELAIN URNS
 CIRCA 1900**

Now as table lamps.
height excluding electrical fittings 18in (46cm); overall height 32in (81.5cm)
\$2,500 - 3,500



1124





1125



1126



1127

PROPERTY OF VARIOUS OWNERS

1125

**A VENETIAN ACID ETCHED GLASS MIRROR
20TH CENTURY**

height 47 1/2in (120.5cm); width 34 1/2in (87.5cm)

\$2,000 - 3,000

1126

**A CONTINENTAL ROCOCO STYLE GILT BRONZE MOUNTED
VERNIS MARTIN LACQUER MINIATURE BRACKET CLOCK
RETAILED BY G. BILLIAN, ZURICH
LATE 19TH/EARLY 20TH CENTURY**

The twin train movement striking on a bell, backplate with Vincent & Cie pastille and 261 55.

height overall 21in (53.5cm)

\$800 - 1,200

1127

**A FRENCH GILT BRONZE MOUNTED MAHOGANY VITRINE
PAUL SORMANI
LATE 19TH CENTURY**

With plaque inscribed *PAUL SORMANI 10r Charlot, Paris.*

height 72in (183cm); width 31in (78.5cm); depth 18in (46cm)

\$10,000 - 15,000



1128

**PROPERTY OF THE CORINTHIAN
STUDIOS COLLECTION**

1128

**A FRENCH PATINATED BRONZE
MONKEY HOLDING A WATCH
EARLY 20TH CENTURY**

Incised J. Garino. Paris, 1900.

height 14 3/4in (37.5cm)

\$1,200 - 1,500

PROPERTY OF VARIOUS OWNERS

1129

**AN ITALIAN BAROQUE STYLE CARVED
GILTWOOD MIRROR
SECOND HALF 19TH CENTURY**

height 46in (117cm); width 39 1/2in (100cm)

\$6,000 - 8,000

1130

**A FRENCH GILT BRONZE MOUNTED
MARQUETRY INLAID KINGWOOD
VITRINE
CIRCA 1900**

height 68 1/2in (174cm); width 37in (94cm);

depth 17 1/2in (44.5cm)

\$7,000 - 9,000



1129



1130



1131



1133

PROPERTY OF AN ENGLISH GENTLEMAN

1131

**A GEORGE II WALNUT WING ARMCHAIR
SECOND QUARTER 18TH CENTURY**

height 46 1/2in (121cm); width 36in (94cm); depth of seat 17in (45cm)
\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

1132

**A GEORGE III CROSSBANDED MAHOGANY KNEEHOLE DESK
FOURTH QUARTER 18TH CENTURY**

*The drawer stamped M.S. & T. WILLSON, 68 LONG ACRE, LONDON.
height 31in (78.5cm); width 34in (86.5cm); depth 19 1/2in (49.5cm)*
\$2,500 - 3,500

**PROPERTY FROM THE COLLECTION OF DR. JOHN GRAHAM,
PROFESSOR OF ANTHROPOLOGY, UNIVERSITY OF
CALIFORNIA, BERKELEY**

1133

**AN AUBUSSON TAPESTRY PANEL
SECOND HALF 19TH CENTURY**

height 111in (282cm); width 40in (101.5cm)
\$1,000 - 1,500



1132



1134 (part lot)

PROPERTY FROM A RENO, NV COLLECTION

1134

JAN JOSEF HOREMANS THE YOUNGER (ANTWERP 1714-1790)

At the lawyer's office; A consultation (a pair)
 first, signed 'J. Horemans' (lower right); second, signed 'J Horemans'
 (lower left)

each oil on canvas
 16 x 13in (40.6 x 33cm)

\$4,000 - 6,000

Provenance

Butterfield & Butterfield, June 13-14, 1977, lot 659-660 (as 'J. Horemans the Elder')

PROPERTY OF VARIOUS OWNERS

1135

**A GEORGE III GREEN JAPANNEED TAVERN CLOCK
 FOURTH QUARTER 18TH CENTURY**

The dial inscribed *Dwerrihouse, London.*
 height 58 3/4in (149cm); width 18 1/4in (46cm); diameter of dial 24
 1/4in (61.5cm)

\$4,000 - 6,000

PROPERTY OF AN ENGLISH GENTLEMAN

1136

**AN EMPIRE GILT METAL MOUNTED KINGWOOD LOW OPEN
 BOOKCASE
 EARLY 19TH CENTURY**

height 36in (91.5cm); width 43 1/2in (111cm); depth 12in (30.5cm)
\$1,500 - 2,000



1135



1136



1137

PROPERTY OF VARIOUS OWNERS

1137

A LEVANTINE SHELL AND BONE INLAID MIRROR

height 80 1/2in (205cm); width 39in (99cm)

\$3,000 - 5,000

1138

A LEVANTINE SHELL, BONE AND SILVERED METAL INLAID CHEST

height 56 1/2in (143cm); width 46in (117cm); depth 22in (56cm)

\$5,000 - 7,000



1138

1139

AN ITALIAN CARVED MARBLE FIGURE OF THE DISCOBOLUS OF MYRON AFTER THE ANTIQUE LATE 19TH CENTURY

Raised on a later black granite plinth.

height of figure 46 1/2in (118cm); height of plinth 30in (76cm)

\$15,000 - 20,000

Provenance

Sotheby's New York, Fine European and English Furniture, March 30-31, 2011, lot 804



1139



1140

1140
**FOLLOWER OF PIETER MULIER
THE YOUNGER, CALLED TEMPESTA
(HAARLEM CIRCA 1637-1701 MILAN)**

A capriccio coastal scene with a group of figures on shore in the foreground
oil on canvas
35 1/2 x 50in (90.1 x 127cm)
\$6,000 - 8,000

**PROPERTY OF A NAPA, CA PRIVATE
COLLECTOR**

1141
**A PAIR OF CONTINENTAL
NEOCLASSICAL CARVED FRUITWOOD
SIDE CHAIRS
EARLY 19TH CENTURY**

height 31 1/4in (79.5cm); width 21in
(53.5cm); overall depth 31 1/2in (80cm)
\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS



1141

1142
**A GEORGE III STYLE MAHOGANY
PEDESTAL PARTNERS' DESK
SECOND HALF 19TH CENTURY**

Fitted with nine drawers, the reverse with three drawers and enclosed cupboards.
height 29 1/2in (74cm); width 60in (152.5cm);
depth 41 1/2in (105.5cm)
\$2,000 - 3,000



1142

1143

FRENCH SCHOOL, 19TH CENTURY

A wooded landscape with cattle crossing a stream in the foreground

indistinctly signed (lower center left)

28 1/4 x 43 1/4in (71.7 x 109.8cm)

\$3,000 - 5,000

Provenance

With Cambridge Art Gallery, Santa Monica, California.

PROPERTY FROM A NORTHERN CALIFORNIA COLLECTOR



1143

1144

A NINE PIECE LOUIS XV STYLE WALNUT SALON SUITE WITH NEEDLEWORK UPHOLSTERY SECOND HALF 19TH CENTURY

Comprising a pair of fauteuils, six chaises and a settee.

height of fauteuil 41in; width 29in; depth of seat 22in

\$4,000 - 6,000

PROPERTY FROM A BAY AREA PRIVATE COLLECTOR



1144 (part lot)

1145

A PORTUGUESE BAROQUE STYLE BRASS MOUNTED CENTER TABLE FOURTH QUARTER 19TH CENTURY

The cushion molded frieze fitted with three drawers.

height 35 (89cm); width 54 1/2in (138.5cm); depth 30in (76cm)

\$3,000 - 5,000



1145



1146



1147



1148 (part lot)



1149

**PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D.,
ATHERTON, CA**

1146

**FIVE GILT BRONZE TABLE ACCESSORIES
LATE 19TH CENTURY**

Comprising pair of Rococo Revival footed vases; Renaissance Revival figural tazza; Belle Époque figural pen tray; Belle Époque figural paperweight, marked *HOLLENBACH WEIN*.

greatest height 8 1/2in (21.5cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

1147

**A CONTINENTAL CARVED WALNUT FIGURE OF MOSES
20TH CENTURY**

Raised on ebonized plinth.

height 35in (89cm)

\$1,500 - 2,500

1148

**AN ITALIAN NEOCLASSICAL PARCEL EBONIZED AND PARCEL
GILT WALNUT MINIATURE COMMODE
FIRST QUARTER 19TH CENTURY**

together with English brass bound coromandel lap desk on later stand, third quarter 19th century.

commode height 14 3/4in (37.5cm); width 17in (43cm); depth 9in (23cm); lap desk height overall 19in (48cm); width 14in (35.5cm); depth 9 1/2in (24cm)

\$1,200 - 1,800

1149

**A CONTINENTAL GILT METAL AND ENAMEL SUITE OF
MINIATURE FURNITURE
20TH CENTURY**

height of table 2 1/4in (5.5cm); width 3in (7.5cm); depth 2 1/2in (6.5cm); height of settee 3 1/4in (8cm)

\$1,000 - 1,500



1150



1151



1152



1153

1150

**A FRENCH GILT BRONZE EWER
LATE 19TH CENTURY**

Inscribed *Schoenewerk and Jean Goujon*.

height 21 1/2in (54.5cm)

\$1,000 - 1,500

**PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D.,
ATHERTON, CA**

1151

**FIVE BRONZE TABLE ACCESSORIES
LATE 19TH CENTURY**

Comprising patinated bronze figural tazza; Grand Tour figural inkstand; pair of Empire style sphinx candlesticks and a Greco Revival urn, Ferdinand Levillain (French, 1837-1905), inscribed *F. LEVILLAIN*.

greatest height 8in (20.5cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

1152

**A PAIR OF LOUIS XV STYLE GILT BRONZE FIGURAL CHENETS
EARLY 20TH CENTURY**

height 13 1/4in (34cm)

\$2,000 - 3,000

1153

**A LIMOGES ENAMEL PANEL
LATE 19TH/EARLY 20TH CENTURY**

After a painting by Jean-Louis Ernest Meissonier, signed lower right with a monogram above *d'Après Meissonier*.

sight dimensions 7 1/4 x 5 1/4in (18.5 x 13.5cm)

\$1,000 - 1,500



1154

1154

AN IMPOSING GILT BRONZE AND CHINESE BLANC DE CHINE CLOCK GARNITURE

The circular dial inscribed *RAINGO FRERES A PARIS*, the twin train movement with outside count wheel striking on a bell.

height of clock 46 1/2in (118cm); height of candelabra 32in (81cm)

\$20,000 - 30,000

PROPERTY FROM THE COLLECTION OF JOSEPH & EDA PELL, SAN FRANCISCO, CA

1155

A LOUIS XVI STYLE GILT BRONZE AND GRANITE GUÉRIDON

LATE 19TH/EARLY 20TH CENTURY

height 29in (73.5cm); diameter 29in (73.5cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

1156

A FRENCH GILT BRONZE MOUNTED MAHOGANY TWO TIER OCCASIONAL TABLE CIRCA 1900

height 31 1/4in (79.5cm); width 27 1/4in (69.5cm); depth 17in (43cm)

\$1,500 - 2,000



1155



1156

1157

**AN IMPOSING ITALIAN NEOCLASSICAL
PARCEL GILT AND PAINT DECORATED
MANTEL CLOCK
FOURTH QUARTER 18TH CENTURY**

Having a circular enamel dial, movement lacking.
*height 37 1/2in (95cm); width 32in (81cm);
depth 9in (23cm)*
\$4,000 - 6,000

**PROPERTY OF A NAPA, CA PRIVATE
COLLECTOR**

1158

**AN ENGLISH MAHOGANY METAMORPHIC
THREE TIER DUMB WAITER
SECOND QUARTER 19TH CENTURY**

*height closed 31in (79cm); height open 42
1/2in (108cm); diameter 24in (61cm)*
\$1,000 - 1,500



1157



1158 (closed)



1158 (open)



1159

PROPERTY OF VARIOUS OWNERS

1159
GERMAN SCHOOL, 18TH CENTURY
 A still life with fruit, birds and butterflies
 oil on canvas
 30 3/4 x 39 3/4in (78.1 x 100.9cm)
\$10,000 - 15,000

1160
A LARGE GEORGE III PARCEL GILT MAHOGANY DISPLAY CABINET
 height 98in (248cm); width 91in (230cm);
 depth 18in (46cm)
\$12,000 - 18,000

1161
A FINE ITALIAN CARVED WHITE MARBLE FIGURE: PRIMAVERA
GIOVANNI BATTISTA LOMBARDI
(ITALIAN, 1823-1880)
ROMA 1878
 Incised *Lombardi f., Roma 1878*, raised on a revolving marble pedestal.
 height of figure 61 1/2in (156cm); height of pedestal 26 1/2in (67.5cm)
\$18,000 - 25,000

Lombardi was a student at the Accademia in Rome and studied under Bertel Thorvaldsen. He specialized in Biblical and allegorical subjects, among which his most famous works are Ruth and Rebecca, but also sculpted veiled figures such as "La donna velata."



1160



1161



1162

1162
A PAIR OF ROCOCO STYLE CUT AND MOLDED GLASS EIGHT LIGHT CHANDELIERS
20TH CENTURY

height approximately 41in (104cm); diameter approximately 23in (59cm)
\$4,000 - 6,000



1163

1163
A PAIR OF LEVANTINE SHELL AND BONE INLAID PEDESTALS

height 37 1/2in (95cm); width 27in (69cm); depth 27in (69cm)
\$5,000 - 7,000

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, CA



1164
A PAIR OF FRENCH GILT BRONZE AND PORCELAIN MOUNTED MARQUETRY INLAID WALNUT LOW OCCASIONAL TABLES
EARLY 20TH CENTURY

Porcelain plaques signed *A. Robin*.
height 22in (56cm); width 31in (78.5cm); depth 19 3/4in (50cm)
\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS



1165
A NEOCLASSICAL STYLE GILT METAL AND CUT GLASS TWELVE LIGHT CHANDELIER

height approximately 45in (115cm); diameter approximately 38in (97cm)
\$2,500 - 3,500

1166
AN ITALIAN CARVED WALNUT FIGURE OF RIGOLETTO ON PEDESTAL
LATE 19TH CENTURY

Incised *M. Poli*.
height of figure 34in (86.5cm); height of pedestal 31 5/8in (80.5cm); greatest width at base 34 1/4in (87cm)
\$4,000 - 6,000



1167

1167
A GEORGE III SATINWOOD INLAID MAHOGANY SECRETARY BOOKCASE
FOURTH QUARTER 18TH CENTURY

height 90 3/4in (230.5cm); width 46 1/4in (117.5cm); depth 22 1/4in (56.5cm)
\$4,000 - 6,000



1165



1166



1167



1168



1169



1170

PROPERTY FROM THE H. ROBERT LEE ESTATE

1168
FOUR STONE OBELISKS
20TH CENTURY

Comprising pair of malachite veneered and black slate obelisks by R. Romanelli, Florence, *height 15 1/2in (40cm)* and two variegated russet marble obelisks, *heights 9 1/4 and 19 3/4in (23.5 and 50cm)*.
\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS

1169
A PAIR OF FRENCH CHAMPLEVÉ AND ONYX MOUNTED
COVERED URNS
CIRCA 1900

height 21 1/2in (55cm)
\$2,000 - 3,000

1170
A CONTINENTAL ROCOCO STYLE CARVED GILTWOOD
CENTER TABLE
SECOND HALF 19TH CENTURY

Surmounted by a later malachite veneered and specimen marble top.
height 32in (81.5cm); diameter 43 1/4in (110cm)
\$6,000 - 8,000



1171



1172

PROPERTY FROM A PRIVATE COLLECTOR, TIBURON, CA

1171
A PAIR OF SÈVRES STYLE EARTHENWARE CAST BRASS MOUNTED COVERED URNS
SECOND QUARTER 20TH CENTURY

One signed *A. Gilbert*.
height 22 1/4in (56.5cm)
\$1,500 - 2,000

PROPERTY OF A NAPA, CA PRIVATE COLLECTOR

1172
A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED MARBLE COVERED URNS
20TH CENTURY

Raised on later giltwood plinths, now as table lamps.
height of urns excluding plinths and electrical fittings 19in (48.5cm)
\$1,500 - 2,000

PROPERTY FROM THE COLLECTION OF JOSEPH & EDA PELL,
 SAN FRANCISCO, CA

1173
A LOUIS XVI CARVED GILTWOOD CONSOLE
FOURTH QUARTER 18TH CENTURY
height 36in (91.5cm); width 40in (101.5cm); depth 21 1/2in (54.5cm)
\$2,000 - 3,000



1173



1174



1175



1176

PROPERTY OF VARIOUS OWNERS

1174

VENETIAN SCHOOL, 16TH? CENTURY

A portrait of a man and his son, half-length, with an open book before him
oil on unstretched canvas

33 3/4 x 26 1/2in (85.7 x 67.3cm)

unframed

\$4,000 - 6,000

1175

**A FRENCH GILT BRONZE FIGURAL
MANTEL CLOCK
EARLY 19TH CENTURY**

The white enamel dial inscribed *Geriche a Paris*, the twin train movement with outside count wheel and silk suspension striking on a bell.

height 17in (43cm)

\$1,500 - 2,500

1176

**A DUTCH BAROQUE PARCEL EBONIZED
WALNUT KAS
LATE 17TH/EARLY 18TH CENTURY**

height 92in (233.5cm); width 81in (205.5cm)

\$3,000 - 5,000



1177

1177
**A FRENCH GILT AND PATINATED BRONZE AND ROUGE
 MARBLE MANTEL CLOCK
 SECOND HALF 19TH CENTURY**

The twin train movement with outside count wheel striking on a bell.
height 24 1/2in (62.5cm); width 14in (35.5cm)
\$5,000 - 7,000

1178
AFTER PAOLO CALIARI, CALLED PAOLO VERONESE

The rape of Europa
 oil on canvas
39 x 29 1/2in (99 x 74.9cm)
\$4,000 - 6,000

The present picture is loosely related to the original painting in the collection of the Palazzo Ducale, Venice.

1179
**A VENETIAN BAROQUE PARCEL GILT AND PAINT DECORATED
 SECRETARY CABINET
 INCORPORATING ANTIQUE AND LATER ELEMENTS**

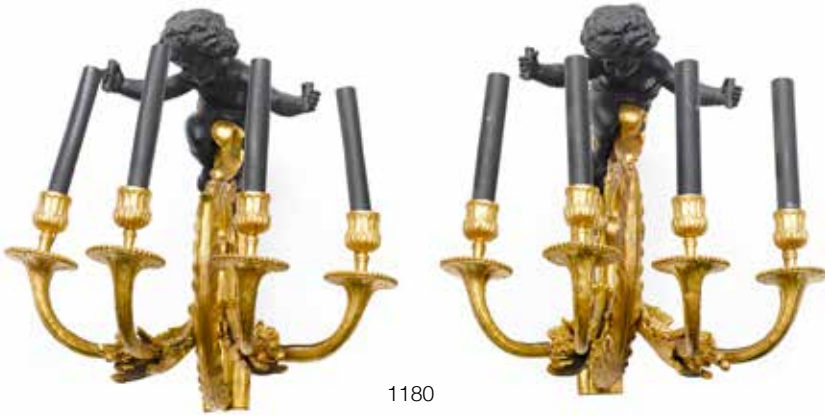
height 96in (243cm); width 45in (114.5cm); depth 25in (63.5)
\$10,000 - 15,000



1178



1179



1180

1180
**A PAIR OF FRENCH GILT AND PAINTED
BRONZE FIGURAL FOUR LIGHT BRAS
DE LUMIÈRE
20TH CENTURY**

*height 16 1/4in (41cm); width 14 1/4in
(36.5cm)*

\$1,500 - 2,000



1181

1181
**A GEORGE III MAHOGANY PARTNERS'
WRITING TABLE**

FOURTH QUARTER 18TH CENTURY
*height 30in (76cm); width 54 1/4in (138cm);
depth 41 1/4in (105cm)*

\$3,000 - 5,000

**PROPERTY FROM THE COLLECTION OF
SUGAR RAY LEONARD**



1182

1182
**A SET OF SIX CONTINENTAL BAROQUE
WALNUT DINING CHAIRS
INCORPORATING ANTIQUE AND LATER
ELEMENTS**

*height 46 1/2in (118cm); width 20 1/2in
(52cm); depth of seat 17in (43cm)*

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

1183

**A SET OF FOUR NEOCLASSICAL STYLE
GILT BRONZE, PARCEL EBONIZED AND
GILTWOOD TWO LIGHT WALL SCONCES
FIRST HALF 20TH CENTURY**

Marked with diamond enclosing C.
*height 26in (66cm); width 11 3/4in (30cm);
depth 6 1/4in (16cm)*
\$2,000 - 3,000



1183

1184

**A GEORGE III STYLE MAHOGANY DESK
OF CARLTON HOUSE FORM
EARLY 20TH CENTURY**

*height 39 1/2in (100cm); width 60in (153cm);
depth 31in (79cm)*
\$2,000 - 3,000

**PROPERTY OF A NAPA, CA PRIVATE
COLLECTOR**

1185

**A SET OF SIX BIEDERMEIER PARCEL
EBONIZED ELM SIDE CHAIRS
EARLY 19TH CENTURY**

*height 37in (94cm); width 20in (51cm); depth
of seat 17in (43cm)*
\$3,000 - 5,000



1184



1185



1186

PROPERTY OF VARIOUS OWNERS

1186
**MANNER OF JACOB VAN RUISDAEL,
 18TH CENTURY**

Figures walking by a river with a ruined
 castle beyond
 oil on panel
 16 1/2 x 20 1/2in (41.9 x 52cm)
 \$3,000 - 5,000

**PROPERTY FROM A PRIVATE
 COLLECTOR, TIBURON, CA**

1187
**A SÈVRES STYLE PORCELAIN GILT
 BRONZE MOUNTED CENTERPIECE
 FOURTH QUARTER 19TH CENTURY**

Signed *Gérome*, overglaze blue pseudo
 interlaced L's enclosing S over G, impressed
 monogram over 20, bronze incised M.
 height 7in (17.5cm); length 22 1/2in (57cm)
 \$2,500 - 3,500



1187

PROPERTY OF VARIOUS OWNERS

1188
**A NEAR PAIR OF FRENCH GILT BRONZE
 MOUNTED SCARLET LACQUERED
 WALNUT SIDE CUPBOARDS
 LATE 19TH/EARLY 20TH CENTURY**

height of largest 55in (140cm); width 42in
 (107cm); depth 14in (36cm)
 \$8,000 - 12,000

**PROPERTY FROM THE MIGNON W.
 WINANS TRUST, BEVERLY HILLS, CA**



1188

1189
**ATTRIBUTED TO GASPARO LÓPEZ,
 CALLED GASPARO DI FIORI (NAPLES
 1650-1732 FLOREY)**

A floral still life with a watermelon in a garden
 landscape; A floral still life with fruit in a
 garden landscape (a pair)
 each, oil on canvas
 16 3/4 x 49in (42.5 x 124.6cm)
 \$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

1190
**A PAIR OF CONTINENTAL
 NEOCLASSICAL SPECIMEN MARBLE
 PARCEL GILT MAHOGANY PIER TABLES
 EARLY 19TH CENTURY**

height 36 1/2in (90.5cm); width 50in (127cm);
 depth 23 1/4in (59cm)
 \$10,000 - 15,000



1189



1189



1190



1191



1192



1193



1194

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D.,
ATHERTON, CA

1191
**A NEOCLASSICAL STYLE GILT AND COPPER PLATED BRONZE
AND GRANITE JARDINIÈRE**
LATE 19TH CENTURY

height 11 1/2in (29cm); greatest width 13in (33cm)

\$1,800 - 2,500

PROPERTY OF VARIOUS OWNERS

1192
AN AMERICAN CARVED GILTWOOD AND GESSO EAGLE
19TH CENTURY

height 14in (35.5cm); width across wings 22in (55.9cm); depth 6 1/2in (16.5cm)

\$2,000 - 3,000

PROPERTY FROM A SAN DIEGO, CA COLLECTOR

1193
**A PATINATED BRONZE EQUESTRIAN GROUP OF A HUNTSMAN
AND HIS HOUNDS**
AFTER A MODEL BY EVGENI ALEXANDROVICH LANCERAY
(RUSSIAN, 1848-1886)
20TH CENTURY

Incised E. Lanceray 1870 and F. Chopin in Cyrillic.

height 10in (25.5cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

1194
**A CONTINENTAL BAROQUE PARCEL PAINT DECORATED
CARVED LIMWOOD BUST OF A BISHOP**
17TH/18TH CENTURY

height 43 1/2in (110cm); width 33in (84cm)

\$1,200 - 1,800



1195



1196



1197



1198

PROPERTY FROM THE ESTATE OF RICHARD G. WILSON

1195
**A CONTINENTAL GILT BRONZE AND CRANBERRY GLASS
FIGURAL CENTERPIECE**
LATE 19TH CENTURY
height 27 1/2in (70cm)
\$1,200 - 1,800

PROPERTY FROM A PRIVATE SAN FRANCISCO COLLECTION

1196
A CHARLES II STUMPWORK PANEL
SECOND HALF 17TH CENTURY
Depicting Charles II meeting Catherine of Braganza, now in a shadowbox frame.
height of panel 12 1/2in (32cm); width 16 1/2in (42cm)
\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

1197
AN ITALIAN CARVED MARBLE BUST OF VENUS
LATE 19TH CENTURY
Inscribed to the reverse *VENERE CANOVA*.
height 17in (43cm)
\$1,500 - 2,000

PROPERTY OF A NAPA, CA PRIVATE COLLECTOR

1198
A CARVED MARBLE BUST OF AUGUSTUS CAESAR
AFTER THE ANTIQUE
20TH CENTURY
height 25 1/4in (64cm)
\$1,500 - 2,000



1199

PROPERTY FROM THE COLLECTION OF HAROLD M. JACKLIN, TULSA, OK

1199

CIRCLE OF ROELOF VAN VRIES (HAARLEM CIRCA 1631-1681 AMSTERDAM)

A wooded landscape with figures and sheep by a stream in the foreground
oil on panel

19 x 27 1/2in (48.2 x 69.8cm)

\$5,000 - 7,000

PROPERTY OF VARIOUS OWNERS

1200

JURIAEN JACOBSEN (HAMBURG 1625-1685 LEEUWEN)

Huntsmen and dogs in a landscape signed and inscribed indistinctly 'Jaco[.]Fec' and dated '1640' (lower left)

oil on canvas

52 x 63in (132 x 160cm)

\$4,000 - 6,000

Inscribed with inventory(?) number in lower left corner '66[.]'.

PROPERTY FROM A PRIVATE COLLECTION, URUGUAY

1201

GÉRARD JOZEF PORTIELJE (BELGIAN, 1856-1929)

In the blacksmith's shop signed, inscribed and indistinctly dated 'Gérard Portielje Antwerp 188[.]' (lower right)

oil on canvas

24 1/2 x 30in (62.2 x 76.2cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

1202

A LARGE FRENCH PATINATED BRONZE ANIMALIER GROUP

ISIDORE JULES BONHEUR (FRENCH, 1827-1901)

PEYROL FOUNDRY, PARIS LATE 19TH CENTURY

Inscribed *ISIDORE. BONHEUR. H. PEYROL. F.B.T.*

height 16in (40.5cm); width 28 1/2in (72.5cm); depth 16in (41cm)

\$12,000 - 18,000

1203

A GERMAN PATINATED BRONZE FIGURE: AMAZON

FRANZ VON STUCK (GERMAN, 1863-1928) PRIESSMANN BAUER & CO.

FOUNDRY, MUNICH EARLY 20TH CENTURY

Incised *FRANZ VON STUCK* and impressed *PRIESSMANN BAUER & CO MUNICHEN* to plinth.

height 15 3/8in (39cm)

\$20,000 - 30,000



1200



1201



1202



1203



1204



1205



1206

1204
**A RÉGENCE STYLE GILT BRONZE
AND ROCK CRYSTAL THIRTY LIGHT
CHANDELIER**

*height approximately 46in (117cm); diameter
approximately 34in (86cm)*

\$12,000 - 15,000

1205
**A LOUIS XV STYLE GILT BRONZE
FIFTEEN LIGHT CHANDELIER
POST 1950**

*height approximately 34in (87cm); diameter
approximately 32in (82cm)*

\$5,000 - 7,000

**PROPERTY OF A NAPA, CA PRIVATE
COLLECTOR**

1206
**AN ITALIAN NEOCLASSICAL STYLE
CARVED GILTWOOD CENTER TABLE
LATE 19TH CENTURY**

*height 29 1/4in (74.5cm); width 47 1/2in
(121cm); depth 26 1/4in (67cm)*

\$4,000 - 6,000



1207



1208



1209

PROPERTY OF VARIOUS OWNERS

1207

A PAIR OF LOUIS XVI STYLE GILT BRONZE TWO LIGHT BRAS DE LUMIÈRE

LATE 19TH CENTURY

height 19in (48.5cm)

\$2,000 - 3,000

PROPERTY OF THE CORINTHIAN STUDIOS COLLECTION

1208

A FRENCH PATINATED BRONZE FIGURE: PUSS IN BOOTS AFTER A MODEL BY GABRIEL ÉDOUARD BAPTISTE PECH (FRENCH, 1854-1930)

SECOND HALF 20TH CENTURY

Incised G. PECH.

height 20 3/4in (52.7cm)

\$1,200 - 1,500

PROPERTY OF VARIOUS OWNERS

1209

A LOUIS XIV WALNUT ARMOIRE

LATE 17TH CENTURY

height 98 3/4in (251.5cm); width 71 1/4in (181cm); depth 29in (73.5cm)

\$2,000 - 3,000



1210



1211

**PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D.,
ATHERTON, CA**

1210
**A FRENCH PATINATED BRONZE FIGURE: FERRONIER XVI SIECLE
 ADRIEN ÉTIENNE GAUDEZ (FRENCH, 1845-1902)
 LATE 19TH CENTURY**

Incised *GAUDEZ*, titled *FERRONIER - XVI SIECLE*.
 height 19 3/4in (50cm)
 \$800 - 1,200

PROPERTY OF VARIOUS OWNERS

1211
**A PAIR OF GILT, SILVERED METAL AND GLASS SIX LIGHT
 WALL SCONCES
 POST 1950**

height 29 1/4in (74cm); width 26in (66cm); depth 9in (23cm)
 \$2,000 - 3,000

1212
**A GOOD FRENCH GILT BRONZE MOUNTED INLAID WALNUT
 BIBLIOTHÈQUE
 MILLET A PARIS
 LATE 19TH CENTURY**

Enclosed by three glazed panel doors, the lower case fitted with three writing slides above three frieze drawers and enclosed cupboards. One lock inscribed *Millet Meubles & Bronzes D' Art a Paris*.
 height 98 1/2in (250cm); width 82in (208cm); depth 23 1/2in (60cm)
 \$10,000 - 15,000



1212



1213



1214



1215

1213

**A PAINT DECORATED AND GILTWOOD
OVAL MIRROR IN THE SPANISH
COLONIAL TASTE**

*height 70 1/4in (178.5cm); width 54 3/4in
(139cm)*

\$2,000 - 3,000

1214

**A CONTINENTAL PATINATED BRONZE
FIGURE: PRINTEMPS
GEORGE VAN DER STRAETEN
(BELGIAN, 1856-1928)
LATE 19TH/EARLY 20TH CENTURY**

*Incised Van der Straeten, with title plaque to
front of plinth.*

height 27in (68.5cm)

\$1,200 - 1,500

**PROPERTY FROM THE COLLECTION
OF JOSEPH & EDA PELL, SAN
FRANCISCO, CA**

1215

**A CONTINENTAL GILT BRONZE
MOUNTED EBONIZED WRITING TABLE
THIRD QUARTER 18TH CENTURY**

*height 30 1/2in (77.5cm); width 52 3/4in
(134cm); depth 24 1/4in (61.5cm)*

\$2,000 - 3,000



1216

PROPERTY FROM A PRIVATE COLLECTION

1216
**A GOOD QUALITY GEORGE III INLAID MAHOGANY DRESSING BOX ON LATER STAND
BOX LATE 18TH CENTURY**

The interior with hinged compartment concealing a mirror.
*height 8in (20.5cm); width 12 1/2in (32cm); depth 10in (25.5cm);
height of stand 24in (61cm)*
\$2,000 - 3,000

PROPERTY FROM THE COLLECTION OF DR. JOHN GRAHAM,
PROFESSOR OF ANTHROPOLOGY, UNIVERSITY OF CALIFORNIA, BERKELEY

1217
**A GEORGE III STYLE CARVED GILTWOOD MIRROR IN THE CHINESE CHIPPENDALE TASTE
FOURTH QUARTER 19TH CENTURY**

Mirror plate broken.
height approximately 86in (218.5cm); width 47in (119.5cm)
\$3,000 - 4,000

PROPERTY OF A NAPA, CA PRIVATE COLLECTOR

1218
**A BIEDERMEIER PARCEL GILT, PAINT DECORATED SATINWOOD AND BIRCH CENTER TABLE
EARLY 19TH CENTURY**

height 31in (79cm); diameter 43in (109cm)
\$3,000 - 5,000



1217



1218



1219



1220



1221

PROPERTY FROM A PRIVATE COLLECTION, BEVERLY HILLS, CA

1219

CIRCLE OF ANTOINE VESTIER (FRENCH, 1740-1824)

A portrait of a young girl with her dog

oil on canvas

16 x 12 3/4in (40.6 x 32.3cm)

\$4,000 - 6,000

With the coat of arms which bears a resemblance to that of the Faucigny-Lucinge family (upper left).

PROPERTY OF VARIOUS OWNERS

1220

**A CARVED SERPENTINE PEDESTAL
CIRCA 1900**

With circular revolving top.

height 38 3/4in (98.5cm); diameter of top 13in (33cm)

\$1,000 - 1,500

1221

**A LOUIS XV STYLE GILT BRONZE FIGURAL MANTEL CLOCK:
EUROPA AND THE BULL
19TH CENTURY**

Case after Jean-Joseph de Saint-Germain (1719-1791), dial inscribed *JEAN BATISTE BAILLON A PARIS*, the twin train movement with outside count wheel striking on a bell, backplate inscribed *Jean Batiste Baillon, PARIS*, and monogram over 193.

height 27 3/4in (70.5cm); width 22 1/2in (57cm)

\$5,000 - 7,000

**A HIGHLY IMPORTANT
ITALIAN CARVED MARBLE
FIGURAL GROUP:
SHOOTING STARS**





PROPERTY FROM A PORTLAND, OREGON FAMILY ESTATE

1222

A HIGHLY IMPORTANT ITALIAN CARVED MARBLE FIGURAL GROUP: SHOOTING STARS

VITTORIO CARADOSSI (ITALIAN, 1861-1918)

LATE 19TH CENTURY

Inscribed *V. Caradossi Florence*, raised on serpentine revolving pedestal. *height 62 1/2in (159cm); height of pedestal 34 1/2in (87.5cm)*

\$250,000 - 350,000

Provenance

Retaining hand written partial label on base inscribed *Carrara marble statue, Purchased by Casey Portland Lumber, man(?) in 1885*
Westlund Family Purchase, [Jacob] Kamm house sale, Nov 11 1967

Vittorio Caradossi was born in Florence and studied sculpture under Augusto Rivalta at the Accademia di Belle Arti. He is renowned for his large sensuous nudes, often in allegorical or celestial guises; but was also commissioned for numerous important public monuments. His most famous is the monument to the Renaissance artist Desiderio da Settignano, and the model for this was exhibited at the Paris Exposition Universelle of 1900.

For a similar example see Sotheby's New York, 19th Century European Art, November 8, 2013, lot 12, sold for \$689,000.



1222



1223

PROPERTY OF VARIOUS OWNERS

1223

**A PAIR OF NEOCLASSICAL STYLE
CARVED HARDWOOD DOORS**

*height 87 1/2in (223cm); width 39 1/2in
(99.5cm)*

\$4,000 - 6,000

1224

**A CONTINENTAL NEEDLEWORK PANEL
LATE 19TH/EARLY 20TH CENTURY**

*height approximately 140 1/2in (357cm);
width approximately 106in (269cm)*

\$2,500 - 3,500

**PROPERTY FROM THE COLLECTION
OF JOSEPH & EDA PELL, SAN
FRANCISCO, CA**

1225

**A LOUIS XVI STYLE GILT BRONZE
MOUNTED ROUGE MARBLE URN
LATE 19TH CENTURY**

*height 17 1/2in (44.5cm); width between
handles 21in (53.5cm)*

\$4,000 - 6,000

**PROPERTY FROM THE ESTATE OF
FRANK G. JAMES (1886 - 1977) AND
GEORGIA G. JAMES (1889 - 1981),
PALO ALTO, CA**

1226^Y

**A FRENCH CARVED IVORY
CORPUS CHRISTI
19TH CENTURY**

With rope tied perizonium.

*height of figure 14 1/2in (36cm); height of
giltwood cross 28 3/4in (73cm)*

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

1227

**A GEORGE III MAHOGANY
READING TABLE**

FOURTH QUARTER 18TH CENTURY

*height closed 32 1/2in (82.5cm); width 26
1/2in (67.5cm); depth 20 1/2in (52cm)*

\$3,000 - 5,000

**PROPERTY FROM A SAN FRANCISCO,
CA COLLECTOR**

1228

**A LOUIS XV/XVI GILT BRONZE MOUNTED
MARQUETRY TABLE EN CHIFFONNIÈRE
THIRD QUARTER 18TH CENTURY**

*height 30 1/2in (77.5cm); width 17in (43cm);
depth 12in (30.5cm)*

\$3,000 - 5,000



1224



1225



1226



1227



1228



1229



1230



1231



1232

PROPERTY OF VARIOUS OWNERS

1229

**A GEORGE II STYLE PARCEL GILT WALNUT MIRROR
19TH CENTURY**

height 61in (155cm); width 26 1/2in (67.5cm)
\$1,500 - 2,500

Provenance

Bonhams, San Francisco, June 25th, 2007,
lot 2103

1230

**A GEORGE III GONCALO ALVES
CHEVERET TABLE**

*height 44 1/2in (113cm); width 21 3/4in
(55cm); diameter 17 1/2in (44.5cm)*
\$3,000 - 5,000

1231

**AN ITALIAN PIETRA DURA PARCEL GILT
AND EBONIZED TABLE**

*height 34 1/4in (87.5cm); diameter 29 1/2in
(75cm)*
\$5,000 - 7,000

1232

**AN EAST AFRICAN BONE INLAID CANE
PANEL HARDWOOD THRONE
PROBABLY TANZANIA
19TH CENTURY**

*height 51in (129.5cm); width 28 1/2in
(72.5cm); depth of seat 16in (40.5cm)*
\$4,000 - 6,000

**PROPERTY OF A NAPA, CA PRIVATE
COLLECTOR**

1233

**AN ITALIAN ROCOCO CARVED
GILTWOOD MIRROR
SECOND HALF 18TH CENTURY**

height 50in (127cm); width 55in (140cm)
\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

1234

**A NORTHERN ITALIAN NEOCLASSICAL
MARQUETRY INLAID WALNUT CHEST
FOURTH QUARTER 18TH CENTURY**

*height 35in (89cm); width 49in (124.5cm);
depth 22 1/2in (57cm)*
\$5,000 - 8,000



1233



1234



1235



1236

1235

DUTCH SCHOOL, 17TH CENTURY

A portrait of a gentleman, half-length, wearing a ruff inscribed 'Ao 1617' with a coat of arms (upper left) oil on panel

28 x 21in (71.1 x 53.3cm)

\$2,000 - 3,000

PROPERTY FROM THE COLLECTION OF DR. JOHN GRAHAM, PROFESSOR OF ANTHROPOLOGY, UNIVERSITY OF CALIFORNIA, BERKELEY

1236

CIRCLE OF NOËL NICOLAS COYPEL (PARIS 1690-1734)

A study of Pan seated in a forest glade

oil on canvas

13 1/4 x 9 1/2in (33.6 x 24.1cm)

\$2,000 - 3,000

Provenance

C.J. Austin, Massillon, Ohio

With Mortimer Brandt, New York

Butterfield & Butterfield, San Francisco, California, June 20, 1985, lot 3209

PROPERTY OF VARIOUS OWNERS

1237

A PAIR OF ITALIAN BAROQUE STYLE PARCEL GILT AND PAINT DECORATED OCCASIONAL TABLES

Each faux marble top of hexagonal outline.

height 30 1/2in (77.5cm); width 17 1/2in (44.5cm); depth 17 1/2in (44.5cm)

\$2,500 - 3,500



1237



1238

1238
AFTER CARLO DOLCI

An allegory of poetry
 oil on canvas
 26 x 20in (66 x 50.8cm)
 \$2,000 - 3,000

The original painting is in the collection of the Galleria Corsini, Florence.

**PROPERTY FROM THE COLLECTION OF DR. JOHN GRAHAM,
 PROFESSOR OF ANTHROPOLOGY, UNIVERSITY OF
 CALIFORNIA, BERKELEY**

1239
CIRCLE OF FRANÇOIS DE TROY (TOULOUSE 1645-1730 PARIS)

A portrait of La Duchesse de Longueville
 oil on canvas
 47 x 36 1/2in (119.3 x 92.7cm)
 \$4,000 - 6,000

Provenance
 Butterfield & Butterfield, San Francisco, February 28, 1985, lot 1701

PROPERTY OF VARIOUS OWNERS

1240
**A PAIR OF LOUIS XVI STYLE PAINT DECORATED CARVED
 WOOD JARDINIÈRES
 LATE 19TH CENTURY**
 height 43in (110.5cm); diameter 18in (45.5cm)
 \$3,000 - 5,000



1239



1240



1241 (part lot)



1242



1243



1244

**PROPERTY FROM THE COLLECTION
OF JOSEPH & EDA PELL, SAN
FRANCISCO, CA**

1241

CONTINENTAL SCHOOL

A portrait of a regal figure; also four companion paintings (a group of 5) first inscribed 'Rossa Solymani Uxor' first, oil on canvas laid down on masonite; three others, oil on canvas laid down on masonite; the fifth, oil on canvas

first, in a painted oval 25 1/2 x 19in (64.7 x 48.2cm); the others of similar size

\$3,000 - 5,000

**PROPERTY FROM A PRIVATE
COLLECTOR, TIBURON, CA**

1242

**STUDIO OF GEORGE HENRY HARLOW
(LONDON 1787-1819)**

A portrait of a mother and her two children oil on canvas laid down on board

25 3/4 x 21in (65.4 x 53.3cm)

\$1,500 - 2,000

**PROPERTY FROM A PORTLAND, OR
FAMILY ESTATE**

1243

**A PAIR OF VENETIAN STYLE
POLYCHROME DECORATED PLASTER
WALL SCONCES**

FIRST QUARTER 20TH CENTURY

height overall 33in (84cm); depth 11in (28cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

1244

**A CONTINENTAL GILT BRONZE
MOUNTED JAPANESE VASE**

CIRCA 1900

height 37 3/4in (96cm)

\$1,000 - 1,500

**PROPERTY OF A NAPA, CA PRIVATE
COLLECTOR**

1245

**A PAIR OF NEOCLASSICAL STYLE
CARVED GILTWOOD, GESSO AND
ÉGLOMISÉ PIER MIRRORS**

height 69in (175.5cm); width 29in (74cm)

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

1246

**A SWISS BELLS AND DRUM IN VIEW
CYLINDER MUSIC BOX**

LATE 19TH CENTURY

The ratchet wound movement playing six airs on a thirteen inch cylinder, the bells with insect strikers, in an inlaid walnut and ebonized case.

height 10 1/2in (27cm); width 25 1/2in

(65cm); depth 13 1/2in (35cm)

\$2,000 - 3,000



1245



1246



1247



1248



1249

1247

AFTER SIR ANTHONY VAN DYCK

Henrietta Maria, Queen Consort of Charles I
oil on canvas

42 x 33 1/4in (106.6 x 84.4cm)

\$2,000 - 3,000

A portrait of the Queen wearing a blue dress was painted in van Dyck's studio circa 1636; many versions and copies of this popular composition are known to exist.

1248

**A FRENCH GILT BRONZE FIGURE OF A CLASSICAL MAIDEN
MATHURIN MOREAU (FRENCH, 1822-1914)
EARLY 20TH CENTURY**

Inscribed *Moreau M.*

height 16in (41cm)

\$1,200 - 1,800

1249

**A RENAISSANCE REVIVAL CARVED OAK SIDE CUPBOARD
INCORPORATING ANTIQUE AND LATER ELEMENTS**

height 56 1/2in (143.5cm); width 51 1/2in (131cm); depth 19 3/4in (50.5cm)

\$1,500 - 2,000



CERAMICS FROM THE ESTATE OF GLORIA KANE

Bonhams is honored to offer the ceramics collection from the Estate of Gloria Kane. The over two hundred lots from this collection will be offered in this sale and forthcoming auctions in Los Angeles and New York in 2016.

1250

A GERMAN PORCELAIN FIGURE: SOMMER CIRCA 1924

After the model by Hugo Meisel, underglaze blue Rudolstadt-Volkstedt monogram mark below a coronet with single cancellation, relief mark *H.M.* above date 24.

height 30in (76cm)

\$7,000 - 9,000

Hugo Meisel (1887-1966) was a porcelain "master-sculptor" as well as bronze sculptor. He worked for the Volkstedt, Schwarzburger and Rosenthal factories. Later in his career he was head of the Staatliches Museum of Heidecksburg from 1950 to 1959.

1250

CERAMICS FROM THE ESTATE OF GLORIA KANE



1251

1251

THREE MEISSEN PORCELAIN FIGURES LATE 19TH-20TH CENTURY

Each with underglaze blue crossed swords, incised A56, impressed 124, painted 49; incised A56, impressed 34; incised A58, impressed 127, painted 49.

heights ranging 7 1/2 to 8in (19 to 20.5cm)

\$1,200 - 1,500

1252

FOUR MEISSEN PORCELAIN FIGURAL VESSELS

LATE 19TH/EARLY 20TH CENTURY

Each with blue crossed swords, three after models by Kändler, incised 2032, one impressed 147; incised 2055, impressed 127; the fourth incised 2872, impressed 68.

heights ranging 4 3/4 to 6 1/4in (12 to 16cm)

\$1,000 - 1,500



1252

1253

THREE BERLIN (K.P.M.) PORCELAIN ARTICLES

LATE 19TH/EARLY 20TH CENTURY

Each with underglaze blue scepter; the inkstand with red printed orb above KPM and underglaze N; covered box with red printed orb above KPM, impressed 3278; the vase impressed C1, gilt painted 53/122.

height of box 6in (15cm); width of inkwell 8 1/2in (21.5cm); height of vase 4 1/2in

\$1,200 - 1,500

1254

A BERLIN (K.P.M.) PORCELAIN FIGURAL GROUP EMBLEMATIC OF ETERNITY AND TIME: EWIGKEIT & ZEIT LATE 19TH CENTURY

Impressed title to plinth, underglaze blue scepter, red printed orb above K.P.M, incised M864, black painted 140/971 over 50.

height 11 1/2in (29cm)

\$1,200 - 1,500

1255

A MEISSEN PORCELAIN FIGURAL GROUP: THE BROKEN BRIDGE LATE 19TH/EARLY 20TH CENTURY

After the model by M.V. Acier, underglaze blue crossed swords, incised F63 and impressed 100.

height 9 3/4in (25cm)

\$1,500 - 2,000



1253

1256

A DRESDEN PORCELAIN MODEL OF A PUG CARL THIEME, POTSCHELLE 20TH CENTURY

Blue printed monogram mark above Dresden and impressed 1454 above O.

height 8in (20cm)

\$800 - 1,200

CERAMICS FROM THE
ESTATE OF GLORIA KANE



1254



1255



1256

CERAMICS FROM THE ESTATE OF GLORIA KANE



1257

1257
FOUR MEISSEN PORCELAIN MYTHOLOGICAL BUSTS OF MINERVA, APOLLO, JUNO AND CERES
LATE 19TH CENTURY
 After the models by Juechtzer and Schoenheit, each with underglaze blue crossed swords, Minerva incised H4, impressed 78, painted 20, Apollo incised H5, impressed S, Juno incised H10, painted 39 and Ceres incised H12, red painted 39.
heights ranging 4 3/4 to 5 1/2in (12 to 14cm)
\$1,000 - 1,500



1258

1258
TWO MEISSEN PORCELAIN FIGURAL GROUPS DEPICTING LOVERS BEFORE A TREE
LATE 19TH/EARLY 20TH CENTURY
 After the model by J.J. Kändler, each with underglaze blue crossed swords, one incised 612, impressed 111, painted 40; the other impressed 612, painted 42.
heights 7 1/2in (19cm)
\$1,200 - 1,500



1259

1259
FOUR MEISSEN PORCELAIN FIGURES OF PUTTI
LATE 19TH/EARLY 20TH CENTURY
 Each with underglaze blue crossed swords, three emblematic of seasons, after models by J.J. Kändler, two of Autumn, each incised A69, one impressed 36, the other impressed 8 and painted 40; Spring incised A64, impressed 86, painted 47; the other group, incised D28, impressed 118, painted 40.
heights ranging 5 1/4 to 7 1/2in (13.5 to 19cm)
\$1,200 - 1,500

1260
TWO MEISSEN PORCELAIN FIGURAL GROUPS EMBLEMATIC OF THE SENSES OF TOUCH AND SIGHT
LATE 19TH CENTURY
 After the models by J.J. Kändler, each with underglaze blue crossed swords, Touch with single cancellation, incised 1136, impressed 48 and red painted 3; Sight incised 1035, impressed 88 and red painted 18.
heights 10 3/4 and 10 1/4in (27.5 and 26cm), respectively
\$2,500 - 3,500

1261
TWO MEISSEN PORCELAIN FIGURES OF VENUS AND SUMMER
LATE 19TH/EARLY 20TH CENTURY
 Each with underglaze blue crossed swords, Venus, after the model by J.J. Kändler, incised 2260, impressed 144, painted 64; Summer incised C88, impressed 136, painted 59.
heights 7 and 7 3/4in (18 and 20cm)
\$1,500 - 2,000

**CERAMICS FROM THE
ESTATE OF GLORIA KANE**



1260



1261



CERAMICS FROM THE ESTATE OF GLORIA KANE



1262

1262 SIX VIENNA STYLE PORCELAIN CABINET PLATES

LATE 19TH/EARLY 20TH CENTURY

Each with blue beehive mark and painted titles; entitled *Hector's Abschied*, *Adonis und Nimpfe*, *Apelles, Liebeswerbung*, *Amor entwaffnet* and *Jupiter und Calisto*.
diameters 9 1/2in (24cm)

\$1,200 - 1,500

1263 FIVE MEISSEN PORCELAIN FIGURES OF STREET TRADERS

LATE 19TH CENTURY

Each with underglaze blue crossed swords, four from the *Cries de Paris* series after the models by Reinicke; incised 1, impressed 121; incised 10, impressed 73, painted 37; incised 21, impressed 131, painted 4; incised 25, impressed 14, painted 20; the other figure incised No.1, impressed 65, painted 15.
heights ranging 5 1/8 to 6in (13 to 15cm)

\$1,200 - 1,500



1263

1264 FOUR VIENNA STYLE PORCELAIN CABINET PLATES

LATE 19TH/EARLY 20TH CENTURY

Each with black painted title to reverse, three with underglaze blue beehive, one with blue painted beehive, titled *Esther*; *Des Hauses Wächter*; *Lautenschlägerin* and *Midas wird für sein Urtheil mit Eselohren belohnt*.
diameters ranging 9 to 9 1/2in (23 to 24cm)

\$1,500 - 2,000

1265 A MEISSEN PORCELAIN FIGURAL GROUP: CAPTURE OF THE TRITONS

LATE 19TH CENTURY

After the model by J.J. Kändler, underglaze blue crossed swords, incised C35, impressed 74 and red painted 40.

height 13in (33cm)

\$1,500 - 2,000



1264

1266 A GERMAN PORCELAIN OVAL PLAQUE

LATE 19TH/EARLY 20TH CENTURY

Pseudo impressed scepter above *K.P.M.*
dimensions of plaque 6 7/8 x 5 1/8in (17.5 x 13cm)

\$1,000 - 1,500

1267 A MEISSEN PORCELAIN FIGURAL GROUP OF APPLE PICKERS

LATE 19TH/EARLY 20TH CENTURY

After the model by J.J. Kändler and F.E. Meyer, underglaze blue crossed swords, incised 1998, impressed 101.

height 11 1/4in (28.5cm)

\$1,000 - 1,500

CERAMICS FROM THE
ESTATE OF GLORIA KANE



1265



1266



1267

**CERAMICS FROM THE
ESTATE OF GLORIA KANE**



1268



1268
**TWO MEISSEN PORCELAIN MODELS
OF POLAR BEARS
20TH CENTURY**

Each with underglaze blue crossed swords, the larger, after the model by Otto Jarl, incised *T182*, impressed *100*; the smaller, after the model by Erich Oehme, incised *78830*, impressed *195* and *K*.
heights 4 1/4 and 5in (11 and 13cm)
\$800 - 1,200



1269

1269
**SEVEN CONTINENTAL PORCELAIN
MODELS OF BIRDS
LATE 19TH-20TH CENTURY**

One Meissen, with underglaze blue crossed swords with double cancellation, one with underglaze blue scepter, two with pseudo underglaze blue crossed swords, the others unmarked.
heights ranging 4 1/4 to 19 3/4in (10.5 to 50cm)
\$1,500 - 2,000

1270
**TWO MEISSEN PORCELAIN MODELS
OF DOGS
EARLY 20TH-SECOND HALF
20TH CENTURY**

Each with underglaze blue crossed swords, the Saint Bernard, after the model by Volkmar Oehler, incised *X117*, underglaze *8*; the other, after a model by Kändler, incised *78528*, impressed *149* and painted *28*.
heights 7 and 7 3/4in (18 and 20cm)
\$1,000 - 1,500



1270



CERAMICS FROM THE ESTATE OF GLORIA KANE

1271

A LIMOGES PORCELAIN PLAQUE FIRST HALF 20TH CENTURY

Green printed D&Co/France mark.
dimensions of plaque 8 3/4 x 12in (22 x 30.5cm)
\$1,000 - 1,500



1271

1272

FIVE MEISSEN PORCELAIN MUSICIANS LATE 19TH/EARLY 20TH CENTURY

Each with underglaze blue crossed swords;
incised 22, impressed 83; incised 23,
impressed 46, painted 18; incised 2567,
impressed 145, painted 26; incised 2568,
impressed 143, painted 59; impressed 102.
heights ranging 5 to 5 1/2in (13 to 14cm)
\$1,500 - 2,000



1272

1273

A GERMAN PORCELAIN OVAL PLAQUE: PENITENT MAGDALENE EARLY 20TH CENTURY

After the painting by Pompeo Batoni, pseudo
impressed scepter above KPM.
dimensions of plaque 6 3/4 x 9in (17 x 23cm)
\$1,000 - 1,500



1273

**CERAMICS FROM THE
ESTATE OF GLORIA KANE**



1274



1275



1276

1274

**A CONTINENTAL PORCELAIN FIGURAL MANTEL CLOCK
EARLY 20TH CENTURY**

The porcelain with pseudo blue crossed swords, the twin train movement with outside count wheel, striking on a bell, the backplate impressed C.R.C., C.R. CROOKSHANK, 2362 and B/328.

height 14in (35.5cm)

\$1,200 - 1,500

1275

**A ROYAL WORCESTER PORCELAIN VASE
PAINTED BY HARRY DAVIS
DATE CODE FOR 1906**

Signed H. Davis, puce printed factory mark, shape 1716 and red painted DS.

height 8 1/4in (21cm)

\$1,000 - 1,500

1276

**A MEISSEN PORCELAIN FIGURAL GROUP OF THREE FIGURES
GATHERING FRUIT AND FLOWERS
LATE 19TH CENTURY**

After the model by M.V. Acier and J.C. Schönheit, underglaze blue crossed swords, incised D94, impressed 125 and painted 64.

height 8 3/4in (22cm)

\$1,000 - 1,500

**CERAMICS FROM THE
ESTATE OF GLORIA KANE**



1277

1277
**A MEISSEN PORCELAIN FIGURAL GROUP EMBLEMATIC OF
THE SENSE OF TASTE
LATE 19TH CENTURY**

After the model by J.F. Eberlein, underglaze blue crossed swords,
incised 1042, impressed 65(?).

height 11in (28cm)

\$1,200 - 1,500



1278

1278
**A MEISSEN PORCELAIN RETICULATED COMPOTE WITH
FIGURAL SUPPORTS
LATE 19TH/EARLY 20TH CENTURY**

Underglaze blue crossed swords, incised 2685, impressed 63, red
painted 40.

height 12in (30.5cm); diameter of bowl 9 1/2in (24cm)

\$1,200 - 1,500



1279

1279
**A MEISSEN PORCELAIN FIGURAL GROUP OF THREE PUTTI
AT A GAMES TABLE
LATE 19TH/EARLY 20TH CENTURY**

Underglaze blue crossed swords, incised 2215 and impressed 122.

height 7 1/2in (19cm)

\$1,200 - 1,500

**CERAMICS FROM THE
ESTATE OF GLORIA KANE**



1280



1281



1282

1280
**A GERMAN OVAL PORCELAIN
PLAQUE: REFLEXION
EARLY 20TH CENTURY**

After the painting by William-Adolphe Bouguereau, signed indistinctly, red *MADE IN GERMANY* within a circle, blue painted title to reverse, impressed X.

dimensions of plaque 7 x 5 1/4in (18 x 13.5cm)
\$800 - 1,200

1281
**A SÈVRES STYLE GILT BRONZE
MOUNTED PORCELAIN TABLE LAMP
LATE 19TH CENTURY**

Signed *V. Peccate(?)*.
height excluding electrical fittings 23in (58.5cm)
\$1,200 - 1,500

1282
**AN ITALIAN PORCELAIN PANEL:
MADONNA DELLA SEDIA
EARLY 20TH CENTURY**

After the painting by Raphael, printed fleur de lys above Firenze mark, incised 150.
diameter of panel 6in (15cm)
\$1,000 - 1,500

**CERAMICS FROM THE
ESTATE OF GLORIA KANE**



1283



1284

1283
**A MEISSEN PORCELAIN FIGURE OF A
MAIDEN IN RENAISSANCE ATTIRE
EARLY 20TH CENTURY**

Underglaze blue crossed swords, incised
N164, impressed 44 and painted 36.
height 13 1/4in (34cm)
\$1,000 - 1,500

1284
**A MEISSEN PORCELAIN
BACCHANALIAN GROUP
LATE 19TH CENTURY**

After the model by J.J. Kändler, underglaze
blue crossed swords, incised 2202.
height 11 1/2in (29cm)
\$1,200 - 1,500

1285
**A PAIR OF MEISSEN PORCELAIN
FIGURES OF A GENTLEMAN AND LADY
EARLY 20TH CENTURY**

After the models by Jakob Ungerer, each with
underglaze blue crossed swords, he incised
L162, she incised *L163*, each impressed 44
and gilt painted 2.
heights 9 5/8 and 9 1/2in (24.5 and 24.2cm)
\$1,200 - 1,500



1285

CERAMICS FROM THE ESTATE OF GLORIA KANE



1286



1286

TWO MEISSEN PORCELAIN FIGURES OF PUTTI

LATE 19TH/EARLY 20TH CENTURY

Each with underglaze blue crossed swords, one incised 0143, impressed 78, painted 32; the other, after the model by J.J. Kändler, incised C98, impressed 65, painted 34.

heights 4 1/4 and 5 1/2in (11 and 14cm)

\$1,000 - 1,500

1287

SEVEN CONTINENTAL OVAL PORCELAIN PLAQUES

LATE 19TH/EARLY 20TH CENTURY

Two with impressed Hutschenreuther marks.

dimensions of largest plaque 3 1/4 x 2 1/5in (8 x 6.5cm)

\$1,000 - 1,500



1287

1288

THREE MEISSEN PORCELAIN FIGURES OF PUTTI AT WORK

LATE 19TH/EARLY 20TH CENTURY

Each with underglaze blue crossed swords; after a model by Acier, incised C69, impressed 88;

after a model by Kändler, incised C100, impressed 83, painted 64;

incised E26, impressed 86, painted 62.

heights ranging 4 3/4 to 8in (12 to 20.5cm)

\$1,200 - 1,500



1288

CERAMICS FROM THE ESTATE OF GLORIA KANE

1289

**A PAIR OF DRESDEN PORCELAIN
BUSTS OF CHILDREN
CARL THIEME, POTSCHELLE
EARLY 20TH CENTURY**

He with printed factory mark and impressed
1949, she with underglaze blue factory mark
and impressed 1950.

heights 10 1/2 and 11in (26.5 and 28cm)

\$1,000 - 1,500



1289

1290

**FOUR CONTINENTAL
PORCELAIN PLAQUES
EARLY 20TH CENTURY**

Psyche impressed 107, Echo with paper label
inscribed with title and n. Bisson.

dimensions of largest 5 7/8 x 4in (15 x 10cm)

\$800 - 1,200



1290

1291

**THREE MEISSEN PORCELAIN FIGURES
LATE 19TH/EARLY 20TH CENTURY**

After models by M.V. Acier, each with
underglaze blue crossed swords, incised F69,
impressed 43, painted 19; incised F73, painted
24; incised C68, impressed 43, painted 34.

heights ranging 7 to 7 3/4in (18 to 20cm)

\$1,200 - 1,500



1291

**CERAMICS FROM THE
ESTATE OF GLORIA KANE**



1292



1293



1294

CERAMICS FROM THE ESTATE OF GLORIA KANE

1292

**A FRENCH GILT METAL AND PORCELAIN POT POURRI SUPPORTED ON THE BACK OF AN ELEPHANT
EARLY 20TH CENTURY**

Now as lamp, impressed *FRANCE* and *MADE IN FRANCE* to underside.

height 6 1/2in (16.5cm)

\$800 - 1,200

1293

**A MEISSEN PORCELAIN FIGURAL GROUP OF TWO MUSICIANS SEATED ON A SETTEE
LATE 19TH CENTURY**

After the model by J.J. Kändler, underglaze blue crossed swords, incised *W56*, impressed *77*.

height 6in (15cm); width 9in (22.5cm)

\$1,000 - 1,500



1295

1294

**EIGHT MEISSEN PORCELAIN FIGURES
LATE 19TH-20TH CENTURY**

Each with blue crossed swords, incised 4, 6, 8, 20, 26, *C53*, *N120*, one lacking incised number, various impressed and painted numbers.

heights ranging 4 1/4 to 5in (11 to 12.5cm)

\$800 - 1,200

1295

**A LUDWIGSBURG PORCELAIN PART TEA SERVICE
LATE 18TH CENTURY**

Comprising coffee pot, cream jug, covered sugar and two coffee cans and saucers, underglaze blue interlaced C's mark, some below a coronet.

height of coffee pot 8in (20cm)

\$800 - 1,200



1296

1296

**THREE FRENCH ENAMEL BUD VASES
LATE 19TH/EARLY 20TH CENTURY**

One signed *Herr*, one signed *Gamet*, the other unsigned.

heights ranging 3 to 5 1/8in (7.5 to 13cm)

\$800 - 1,200

1297

**TWO GERMAN PORCELAIN PLAQUES
DEPICTING NAPOLEON AND JOSEPHINE
EARLY 20TH CENTURY**

Napoleon impressed Hutschenreuter shield mark and *107*, Josephine signed *A. Gover(?)*.

dimensions of first 5 3/4 x 4in (14.5 x 10cm);

dimensions of second 5 1/4 x 4in (13.5 x 10cm)

\$800 - 1,200



1297

CERAMICS FROM THE ESTATE OF GLORIA KANE



1298

1298
FOUR MEISSEN PORCELAIN FIGURES OF PUTTI
LATE 19TH-EARLY 20TH CENTURY
 After the models by Heinrich Schwabe, each with underglaze blue crossed swords; incised L109, impressed 100, painted 41; incised L110, impressed 83, painted 41; incised L111, impressed 145, painted 2; incised L114, impressed 72, painted 41.
heights ranging 7 1/2 to 8 1/2in (19 to 21.5cm)
\$2,000 - 3,000



1299

1299
THREE MEISSEN PORCELAIN KINDERBUSTS OF THE PRINCE AND PRINCESS DE BOURBON
LATE 19TH/EARLY 20TH CENTURY
 After the models by J.J. Kändler, each with underglaze blue crossed swords and incised 2744, he with single cancellation, impressed 143, she with blue drape impressed 72 and painted 20, she with pink drape impressed 81 and painted 15.
height of prince on base 10 3/4in (27.5cm); heights of princess 9 1/2 and 9 3/4in (24 and 25cm)
\$1,500 - 2,000

1300
THREE MEISSEN PORCELAIN FIGURES OF CUPID EMBLEMATIC OF LOVE
LATE 19TH/EARLY 20TH CENTURY
 After the models by Pollack, each with underglaze blue crossed swords, two incised M115, one of which is impressed 94, painted 52, the other impressed 111, painted 42; the third incised M114, impressed 8 and painted 59.
heights ranging 11 to 12 1/4in (28 to 28.5cm)
\$2,000 - 3,000



1300

END OF DAY 1

**THE ELEGANT HOME
TUESDAY, DECEMBER 8**

Lots 1301-1598





1301



1302



1304



1303



1305

FURNITURE AND DECORATIVE ARTS OF VARIOUS OWNERS

PROPERTY FROM THE COLLECTION OF
DR. SUSAN R.D., ATHERTON, CA

1301

**TWO FRENCH GRECO REVIVAL GILT
BRONZE FIGURES
MATHURIN MOREAU (FRENCH, 1822-1912)
FOURTH QUARTER 19TH CENTURY**

Incised Moreau.Math.scpt.

height 18in (45.5cm)

\$1,800 - 2,500

1302

**A FRENCH GILT BRONZE FIGURE OF A
YOUNG WOMAN
LATE 19TH CENTURY**

*Incised Baur and indistinctly St. Joly with
cipher.*

height 27 3/4in (70.5cm)

\$800 - 1,200

1303

**A FRENCH GILT BRONZE
FIGURE OF THALIA
MATHURIN MOREAU (FRENCH, 1822-1912)
FOURTH QUARTER 19TH CENTURY**

Incised Moreau.Math.scpt.

height 17 3/4in (45cm)

\$1,000 - 1,500

1304

**A FRENCH GRECO REVIVAL GILT BRONZE
ALLEGORICAL GROUP OF TWO WOMEN
LOUIS CHARLES HIPPOLYTE BUHOT
(FRENCH, 1815-1865)
THIRD QUARTER 19TH CENTURY**

Incised BUHOT.

height 19in (48.5cm)

\$2,000 - 3,000

1305

**A BELLE ÉPOQUE SILVERPLATED AND
GLASS FIGURAL CENTERPIECE
LATE 19TH CENTURY**

*height 24in (61cm); diameter of bowl 16in
(40.5cm); greatest length 22in (56cm)*

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

1306

**AN IMPRESSIVE FRENCH GILT
BRONZE MOUNTED CARVED MARBLE
FLOOR TORCHÈRE
CIRCA 1900**

height 101 3/4in (258.5cm)

\$15,000 - 20,000



1306



1307



1308

PROPERTY FROM A PRIVATE COLLECTION, NEW YORK

1307

ITALIAN SCHOOL, 18TH CENTURY

A portrait of a young woman holding a bird, thought to be Anna Maria Nisoli at age 18

inscribed and dated 'Anna Maria Nisoli / Aetatis Suae 18 / pindda anno 1789' (upper left)

oil on canvas

35 1/4 x 25 3/4in (89.5 x 65.4cm)

\$4,000 - 6,000

Provenance

Private collection, Baltimore, Maryland

F.O. Bailey Auction Co., Falmouth, Maine, 2007

With Samuel Herrup Antiques, Sheffield, Massachusetts

PROPERTY OF SEYMOUR M. AND GERALDINE FARBER, LOS ALTOS HILLS, CA

1308

**AN EMPIRE PATINATED AND GILT BRONZE CENTERPIECE
EARLY 19TH CENTURY**

height 16 1/4in (41.5cm)

\$700 - 900

PROPERTY OF VARIOUS OWNERS

1309

**AN ITALIAN BAROQUE STYLE INLAID WALNUT
SECRETARY CABINET
INCORPORATING ANTIQUE AND LATER ELEMENTS**

height 107in (272cm); width 56in (143cm); depth 25in (61cm)

\$6,000 - 8,000



1309



1310

1310
**A CONTINENTAL PATINATED BRONZE FIGURE OF SILENUS
AFTER THE ANTIQUE
EARLY 20TH CENTURY**

Now a table lamp.
height of figure 21 1/2in (54.5cm); height overall 35in (89cm)
\$800 - 1,200

1311
FOLLOWER OF PIERRE II MIGNARD (FRENCH, 1640-1725)
A portrait of a lady in a white dress and pearl necklace
oil on canvas
oval 30 1/2 x 25in (77.4 x 63.5cm)
\$2,000 - 3,000

Provenance
With Gooden & Fox, London.
George Chetwynd, according to an old label on the reverse.

1312
**A LOUIS XV WALNUT ARMOIRE
THIRD QUARTER 18TH CENTURY**
*height 111 3/4in (284cm); width 73 3/4in (187.5cm); depth 30
1/4in (77cm)*
\$2,500 - 3,500



1311



1312



1313

1313
**TWO FRENCH GILT BRONZE FIGURES
LATE 19TH CENTURY**

Each modeled seated on associated plinths.
*heights excluding bases 10 and 11in (25.5
and 28cm)*
\$2,000 - 3,000



1314

1314
**A NEST OF THREE NEOCLASSICAL
STYLE GILT BRASS AND CHINESE
COROMANDEL OCCASIONAL TABLES**

*height of largest 22in (56cm); width 19in
(49cm); depth 14in (36cm)*
\$2,000 - 3,000



1315

1315
**A GEORGE III ENGRAVED BRASS AND
CAST IRON FIRE GRATE**

*height 26in (66cm); width 30 1/4in (77cm);
depth 14in (35.5cm)*
\$1,000 - 1,500

1316

**A FRENCH CAST IRON FIGURAL
GROUP: THE WRESTLERS
AFTER THE ANTIQUE
VAL D' OSNE FOUNDRY
LATE 19TH CENTURY**

*height 24in (61cm); width 32in (81cm); depth
20 1/2in (52cm)*

\$5,000 - 8,000



1316

1317

**A NEOCLASSICAL STYLE GILT BRONZE
AND BRASS LOW OCCASIONAL TABLE**

*height 19in (48.5cm); width 39 1/2in (101cm);
depth 20in (51cm)*

\$2,000 - 3,000



1317

1318

**A GEORGE III ENGRAVED BRASS AND
CAST IRON FIRE GRATE
FOURTH QUARTER 18TH CENTURY**

*height 27in (68.5cm); width 29 1/2in (75cm);
depth 15in (38cm)*

\$1,500 - 2,500



1318



1319



1320



1321

PROPERTY FROM THE ESTATE OF CLARENCE N. AND MERLE A. WOLFE

1319
A BELLE ÉPOQUE SILVERED METAL AND PORCELAIN MOUNTED TWENTY-FOUR LIGHT CHANDELIER
LATE 19TH CENTURY
height approximately 36in (91cm); diameter approximately 46in (117cm)
\$3,500 - 5,000

Provenance
The Consulate General of France, San Francisco

PROPERTY OF VARIOUS OWNERS

1320
A RENAISSANCE STYLE PATINATED BRONZE GAMES TABLE
CIRCA 1900
The top inset with a later malachite veneered checkerboard.
height 33 1/2in (85cm); diameter 19 1/2in (49.5cm)
\$4,000 - 6,000



1322

1321
**A SHERATON REVIVAL MARQUETRY
INLAID SATINWOOD DISPLAY CABINET
LATE 19TH CENTURY**
*height 89in (226cm); width 45in (114cm);
depth 21in (53.5cm)*
\$3,500 - 4,500

1322
**A FRENCH ONYX, CHAMPLEVÉ AND
GILT BRONZE GUÉRIDON
EARLY 20TH CENTURY**
height 32in (81cm); diameter 17 1/4in (44cm)
\$2,000 - 3,000

1323
**A BELLE ÉPOQUE CUT GLASS
CHANDELIER
EARLY 20TH CENTURY**
*height approximately 44in (112cm); diameter
approximately 24in (61cm)*
\$4,000 - 6,000

1324
**A FRENCH MARQUETRY INLAID
BONHEUR DU JOUR
CIRCA 1900**
*height 63 3/4in (162cm); width 71 1/4in
(181cm); depth 29in (73.5cm)*
\$1,500 - 2,000



1323



1324



1325



1326



1327

1325

**A FRENCH GILT AND PATINATED BRONZE AND ROUGE MARBLE MANTEL CLOCK
FOURTH QUARTER 19TH CENTURY**

The twin train movement with outside count wheel striking on a bell.

height 22 1/2in (57cm)

\$1,500 - 2,500

1326

**A FRENCH GILT BRONZE MOUNTED CHINESE PORCELAIN VASE
20TH CENTURY**

Now as table lamp.

height ht excluding electrical fittings 17in (43cm)

\$1,000 - 1,500

1327

**A FRENCH GILT BRONZE MOUNTED KINGWOOD AND MAHOGANY
MEUBLE D'APPUI
CIRCA 1900**

height 46 1/2in (118cm); width 51 1/2in (131cm); depth 19 1/2in (50cm)

\$4,000 - 6,000



1328



1329

PROPERTY FROM A PRIVATE COLLECTION

1328
A FRENCH PATINATED BRONZE FIGURE OF A MAIDEN
ÉDOUARD DROUOT (FRENCH, 1859-1945)
PINEDO FOUNDRY, PARIS
LATE 19TH CENTURY
Incised *E. Drouot*, impressed foundry seal.
height 38in (96.5cm)
\$3,000 - 5,000

PROPERTY FROM A PRIVATE COLLECTOR, TIBURON, CA

1329
A GOOD QUALITY FRENCH PORCELAIN AND GILT BRONZE
ROTARY MANTEL CLOCK
LATE 19TH CENTURY
height 22 1/2in (57cm)
\$4,000 - 6,000

PROPERTY FROM THE COLLECTION OF DR. JOHN GRAHAM,
PROFESSOR OF ANTHROPOLOGY, UNIVERSITY OF
CALIFORNIA, BERKELEY

1330
A LOUIS XV/XVI TRANSITIONAL STYLE GILT BRONZE
MOUNTED MARQUETRY INLAID COMMODE
19TH CENTURY
height 35 1/2in (90cm); width 42in (106.5cm); depth 21 1/4in (54cm)
\$2,500 - 3,500



1330



1331



1332

PROPERTY OF VARIOUS OWNERS

1331

MANNER OF SIR PETER PAUL RUBENS

A bacchanalian scene with putti
oil on canvas

48 x 37 1/2in (121.9 x 95.2cm)

\$4,000 - 6,000

**PROPERTY FROM A PRIVATE
COLLECTION**

1332

**A LOUIS XV STYLE MARQUETRY INLAID
MAHOGANY PETITE COMMODE
19TH CENTURY**

height 28 1/2in (72.5cm); width 28 1/2in
(52cm); depth 16in (40.5cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

1333

**A REGENCY CARVED MAHOGANY
SERVING TABLE**

FIRST QUARTER 19TH CENTURY

height 35in (89cm); width 55in (140cm);
depth 27 1/2in (70cm)

\$5,000 - 7,000



1333



1334

PROPERTY FROM A SAN FRANCISCO, CA COLLECTOR

1334
**A LOUIS XV STYLE GILT BRONZE MOUNTED PARQUETRY AND SATINWOOD TABLE À ÉCRIRE
 THIRD QUARTER 19TH CENTURY**

height 28 1/4in (72cm); width 21 1/4in (54cm); depth 15in (38cm)
\$4,000 - 6,000

**PROPERTY FROM THE MIGNON W. WINANS TRUST,
 BEVERLY HILLS, CA**

1335
ALESSANDRO D'ANNA (PALERMO 1746-1810 NAPLES)
 A coastal view of Salerno; The Ruined Amphitheater of Capua (a pair)
 first, signed and inscribed 'Alessandro d'Anna dipi dal vero' (lower left)
 and inscribed and dated 'Napoli 1796 / no. 6' (lower right) and further
 inscribed with title 'Veduta della costa di Vietri presa dalla marina di
 Salerno' (lower center); second, signed and inscribed 'Alessandro
 d'Anna dipi dal vero' (lower left) and inscribed and dated Napoli 1796 /
 no.15' (lower right) and further inscribed with title 'Veduta dell Anfiteatro
 capuano detto volgarmente li Virilasci di Capua' (lower center)
 each gouache
16 1/2 x 24 1/4in (41.9 x 61.5cm)
\$4,000 - 6,000

PROPERTY FROM A PRIVATE COLLECTION

1336
**A REGENCY BOXWOOD LINED CALAMANDER WRITING
 TABLE
 EARLY 19TH CENTURY**
height 28 1/2in (73cm); width 37 1/2in (95.5cm); depth 24 1/2in (62cm)
\$5,000 - 7,000



1335



1336



1337

PROPERTY OF VARIOUS OWNERS

1337

A PAIR OF NEOCLASSICAL STYLE GILT BRONZE AND CUT GLASS JARDINIÈRES

height 10 3/4in (27.5cm); width across handles 16 1/2in (42cm)

\$3,000 - 5,000

1338

A LEVANTINE SHELL AND BONE INLAID CHEST

height 24 1/2in (62cm); width 38in (97cm); depth 22in (56cm)

\$2,500 - 3,500



1338

1339

A PAIR OF LOUIS XV STYLE BEECHWOOD FAUTEUILS LATE 19TH CENTURY

height 39 1/4in (99.5cm); width 28 1/4 (71.5cm); depth of seat 21in (53.5cm)

\$2,000 - 3,000

1340

A CARVED MARBLE MODEL OF A PANTHER

height 18in (46cm); width 40in (102cm)

\$2,500 - 3,500

1341

A SPANISH BAROQUE CARVED WALNUT VARGUENO STAND

height 33in (84cm); length 44 1/2in (113cm); greatest depth 21in (53.5cm)

\$3,000 - 5,000

PROPERTY FROM A SAN FRANCISCO, CA COLLECTOR

1342

A PAIR OF LOUIS XV WALNUT FAUTEUILS

THIRD QUARTER 18TH CENTURY

height 37 3/4in (96cm); width 28 1/2in (72.5cm); depth of seat 22 1/2in (57cm)

\$4,000 - 6,000



1339



1340



1341



1342



1343



1344

PROPERTY OF VARIOUS OWNERS

1343

**A GEORGE III LACQUERED TALL CASE CLOCK
THOMAS WATSON, YARMOUTH
FOURTH QUARTER 18TH CENTURY**

The twelve inch arched brass dial with silvered chapter ring, subsidiary seconds dial and date aperture and having rocking ship automata to the arch.

height 89 1/2in (227.5cm)

\$3,000 - 5,000

Provenance

Sotheby's, December 12, 2001, lot 88

PROPERTY OF A NAPA, CA PRIVATE COLLECTOR

1344

**A CHARLES X GILT BRONZE MOUNTED PARCEL EBONIZED
MAHOGANY CENTER TABLE
SECOND QUARTER 19TH CENTURY**

height 28in (71cm); diameter 36 1/2in (93cm)

\$2,500 - 3,500



1345

1345
**A REGENCY PARCEL GILT BRASS INLAID BURL ELM
CROSSBANDED MAHOGANY DRUM TABLE
EARLY 19TH CENTURY**
height 28 1/2in (72.5cm); diameter 44 1/4in (112cm)
\$5,000 - 7,000

PROPERTY FROM A US PRIVATE COLLECTION

1346
**A GEORGE II BURL WALNUT TALLCASE CLOCK
JOHN ELLICOTT, LONDON
SECOND QUARTER 18TH CENTURY**
The twelve inch arched brass dial with silvered chapter ring, subsidiary
seconds dial and date aperture with strike/silent dial to the arch,
inscribed John Ellicott London.
height 88 1/2in (225cm); width 18 1/2in (47cm); depth 10 1/4in (26cm)
\$7,000 - 10,000



1346



1347

PROPERTY OF VARIOUS OWNERS

1347

FRENCH SCHOOL, 19TH CENTURY

A still life with asparagus, fish and a salad on a table

oil on canvas

18 x 22in (45.7 x 55.8cm)

\$3,000 - 5,000

In a fine carved frame.

1348

A LOUIS XV STYLE GILT BRONZE MOUNTED KINGWOOD BUREAU PLAT LATE 19TH CENTURY

height 30 1/2in (77cm); width 56 1/2in (143cm); depth 32in (81cm)

\$5,000 - 7,000

PROPERTY PREVIOUSLY OWNED BY MERV GRIFFIN, NOW OWNED BY TONY GRIFFIN



1348

1349

A WHIMSICAL CONTINENTAL CARVED WALNUT DAYBED 19TH CENTURY

height 28in (71cm); width 20in (51cm); length 50 1/2in (128cm)

\$2,500 - 3,500



1349

**FROM THE ESTATE OF BEN HOGAN,
PROFESSIONAL GOLFER, PGA CHAMPION**

1350

DUTCH SCHOOL, 19TH CENTURY

A winter landscape with figures skating in
the foreground

oil on canvas

19 x 29 3/4in (48.2 x 75.5cm)

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

1351

**A CONTINENTAL BAROQUE STYLE
PIETRA DURA AND EXOTIC HARDWOOD
CENTER TABLE**

height 32in (81cm); width 65in (165cm);

depth 41 1/4in (105cm)

\$7,000 - 9,000

1352

**A SET OF SIX GEORGE III STYLE INLAID
MAHOGANY DINING CHAIRS
CIRCA 1900**

Comprising pair of armchairs and four
side chairs.

height 36 1/4in (92.5cm); width 20in (51cm);

depth of seat 17 1/4in (44cm)

\$2,000 - 3,000



1350



1351



1352



1353



1354

PROPERTY FROM THE COLLECTION OF SUGAR RAY LEONARD

1353

**A LOUIS XIV WALNUT FAUTEUIL MÉCANIQUE
LATE 17TH CENTURY**

height 45in (114cm); width 26in (66cm); depth of seat 21in (53.5cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

1354

**A LARGE CONTINENTAL ROCOCO STYLE GILTWOOD MIRROR
LATE 19TH CENTURY**

height 89 1/4in (226.5cm); width 53in (134.5cm)

\$3,000 - 5,000

PROPERTY FROM A BAY AREA PRIVATE COLLECTOR

1355

**AN ITALIAN ROCOCO STYLE PARCEL GILT AND PAINT
DECORATED CORNER CUPBOARD
INCORPORATING ANTIQUE AND LATER ELEMENTS**

height 76in (193cm); width 39 1/2in (100.5cm); depth 26 1/2in (67.5cm)

\$3,000 - 5,000

Provenance

Antonio's Antiques, San Francisco



1355



1356



1357

PROPERTY SOLD TO BENEFIT THE ROY DUNLAP SPAY AND NEUTER FOUNDATION

1356

A GEORGE I STYLE CARVED GILTWOOD MIRROR

height 57in (145cm); width 23 3/4in (60.5cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

1357

**A LOUIS XV STYLE CARVED BEECHWOOD FAUTEUIL
LATE 19TH CENTURY**

*height 43 1/4in (110cm); width 28in (71cm); depth of seat
21 1/2in (54.5cm)*

\$1,200 - 1,500

PROPERTY OF AN ENGLISH GENTLEMAN

1358

**A GEORGE III EBONY INLAID MAHOGANY SECRETARY
BOOKCASE**

height 83 1/2in (212cm); width 44 1/2in (113cm); depth 20 1/2in (52cm)

\$2,000 - 3,000



1358



1359

**PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D.,
ATHERTON, CA**

1359

**THREE PORTRAIT MINIATURES OF NAPOLEON
FIRST QUARTER 20TH CENTURY**

Comprising Battle of Wagram; Napoleon greeting the Czar of Russia and portrait of Napoleon.

greatest framed height 7 1/4in (18cm)

\$1,000 - 1,500

1360

**TWO MINIATURE PAINTINGS OF SCENES FROM THE LIFE
OF NAPOLEON**

FIRST QUARTER 20TH CENTURY

The first Napoleon leading his troops, the second marriage of Napoleon and Marie Louise.

greatest framed dimensions 9 3/4 x 10 3/4in (25 x 27.5cm).

\$800 - 1,200

1361

**A PAIR OF MINIATURE PAINTINGS OF SCENES FROM THE
LIFE OF NAPOLEON**

EARLY 20TH CENTURY

Depicting Napoleon receiving the Austrian General Mack at the Surrender of Ulm or Napoleon and Marie Louise.

framed dimensions 8 1/2 x 8 1/2in (21.5 x 21.5cm)

\$800 - 1,200



1360

1362

**THREE PORTRAIT MINIATURES OF NAPOLEON
FIRST QUARTER 20TH CENTURY**

Comprising Napoleon Crossing the Alps, after Jacques Louis David; General Bonaparte at Pont d'Arcole, after Baron Antoine Jean Gros and portrait of Napoleon.

greatest framed height 8 1/2in (21.5cm)

\$1,000 - 1,500

1363

**A PORTRAIT MINIATURE OF THE DUCHESS OF DEVONSHIRE
RETAILED BY S & G GUMPS, SAN FRANCISCO**

EARLY 20TH CENTURY

After Thomas Gainsborough (English, 1727-1788).

greatest framed dimensions 10 1/4 x 7 3/4in (26 x 19.5cm)

\$800 - 1,200

1364

**THREE PORTRAIT MINIATURES OF NAPOLEON AND HIS FAMILY
FIRST QUARTER 20TH CENTURY**

Comprising two of Napoleon and one of Empress Marie-Louise and the King of Rome, after Joseph Franque (French, 1774- 1833).

greatest framed height 10 3/4in (27.5cm)

\$2,000 - 3,000

1365

**A GROUP OF NAPOLEONIC AND WELLINGTON MEMORABILIA
19TH CENTURY**

Comprising wax double portrait of Napoleon and Marie Louise; wax portrait of Napoleon; gilt brass card basket inset with portrait miniature of the Duke of Wellington and a patinated bronze medallion inscribed *David.D'anger* for Pierre Jean David (1788-1856).

greatest framed height 10 1/2in (26cm)

\$1,000 - 1,500



1361



1362



1363



1364



1365



1366

PROPERTY OF VARIOUS OWNERS

1366
**AN IMPOSING NAPOLEON III GILT
 BRONZE CLOCK GARNITURE
 THIRD QUARTER 19TH CENTURY**

The twin train movement with outside count wheel striking on a bell.

height of clock 31 1/2in (80cm); height of candelabra 32 1/4in (82cm)

\$8,000 - 12,000

1367
**A CONTINENTAL ROCOCO STYLE
 GILTWOOD OVAL CENTER TABLE
 LATE 19TH CENTURY**

height 30 1/2in (77.5cm); width 73in (185.5cm); depth 45 1/4in (115cm)

\$2,000 - 3,000



1367

1368
**A SUITE OF FRENCH CUT BRASS INLAID
 AND ENAMEL PANEL INSET EBONIZED
 SEAT FURNITURE
 LATE 19TH CENTURY**

height of settee 37in (94cm); width 45in (114cm); depth of seat 23in (59cm)

\$6,000 - 8,000



1368

**PROPERTY FROM THE COLLECTION OF
DR. SUSAN R.D., ATHERTON, CA**

1369

**A FRENCH GILT BRONZE ASSEMBLED
THREE PIECE CLOCK GARNITURE
LATE 19TH CENTURY**

The twin train movement with outside count wheel, backplate with Japy Fils pastille.
*height of clock 18in (47cm); height of
candelabra 19 3/4in (50cm)*
\$2,000 - 3,000



1369

**PROPERTY OF A NAPA, CA PRIVATE
COLLECTOR**

1370

**A GEORGE III STYLE MARQUETRY
INLAID MAHOGANY SIDE TABLE
FIRST HALF 20TH CENTURY**

*height 33 3/4in (86cm); width 61 1/2in
(156cm); depth 21in (53.5cm)*
\$2,500 - 3,500



1370

**PROPERTY FROM A PRIVATE OREGON
COLLECTION**

1371

**A SUITE OF ANGLO INDIAN CARVED
BLACKWOOD FURNITURE
BOMBAY
SECOND HALF 19TH CENTURY**

Comprising pair of armchairs and circular center table.
*height of chairs 37in (94cm); width 34in
(86.5cm); depth of seat 25in (63.5cm); height
of table 31in (78.5cm); diameter 44in (112cm)*
\$3,000 - 5,000



1371



1372

PROPERTY OF VARIOUS OWNERS

1372

**A FRENCH PATINATED BRONZE FIGURE OF A BULL
CHRISTOPHE FRATIN (FRENCH, 1801-1864)
SOCIÉTÉ DES BRONZES FOUNDRY, PARIS
SECOND HALF 19TH CENTURY**

Raised on slate plinth, incised *FRATIN* and *Société des Bronzes*.
height 18in (45.5cm); length 17in (43cm)

\$2,500 - 3,500

Provenance

Woodchuck Antiques, San Francisco

1373

**A NEOCLASSICAL STYLE PARCEL GILT PAINT DECORATED
AND FAUX MARBLE PEDESTAL
LATE 19TH CENTURY**

height 40in (102cm); width 56in (143cm); depth 19in (48cm)

\$2,000 - 3,000

PROPERTY OF A LOS ANGELES, ESTATE

1374

**A LARGE CONTINENTAL PATINATED AND PAINTED BRONZE
ELEPHANT MANTEL CLOCK
CIRCA 1900**

Movement lacking, traces of gilding.

height 28 3/4in (73cm)

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

1375

**A FRENCH PATINATED BRONZE MODEL OF AN ELEPHANT:
ÉLÉPHANT DU SÉNÉGAL
ANTOINE-LOUIS BARYE (FRENCH, 1795-1875)
F. BARBEDIENNE FOUNDRY, PARIS
LATE 19TH CENTURY**

Incised *BARYE* and *F. BARBEDIENNE.Foudeur*, impressed 23 to underside.

height 9 3/4in (25cm); length 15in (38cm)

\$4,000 - 6,000

1376

**A GEORGE III PAINT DECORATED SATINWOOD
CHEVERET TABLE
FOURTH QUARTER 19TH CENTURY**

height 37in (94cm); width 19 3/4in (50cm); depth 14 1/2in (37cm)

\$3,000 - 5,000

1377

A LOUIS XVI STYLE GILT BRONZE JARDINIÈRE

height 48 1/2in (123cm); diameter 22in (56cm)

\$8,000 - 12,000

1378

**A GEORGE IV GILT METAL MOUNTED GONCALO
ALVES WHATNOT
EARLY 19TH CENTURY**

height 47 3/4in (121cm); width 22in (56cm); depth 18in (45.5cm)

\$2,500 - 3,500



1373



1374



1375



1376



1377



1378



1379



1379

1379

CHRISTOFFEL FREDERIK FRANCK (1758-1818)

A still life with roses, bluebells, primroses and other flowers; also another painting by the same hand (2)

first signed, inscribed and dated 'Franck, pinxit / A 1812' (lower right) each oil on canvas

first, 29 1/2 x 25 3/4in (74.9 x 65.4cm); second, 29 1/2 x 24 3/4in (74.9 x 62.8cm)

\$4,000 - 6,000

PROPERTY FROM THE COLLECTION OF JOSEPH & EDA PELL, SAN FRANCISCO, CA

1380

**A DUTCH CHINOISERIE DECORATED LACQUER CHEST
SECOND HALF 18TH CENTURY**

height 34 1/2in (87.5cm); width 35in (89cm); depth 20 1/2in (52cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

1381

**A PAIR OF IRISH GEORGE II STYLE MAHOGANY CONSOLES
POSSIBLY BY HICKS OF DUBLIN
LATE 19TH CENTURY**

height 34in (86cm); width 62 1/2in (159cm); depth 33in (84cm)

\$30,000 - 40,000

James Hicks (1866-1936), from a family of Dublin chair makers, was trained in London. He opened a cabinetmaking shop in Dublin in 1894, and soon established himself as one of the most successful cabinetmakers in Ireland, counting among his clients King Edward VII and the Crown Princess of Sweden. Hicks worked in the Palladian and Chippendale styles, as well as producing furniture inspired by Sheraton, Hepplewhite and Adam. His firm won numerous medals, and Hicks of Dublin represented Irish craftsmanship at the New York World Trade Fair in 1939. It was said of him that he "never used a copy or a catalogue. Often, indeed, he rejected a lucrative commission rather than work from a design supplied to him." (source: National Museum of Ireland)



1380



1381



1382



1383

PROPERTY OF A PRIVATE WASHINGTON COLLECTOR

1382
FOLLOWER OF DOMENICO ROBUSTI, CALLED IL TINTORETTO (VENICE 1560-1635)

A portrait of a senator with a child
oil on canvas
55 x 42 1/2in (139.7 x 107.9cm)
\$8,000 - 12,000



1384

PROPERTY OF VARIOUS OWNERS

1383
AN ITALIAN CARVED MARBLE FIGURE OF A MAIDEN CIRCA 1900

Inscribed *V. Pochini*.
height 36 1/2in (93cm)
\$4,000 - 6,000

1384
A RÉGENCE GILT BRONZE MOUNTED WALNUT COMMUNE SECOND QUARTER 18TH CENTURY

height 35 1/2in (89cm); width 56 1/4in (143cm); depth 27in (68.5cm)
\$7,000 - 9,000



1385

1385
**A MARBLE ALLEGORICAL GROUP
 OF NIGHT**
LATE 20TH CENTURY

After James Pradier (1790-1852), raised on
 cylindrical pedestal.
*height of figure 55 1/2in (141cm); height of
 pedestal 28 1/2in (72.5cm)*
\$7,000 - 9,000



1386

1386
**CIRCLE OF SIMON HARDIME
 (ANTWERP 1664-1737)**

A still life with flowers in a vase and a parrot
 on a ledge
 oil on canvas
arched top 43 x 30 1/2in (109.2 x 77.4cm)
\$10,000 - 15,000



1387

1387
**A LOUIS XV GILT BRONZE MOUNTED
 CARVED WALNUT COMMUNE**
POSSIBLY BORDEAUX
MID 18TH CENTURY

*height 36 1/2in (92.5cm); width 56in (142cm);
 depth 26 1/2in (67.5cm)*
\$7,000 - 10,000

Provenance

Bonhams, New York, The Lauren Bacall
 Collection, March 31, 2015, lot 327



1388



1389



1390

PROPERTY FROM THE H. ROBERT LEE ESTATE

1388
**A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MOUNTED
 ROCK CRYSTAL OBELISKS**
LATE 20TH CENTURY
height 18in (46cm)
\$1,800 - 2,500

PROPERTY OF VARIOUS OWNERS

1389
**A LOUIS XV STYLE GILT METAL AND CUT GLASS FIFTEEN
 LIGHT CHANDELIER**
*height approximately 47in (120cm); diameter approximately 28in
 (71cm)*
\$2,500 - 3,500

1390
A PAIR OF NEOCLASSICAL STYLE MARBLE PEDESTALS
height 43 1/2in (111cm); width 15 1/2in (39cm); depth 14in (36cm)
\$2,500 - 3,500



1391

1391
A NEOCLASSICAL STYLE GILT METAL CUT GLASS EIGHT LIGHT CHANDELIER
20TH CENTURY
height approximately 38in (97cm); diameter approximately 25in (64cm)
\$3,000 - 5,000

PROPERTY OF A NAPA, CA PRIVATE COLLECTOR



1392

1392
A PAIR OF ITALIAN NEOCLASSICAL STYLE CARVED GILTWOOD TABLE LAMPS
height excluding electrical fittings 24 1/2in (62.5cm)
\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS



1393

1393
A PAIR OF NEOCLASSICAL STYLE GILT METAL MOUNTED MARBLE PEDESTALS
height 44 1/2in (113cm); width 11in (28cm); depth 11in (28cm)
\$1,200 - 1,800



1394

1394

**AN IMPOSING CHINESE GILT
HEIGHTENED EIGHTEEN FOLD
FLOOR SCREEN
20TH CENTURY**

Decorated with figures in various pursuits, the
reserve painted with Chinese characters.
*height 96in (244cm); width of each panel
18in (46cm)*
\$10,000 - 15,000



1395

1395

**A GROUP OF SILVERED METAL PALM
TREE TABLE ORNAMENTS
20TH CENTURY**

height of tallest 19 3/4in (50 cm)
\$2,000 - 3,000

1396

**A LOUIS XIV STYLE WALNUT BUFFET
INCORPORATING ANTIQUE AND
LATER ELEMENTS**

*height 43 1/4in (110cm); width 80 1/4in
(203.5cm); depth 22 1/2in (57cm)*
\$2,000 - 3,000



1396

1397

**A SET OF FOUR CAST IRON
MOUNTED CARVED MARBLE RELIEF
PORTRAIT PLAQUES**

height 17in (43cm); width 13 1/4in (34cm)
\$4,000 - 6,000



1397



1398

1398
**A SET OF FOUR BAROQUE STYLE GILT METAL MOUNTED
 ROCK CRYSTAL CANDLESTICKS**
height 14 1/4in (36cm)
\$4,000 - 6,000

PROPERTY OF A NAPA, CA PRIVATE COLLECTOR



1399

1399
**A PAIR OF REGENCY STYLE PARCEL GILT, EBONIZED AND
 CANE PANELED SETTEES**
LATE 19TH/EARLY 20TH CENTURY
 Underframe inscribed *20th C-Fox 32-1-17569/70* dated *12-8-41 z*
height 33in (84cm); width 44 1/2in (113cm); depth of seat 21in
(53.5cm)
\$3,000 - 5,000

PROPERTY FROM A BAY AREA PRIVATE COLLECTOR



1400

1400
**A NEOCLASSICAL STYLE GILT AND PATINATED BRONZE
 MOUNTED MAHOGANY WRITING DESK**
INCORPORATING ANTIQUE ELEMENTS
height 31 1/2in (80cm); width 66 1/2in (169cm); depth 26 1/4in (66.5cm)
\$3,000 - 5,000

Provenance
 Antonio's Antiques, San Francisco

**PROPERTY FROM THE EMMANUEL GRAN FAMILY
 COLLECTION**

1401
**A NORTHERN EUROPEAN BAROQUE POLYCHROME CARVED
 WOOD FIGURE OF SAINT DEICOLUS**
PROBABLY FRENCH
18TH CENTURY
 Accompanied by a boar recumbent at his feet.
height 30 1/4in (77cm)
\$1,500 - 2,500

PROPERTY FROM THE H. ROBERT LEE ESTATE

1402
**A FRENCH GILT BRONZE FIGURE OF APOLLO AND THREE
 GILT BRONZE AND MALACHITE PAPERWEIGHTS**
ODIOT, PARIS
FOURTH QUARTER 20TH CENTURY
 Apollo inscribed *Odiot à Paris*, one sphinx and lion stamped *Odiot à Paris*
height of Apollo 10 1/2in (26.5cm); length of sphinx 4in (10cm); height
of lion 5in (12.5cm)
\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS

1403
A WHIMSICAL VENETIAN CARVED MIXED WOOD BOX ON STAND
LATE 19TH CENTURY
height 47in (119cm); width 48in (122cm); depth 29in (74cm)
\$4,000 - 6,000



1401



1402



1403



1404



1406



1405

1404

A SET OF FOUR FRENCH ROCK CRYSTAL, GLASS AND GILT METAL WALL SCONCES

FIRST HALF 20TH CENTURY

height 21in (53.5cm); width 7 1/2in (19cm); depth 5 1/2in (14cm)

\$4,000 - 6,000

1405

A PORTUGUESE BAROQUE STYLE BRASS MOUNTED BOOKCASE

SECOND HALF 19TH CENTURY

height 80in (204cm); width 66in (168cm); depth 19in (48cm)

\$4,000 - 6,000

Provenance

Purchased by the owner's grandfather, a renowned professor at the University of Lisbon.

1406

A CONTINENTAL CARVED SERPENTINE PEDESTAL

LATE 19TH CENTURY

With circular revolving top.
height 39in (99cm); diameter 19 1/4in (49cm)

\$1,500 - 2,000



1407



1408

1407
**A PAIR OF FRENCH GILT BRONZE,
CUT AND MOLDED GLASS
SIX LIGHT GIRANDOLES**

height 27 1/2in (70cm)

\$2,000 - 3,000

1408
**A CONTINENTAL NEOCLASSICAL
STYLE INLAID WALNUT PEDESTAL
CIRCA 1900**

height 51in (131.5cm); width 24 3/4in (63cm);

depth 12 3/4in (32.5cm)

\$1,000 - 1,500

1409
**A PORTUGUESE BAROQUE STYLE
BRASS MOUNTED CABINET ON STAND
SECOND HALF 19TH CENTURY**

height 60in (152cm); width 30in (76cm);

depth 16in (40cm)

\$3,500 - 5,000

Provenance

Purchased by the owner's grandfather, a renowned professor at the University of Lisbon.



1409



1410



1412



1411

1410
**A PAIR OF CONTINENTAL BAROQUE
SILVER GILT FIGURAL TORCHÈRES
LATE 17TH CENTURY**

Raised on later painted wood columnar bases
(not illustrated).

height 42 1/2in (108cm); height of pedestal
18in (45.5cm); diameter 18 1/2in (47cm)

\$6,000 - 8,000

1411
**A PAIR OF NEOCLASSICAL STYLE
MARBLE PEDESTALS
20TH CENTURY**

height 35in (89cm); diameter 19 1/2in (49.5cm)

\$2,000 - 3,000

1412
**A VENETIAN POLYCHROME DECORATED
FIGURAL TORCHÈRE
CIRCA 1900**

height 75 1/2in (192cm)

\$3,000 - 5,000



1413



1414

1413
**A PAIR OF CONTINENTAL BAROQUE
CARVED PINE FIGURES OF PUTTI
18TH CENTURY**
Raised on faux porphyry pedestals.
height overall of tallest 57 1/2in (146cm)
\$5,000 - 7,000

1414
**A CONTINENTAL TERRACOTTA FIGURE
OF THE VENUS ITALICA**
height 66 1/4in (168.5cm)
\$2,500 - 5,000

**PROPERTY FROM A US PRIVATE
COLLECTION**

1415
**A PAIR OF NEOCLASSICAL STYLE GILT
METAL MOUNTED WALNUT PEDESTALS
CIRCA 1900**
Each inscribed *MGM XX 14754*.
*height 40in (101.5cm); diameter of top 17
1/2in (44.5cm)*
\$1,500 - 2,000



1415



1416

**PROPERTY FROM THE ESTATE OF
DOLLY BRIGHT SILLIMAN**

1416

**A PAIR OF BACCARAT GILT BRONZE
AND GLASS FIVE LIGHT CANDELABRA
LATE 19TH CENTURY**

The glass drip pans with molded
BACCARAT mark.

height 19in (48.5cm)

\$2,000 - 3,000



1417

PROPERTY OF VARIOUS OWNERS

1417

**A PAIR OF LOUIS XVI STYLE GILT
BRONZE AND MARBLE TWO TIER
GUÉRIDONS**

height 26 3/4in (68cm); diameter 20 1/2in
(52cm)

\$4,000 - 6,000



**PROPERTY FROM THE COLLECTION
OF DR. JOHN GRAHAM, PROFESSOR
OF ANTHROPOLOGY, UNIVERSITY OF
CALIFORNIA, BERKELEY**

1418

**A LARGE CANTON EXPORT CLOISSONNÉ
ENAMEL TABLE BOX
20TH CENTURY**

height 9 1/2in (24cm); width 19 3/4in
(51.5cm); depth 10 1/4in (26.5cm)

\$1,000 - 1,500



1418

PROPERTY FROM A PRIVATE COLLECTOR, TIBURON, CA

1419

A PAIR OF JAPANESE PORCELAIN GILT BRONZE MOUNTED FIVE LIGHT CANDELABRA

EARLY 20TH CENTURY

height 21in (53.5cm); greatest width 12 3/4in (32.5cm)

\$1,500 - 2,000



1419

PROPERTY OF VARIOUS OWNERS

1420

A PAIR OF NEOCLASSICAL STYLE GILT BRONZE GUÉRIDONS

height 28in (71cm); diameter 23 1/2in (60cm)

\$4,000 - 6,000



1420

1421

A LOUIS VUITTON STEAMER TRUNK

EARLY 20TH CENTURY

Applied with travel labels and inscribed Alexander Stillmann.

height 21in (53.5cm); width 32in (81.5cm);

depth 18 1/2in (47cm)

\$3,000 - 5,000



1421



1422

PROPERTY FROM A PRIVATE COLLECTOR, TIBURON, CA

1422
CANAVARI, AFTER DOMENICO ZAMPIERI
The Cumaean Sibyl
inscribed 'The Syble by Domencchino / copied by il Signor Canavari / Rome 1831' (on the reverse)
oil on canvas
47 x 35in (119.3 x 88.9cm)
\$2,500 - 3,500

The original painting is in the collection of the Galleria Borghese, Rome.

PROPERTY OF VARIOUS OWNERS

1423
AN ITALIAN BAROQUE WALNUT CREDENZA PROBABLY TUSCANY 16TH/17TH CENTURY
The top with hinged lid above enclosed cupboards.
height 44in (112cm); width 68in (172cm); depth 25in (64cm)
\$7,000 - 9,000

1424
A FRENCH PATINATED BRONZE FIGURAL GROUP: AU BUT ALFRED BOUCHER (FRENCH, 1850-1934) SIOT FOUNDRY, PARIS FIRST QUARTER 20TH CENTURY
Incised A. BOUCHER, impressed SIOT PARIS and 686C.
height 18 1/4in (46.5cm); length 26 1/2in (67.5cm)
\$6,000 - 8,000

1425
A LOUIS XV STYLE GILT BRONZE MOUNTED MARQUETRY INLAID MAHOGANY COMMODE LATE 19TH CENTURY
height 35in (89cm); width 61in (155cm); depth 24 3/4in (61cm)
\$10,000 - 15,000



1423



1424



1425



1426



1427



1428

1426

A SPANISH BAROQUE WALNUT LIBRARY TABLE INCORPORATING ANTIQUE AND LATER ELEMENTS

height 30 1/2in (78cm); width 58 1/2in (149cm); depth 26in (66cm)

\$3,000 - 5,000



1429

1427

A SET OF TEN REGENCY MAHOGANY DINING CHAIRS EARLY 19TH CENTURY

height 31 1/4in (87cm); width 19 1/2in (49.5cm); depth of seat 16 1/2in (42cm)

\$4,000 - 6,000

Provenance

Sotheby's London, September 25th, 1998, lot 110.

1428

A REGENCY MAHOGANY TWIN PEDESTAL DINING TABLE EARLY 19TH CENTURY

Including two leaves.

height 29 1/2in (75cm); width 49in (125cm); length extended 120 1/2in (306cm)

\$2,000 - 3,000



1430

1429

A GEORGE III STYLE INLAID FIGURED WALNUT PARTNERS' WRITING DESK

height 31in (78.5cm); width 73in (185.5cm); depth 46 1/2in (118cm)

\$3,000 - 5,000

PROPERTY FROM THE COLLECTION OF SUGAR RAY LEONARD

1430

A PAIR OF ITALIAN ROCOCO PARCEL GILT AND PAINT DECORATED ARMCHAIRS THIRD QUARTER 18TH CENTURY

height 41 3/4in (106cm); width 24 1/2in (67.5cm); depth of seat 20in (51cm)

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

1431

AN IMPOSING RENAISSANCE REVIVAL CARVED WALNUT CENTER TABLE CIRCA 1900

height 35 1/2in (93cm); width 74in (188cm); depth 38 1/2in (98cm)

\$4,000 - 6,000



1431



1432



1434



1433

PROPERTY FROM A PORTLAND, OREGON FAMILY ESTATE

1432
**A NAPOLEON III GILT AND PATINATED BRONZE FIGURAL
 MANTEL CLOCK**
RAINGO FRÈRES, PARIS
THIRD QUARTER 19TH CENTURY

The twin train movement with outside count wheel striking on a bell, the figure, base and backplate each stamped 5563, backplate also with Raingo Frères pastille.

height 20 1/4in (51.5cm); width 25in (63.5cm); depth 9in (23cm)
 \$5,000 - 7,000

PROPERTY OF VARIOUS OWNERS

1433
**A NEOCLASSICAL STYLE PARCEL GILT AND PAINT
 DECORATED SEDAN CHAIR**
INCORPORATING ANTIQUE AND LATER ELEMENTS

Having hinged lid and enclosed by glazed panel door.
 height 66in (167.5cm); width 29in (73.5cm); depth 36in (91.5cm)

\$2,500 - 3,500

1434
**A FRENCH PARCEL GILT AND PATINATED BRONZE
 FIGURE: LA LISEUSE**
ALBERT-ERNEST CARRIER-BELLEUSE (FRENCH, 1824-89)
LATE 19TH CENTURY

Incised A. CARRIER BELLEUSE, with title plaque to front.
 height 31in (78.5cm)

\$4,000 - 6,000



1435



1436

PROPERTY OF THE CORINTHIAN STUDIOS COLLECTION

1435

**A GOOD QUALITY FRENCH GILT BRONZE MOUNTED ROUGE GRIOTTE MANTEL CLOCK
RAINGO FRÈRES À PARIS
FOURTH QUARTER 19TH CENTURY**

Dial inscribed *RAINGO FRERES A PARIS*, case impressed 5192, the twin train movement with outside count wheel striking on a bell, the backplate impressed with Raingo Frères pastille and numbered 5192. height 20 1/4in (51.5cm); width 19 1/4in (49cm); depth 8in (20.5cm) \$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

1436

**A CONTINENTAL PATINATED BRONZE FIGURE OF A
STANDING MAIDEN
CIRCA 1900**

Inscribed *E. Tassel* raised on a stepped rouge marble plinth. height of bronze 22 1/2in (57cm); overall height 25 1/2in (64.5cm) \$2,000 - 3,000

1437

**A LOUIS XV STYLE GILT BRONZE MOUNTED VERNIS MARTIN
DECORATED KINGWOOD VITRINE
EARLY 20TH CENTURY**

height 78in (198cm); width 33 1/2in (85cm); depth 17in (43cm) \$7,000 - 9,000



1437



1438

1438
STUDIO OF APOLLONIO DOMENICHINI, ALTERNATIVELY IDENTIFIED AS THE MASTER OF THE LANGMATT FOUNDATION (ACTIVE VENICE CIRCA 1740-1760)

The Grand Canal, looking towards Santa Maria della Salute and the Dogana, Venice
 oil on canvas
 13 3/4 x 22in (34.9 x 55.8cm)
 \$6,000 - 8,000

PROPERTY FROM THE COLLECTION OF DR. JOHN GRAHAM, PROFESSOR OF ANTHROPOLOGY, UNIVERSITY OF CALIFORNIA, BERKELEY



1439



1439
A PAIR OF CONTINENTAL ROCOCO STYLE GILTWOOD WALL BRACKETS LATE 19TH CENTURY

height 12 1/4in (31cm); width 12 3/4in (32.5cm); depth 8in (20cm)
 \$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS



1440



1440
A PAIR OF NEOCLASSICAL STYLE CARVED HARDWOOD DOORS
 height 87 1/2in (223cm); width 39 1/2in (99.5cm)
 \$4,000 - 6,000

1441
GENOESE SCHOOL
 A bacchanalian scene with Pan, leopard and numerous putti
 oil on canvas
 13 3/4 x 39in (34.9 x 99cm)
 \$6,000 - 8,000

1442
A PAIR OF FRENCH GILT BRONZE MOUNTED CHINESE IMARI PORCELAIN JARDINIÈRES PORCELAIN KANGXI PERIOD MOUNTS SECOND HALF 19TH CENTURY
 height 17 1/4in (44cm); greatest width between handles 20 1/2in (52cm)
 \$7,000 - 9,000

PROPERTY FROM THE COLLECTION OF JOSEPH & EDA PELL, SAN FRANCISCO, CA

1443
A PAIR OF ITALIAN ROCOCO CARVED SILVERED WOOD CONSOLES INCORPORATING ANTIQUE AND LATER ELEMENTS
 height 36in (91.5cm); width 54in (137cm); depth 24in (61cm)
 \$6,000 - 8,000



1441



1442



1443



1444



1446



1445

PROPERTY OF VARIOUS OWNERS

1444

**A ROCOCO STYLE GILT METAL, CUT AND MOLDED GLASS
THIRTY-TWO LIGHT CHANDELIER
EARLY 20TH CENTURY**

height approximately 43in (109cm); diameter approximately 36in (91.5cm)
\$4,000 - 6,000

PROPERTY FROM A BAY AREA PRIVATE COLLECTOR

1445

**A FRENCH CARVED GILTWOOD AND GESSO PIER MIRROR
FOURTH QUARTER 19TH CENTURY**

height 85in (216cm); width 34in (86.5cm)
\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

1446

**A CONTINENTAL BAROQUE PAINT DECORATED CABINET
18TH/19TH CENTURY**

height 82 1/2in (209.5cm); width 61 1/2in (156cm); depth 18in (45.5cm)
\$2,500 - 3,500



1447

1447
**A LOUIS XVI STYLE PARCEL GILT AND PAINT
DECORATED TRUMEAU
19TH CENTURY**

height 92 3/4in (235.5cm); width 53 3/4in (136.5cm)
\$2,000 - 3,000



1448

1448
**A LOUIS PHILIPPE STYLE GILT AND PATINATED BRONZE
THIRTY-TWO LIGHT CHANDELIER**

height approximately 55in (170cm); diameter approximately 40in (102cm)
\$4,000 - 6,000



1449

1449
**A VENETIAN ROCOCO STYLE PAINT DECORATED
COMMODOE AND MIRROR
LATE 19TH/EARLY 20TH CENTURY**

height of commode 37in (94cm); width 50in (127cm); depth 23in (59cm); height of mirror 64in (162cm); width 40in (102cm)
\$4,000 - 5,000



1450

1450
**A STEINWAY EBONIZED GRAND PIANO
MODEL B
CIRCA 1983**

Serial number 487900, also numbered 4115, and N0749, together with a bench.
length 82in (208.5cm)
\$10,000 - 15,000



**A COLLECTION FROM
THE GILDED AGE**

Lots 1451-1460



1451

PROPERTY FROM THE HAGSTROM FAMILY COLLECTION

Emil Hagstrom (1885-1964), born in Copenhagen, was the epitome of the self-made man as well as the 'American Dream'. He emigrated to the United States in 1907, where he started his own business that grew from a humble creamery to two successful chain stores which later merged with Safeway, Inc. Avid collectors, Emil and Esther Hagstrom attended the 1942 auctions of the Estate of Mary Kellogg Hopkins conducted by Butterfield & Butterfield and purchased many items including the following lots.

1451

AUGUST HEINRICH RIEDEL (GERMAN, 1799-1883)

The grape girl
signed with initials 'AR' (lower right on the reverse)

oil on canvas

63 x 31 1/2in (160 x 80cm)

\$2,000 - 3,000

Provenance

Former California Governor and United States Senator Milton Slocum Latham (1827-1882), San Francisco

The Estate of Mary Kellogg Hopkins (1863-1941), Menlo Park and San Francisco, sold Butterfield & Butterfield, Sherwood Hall, October 5, 1942, lot 295.

1452

AN ITALIAN GILT METAL MOUNTED MICROMOSAIC TABLE BOX THIRD QUARTER 19TH CENTURY

The side panels inset with four circular and two oval vignettes of Roman ruins and two depicting doves, the lid (broken and incomplete) with a view of St. Peter's.

height 4 3/4in (12cm); width 8in (20.5cm); depth 4 3/4in (12cm)

\$1,000 - 1,500

Provenance

The Estate of Mary Kellogg Hopkins (1863-1941), Menlo Park and San Francisco, previously sold Butterfield & Butterfield, San Francisco, October 19-23, 1942, lot 155.

1453

A PAIR OF FRENCH GILT BRONZE MOUNTED ONYX VASES IN THE JAPONISM TASTE THIRD QUARTER 19TH CENTURY

height 26 1/4in (67cm)

\$8,000 - 12,000

Provenance

The Estate of Mary Kellogg Hopkins (1863-1941), Menlo Park and San Francisco, previously sold Butterfield & Butterfield, San Francisco, October 19-23, 1942, lot 1814.

1454

A PAIR OF NEOCLASSICAL STYLE ONYX AND MARBLE PEDESTALS THIRD QUARTER 19TH CENTURY

height 44 1/2in (113cm); diameter of top 13in (33cm)

\$7,000 - 10,000

Provenance

Former California Governor and United States Senator Milton Slocum Latham (1827-1882), San Francisco

The Estate of Mary Kellogg Hopkins (1863-1941), Menlo Park and San Francisco, previously sold Butterfield & Butterfield, San Francisco, October 19-23, 1942, lot 1815.



1452

PROPERTY FROM THE HAGSTROM
FAMILY COLLECTION



1453



1454



PROPERTY FROM THE HAGSTROM FAMILY COLLECTION



Carleton Watkins, the southwest corner view of Thurlow Lodge, the Milton Slocum Latham Menlo Park residence, circa 1874

Like the Ambersons of Booth Tarkington's novel, the Lathams were also magnificent and like the Ambersons, their magnificence was doomed.

In 1850 Milton Slocum Latham came to San Francisco. Fire and all kinds of trouble set upon him and the first thing he knew, he was handling freight for sixteen dollars a day. After caring for his horses one night he put his hands in his pocket and sauntered downtown. A political gathering attracted his attention. A question was posed by one of the speakers, and Latham, without thinking, made a reply so bright and to the point and appropriate that he immediately attracted the attention of those politicians. The next day he changed his profession. Born in Columbus, Ohio in 1827, Latham holds the distinction of having the shortest governorship in California history, lasting only five days in January 1860. He resigned office to fill the U.S. Senate vacancy following the death of David Broderick from a duel.

Fortune seemed to smile upon him, having possessed the wonderful lamp of Aladdin, he could not have made money any faster. His wife Sophie's poor health caused the Governor to look for a home where she could have perfect rest. He came upon a handsome mansion on Folsom Street built by Joseph Woodworth, and for fifty-five thousand dollars, he purchased the property.

After two years he found himself alone in the mansion. In 1870 the widower married Mollie McMullen, considered one of the acknowledged belles of the city. The Lathams began a reign of fashionable and lavish entertainment that had never been dreamed of nor equalled since. It was no strange sight to see two to three blocks of carriages lined about their home. Invitations were eagerly sought and highly regarded. It was in this house Milton Thurlow Latham was born and lived his babyhood.

In 1872 Latham bought and began renovating a fifty room mansion in Menlo Park as a gift for his bride, only to have the estate burn down before completion. It was entirely rebuilt in 1873. Latham

commissioned Herter Brothers of New York to furnish the mansion. Latham moved to New York City in 1879 to become president of the New York Mining and Stock Exchange. The former governor lost most of his fortune in a stock market crash and died three years later, bankrupt, in 1882 at the age of 54.

Timothy Hopkins was born Timothy Noland in Augusta, Maine. His father drowned after the family moved to California; his mother then took a job in the household of Mr. and Mrs. Mark Hopkins. The Hopkins family raised Timothy as their own son from the time he was three years old. He was not formally adopted until a year after Mark Hopkins died in 1878. Timothy entered railroad work and in 1883 at age 24 became treasurer of the Central Pacific Railroad, later the Southern Pacific. He also oversaw the vast Hopkins estate until his adoptive mother married an interior decorator twenty three years her junior in 1887. In 1882, Timothy married the niece of his adoptive mother, Mary Kellogg Crittenden. Their wedding gift from Mrs. Mark Hopkins was the former Thurlow Lodge now renamed Sherwood Hall. In addition, she also gave them their pick of furnishings also designed by Herter Brothers from her Nob Hill mansion which she closed to move back east. The 1906 earthquake caused such severe damage to Sherwood Hall it was never occupied again.

Timothy Hopkins served as a Stanford University trustee for fifty one years. He died at the age of seventy five on January 1st, 1936. After Mary Kellogg Hopkins' death in 1941 a large auction was held to sell off the contents of Sherwood Hall. The bulk of the items as well as the building itself was purchased by Warner Brothers and Universal Studios in Hollywood.

There now stands the Menlo Park Civic Garage on the spot. And yet there lingers here the memory of what was once beauty.

*Alex Brammer
San Francisco Historian*

PROPERTY FROM THE HAGSTROM FAMILY COLLECTION



1455

1455

**AN AMERICAN RENAISSANCE ELEVEN PIECE
POLYCHROMED BEDROOM SUITE
COMMISSIONED FOR THE THIRD FLOOR BEDROOM OF
THE MILTON LATHAM MENLO PARK RESIDENCE, THURLOW
LODGE, EXECUTED BY HERTER BROTHERS, NEW YORK,
CIRCA 1872**

Comprising bedstead with canopy, bedside stand, large dressing mirror and cabinet, large vanity, dresser, oval mirror, shaving stand, pair of chairs and a pair of window cornices, each piece decorated in rose and pale blue with floral garlands and sprigs on an ivory ground. For dimensions and additional images, see online catalog.
\$50,000 - 70,000

Provenance

California Governor Milton Slocum Latham (1827-1882), Thurlow Lodge, Menlo Park, California
Mary Sherwood Hopkins, Menlo Park and San Francisco
Timothy Hopkins, Menlo Park and San Francisco
Mary Kellogg Hopkins, Menlo Park and San Francisco
The Estate of Mary Kellogg Hopkins (1863-1941), Menlo Park and San Francisco, previously sold Butterfield & Butterfield, Sherwood Hall, October 5, 1942, lots 239, 240, 241, 242, 246, and San Francisco, October 19-23, 1942, lots 2271, 2272, 2273 and 2274.
Mr. and Mrs. Emil Hagstrom, Tiburon

Literature

cf. Edna E. Kimbro, *The California Commissions of Herter Brothers, Interior Designers, New York City* (senior thesis, University of California, Santa Cruz, 1976, p.68 for a discussion of the bedrooms located on the third floor of the residence.

cf. Katherine S. Howe, Alice Cooney Frelinghuysen and Catherine Hoover Voorsanger, *Herter Brothers, Furniture and Interiors for a Gilded Age*, Harry Abrams Publishers, 1994, p. 158-161, for a discussion of Thurlow Lodge and other pieces from this commission which were included in the landmark exhibition.



1455, photograph courtesy of Douglas Sandberg Photography



1455, photograph courtesy of Douglas Sandberg Photography

**PROPERTY FROM THE HAGSTROM
FAMILY COLLECTION**



1456

1456

**A CONTINENTAL RUBY FLASHED ENAMELED GLASS VASE
ON GILT BRONZE BASE
THIRD QUARTER 19TH CENTURY**

height overall 15 1/4in (38.5cm); diameter 11in (28cm)

\$2,500 - 3,500

Provenance

The Estate of Mary Kellogg Hopkins (1863–1941), Menlo Park and San Francisco, previously sold Butterfield & Butterfield, San Francisco, October 19-23, 1942, lot 1992.

1457

**A BACCARAT ENAMELED GLASS FLORAL VASE
DATED MAY 26, 1868**

Inscribed in gilt *Baccarat le 26 Mai 1868*.

height 23 3/4in (60.5cm)

\$5,000 - 8,000

Provenance

The Estate of Mary Kellogg Hopkins (1863–1941), Menlo Park and San Francisco, previously sold Butterfield & Butterfield, San Francisco, October 19-23, 1942, lot 1991.



1457

1458

**A NEAR LIFESIZE FRENCH PATINATED BRONZE FIGURE: PSYCHÉ
EUGÈNE-ANTOINE AIZELIN (FRENCH, 1821-1902)
F. BARBEDIENNE FOUNDRY, PARIS
THIRD QUARTER 19TH CENTURY**

Inscribed *E. AIZELIN F^T 1872*, and *F. BARBEDIENNE. FONDEUR*, raised on a later painted faux marble pedestal.

height of bronze 50in (127cm); height of pedestal 29 1/2in (75cm); width 23in (58.5cm); depth 26 1/2in (67.5cm)

\$8,000 - 12,000

Provenance

The Estate of Mary Kellogg Hopkins (1863–1941), Menlo Park and San Francisco, previously sold Butterfield & Butterfield, Sherwood Hall, October 5, 1942, lot 448

Barbedienne cast this model of Psyche for Aizelin in seven sizes, of which the above lot is the largest or 'Grandeur original.'

PROPERTY FROM THE HAGSTROM
FAMILY COLLECTION



1458

**PROPERTY FROM THE HAGSTROM
FAMILY COLLECTION**



1459 (reverse)

1459

**A FINE AND IMPOSING PAIR OF BACCARAT ENAMELED OPAQUE WHITE GLASS
LANDSCAPE VASES
DATED MAY 20, 1866**

Inscribed in gilt *Baccarat 20 de Mai 1866*, each raised on a later painted wood pedestal.
height of vases 28 1/2in (72.5cm); height of pedestals 38in (96.5cm)

\$20,000 - 30,000

Provenance

The Estate of Mary Kellogg Hopkins (1863–1941), Menlo Park and San Francisco, previously sold Butterfield & Butterfield, San Francisco, October 19-23, 1942, lots 1986 and 1987

The date on these vases would suggest that they may have been exhibited at the 1867 Universal Exposition in Paris as the factory exhibited pieces dated 1866. Baccarat was awarded the Grand Prize at this exhibition.

**PROPERTY FROM THE HAGSTROM
FAMILY COLLECTION**



1459



PROPERTY FROM THE HAGSTROM FAMILY COLLECTION



Rear view of the Mark Hopkins San Francisco residence. Photograph courtesy of Ron Henggeler.

Mark Hopkins (1813-1878), treasurer of the Southern Pacific Railroad, purchased property at the corner of California and Mason Streets in San Francisco from his former friend, Leland Stanford. Following Mrs. Hopkins' wishes, the architectural firm of Wright and Saunders was retained to design the thirty-four room Gothic mansion. Work began on the house in 1875 and was completed in November of 1878, nine months after the death of Mark Hopkins.

Charles Atwood, Chief Designer in the Architecture Department at Herter Brothers, designed the interior of the Hopkins residence circa 1877. The interior was planned with a central hall surrounded by rooms on the first and second floors. Following the fashion

of the day, the Dining Room and Library were decorated in the Gothic taste, while the Salon and Music Rooms were created in the latest Aesthetic manner. The library was paneled in Circassian walnut which was highly polished and relief-carved. For the most part, the rooms were paneled and decorated in a manner which was repeated in the furniture placed in those interiors. The Music Room was decorated in rosewood, the Drawing Room in maple, burl mahogany and ebony, while the Moorish Room incorporated ebonized oak woodwork with mother-of-pearl inlay. Mark Hopkins' apartment, Mrs. Hopkins' chambers and suites reserved for relatives occupied the second floor, while the third floor was maintained for servant quarters.



Mark Hopkins, Jr. (1814-1878).
Photograph courtesy of Ron Henggeler



O.V. Lange, the Drawing Room of the Mark Hopkins San Francisco residence, 1893-1906. Photograph courtesy of Ron Henggeler.

PROPERTY FROM THE HAGSTROM FAMILY COLLECTION



1460

1460

A FINE AND IMPORTANT AMERICAN AESTHETIC INLAID MAPLE SALON TABLE COMMISSIONED FOR THE DRAWING ROOM OF THE MARK HOPKINS SAN FRANCISCO RESIDENCE, EXECUTED BY HERTER BROTHERS, NEW YORK 1878

The underside stamped *HERTER BROS.*
height 29 1/2in (75cm); length 54 1/2in (1.38m); depth 35 1/4in (89.9cm)
\$250,000 - 350,000

Provenance

Mark Hopkins, San Francisco
Mary Sherwood Hopkins, San Francisco
Timothy Hopkins, Menlo Park
Mary Kellogg Hopkins, Menlo Park
Previously sold Butterfield & Butterfield, Sherwood Hall, October 5,
1942, lot 692.
Mr. and Mrs. Emil Hagstrom, Tiburon

Literature

Katherine S. Howe, Alice Cooney Frelinghuysen and Catherine Hoover
Voorsanger, *Herter Brothers, Furniture and Interiors for a Gilded Age*,
Harry Abrams Publishers, 1994, p. 189, where Catherine Hoover

Voorsanger describes this table in extreme detail, and in footnote 8,
relates the table's private ownership and acquisition of the table as lot
692 at the October 5, 1942 auction of the Estate of Mary K. Hopkins.

cf. Edna E. Kimbro, *The California Commissions of Herter Brothers,
Interior Designers, New York City* (senior thesis, University of California,
Santa Cruz, 1976, pp. 80-82, for a discussion of the Drawing Room of
the Mark Hopkins residence.

cf. A pair of inlaid maple pedestals also executed by Herter Brothers for
the Drawing Room of the Mark Hopkins San Francisco residence, sold
Butterfields, The Estate of Mary K. Hopkins, Sherwood Hall, October 5,
1942, lot 694; and subsequently Butterfields, Los Angeles, American
and European Furniture and Decorative Arts, March 25, 1991, lot 1646,
now in the collection of the Detroit Institute of Arts, and included in the
landmark exhibition, *Herter Brothers, Furniture and Interiors for a Gilded
Age*, Houston, Atlanta and New York, August 21, 1994-July 9, 1995.



1461



FURNITURE AND DECORATIVE ARTS OF VARIOUS OWNERS

PROPERTY OF VARIOUS OWNERS

1461
**A PAIR OF LOUIS XIV STYLE GILT
BRONZE TWO LIGHT BRAS DE LUMIÈRE
EARLY 20TH CENTURY**

*height 23 1/2in (59.5cm); width 16 1/4in
(41.5cm); depth 6in (15cm)*
\$2,000 - 3,000

1462
**A FRENCH CARVED OAK TABLE
DE MILIEU
20TH CENTURY**

*height 30 3/4in (78cm); width 75 3/4in
(192.5cm); depth 36 1/4in (92cm)*
\$3,000 - 5,000



1462

1463
**AN ITALIAN BAROQUE STYLE
WALNUT CREDENZA
INCORPORATING ANTIQUE AND
LATER ELEMENTS**

*height 39 1/2in (100.5cm); width 78in
(198cm); depth 26in (66cm)*
\$1,500 - 2,000



1463

1464

A PAIR OF CHARLES X GILT AND PATINATED BRONZE FIVE LIGHT HIPPOCAMPUS BRAS DE LUMIÈRE SECOND QUARTER 19TH CENTURY

height 16 1/4in (41.5cm); depth 11 1/2in (29cm)
\$2,500 - 3,500

Provenance

Sotheby's Monaco, June 18, 1999, lot 147

PROPERTY OF A NAPA, CA PRIVATE COLLECTOR



1464

1465

A BIEDERMEIER PARCEL GILT AND EBONIZED MAHOGANY SOFA TABLE EARLY 19TH CENTURY

height 29 1/2in (75cm); width closed 47in (119.5cm); depth 33in (84cm)
\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS



1465

1466

A PORTUGUESE BAROQUE STYLE BRASS MOUNTED DESK AND A SIMILAR ARMCHAIR SECOND HALF 19TH CENTURY

height of desk 33in (84cm); width 39in (99cm); depth 32in (81cm); height of chair 44in (112cm); width 22in (56cm); depth 19in (48cm)
\$4,000 - 6,000

Provenance

Purchased by the owner's grandfather, a renowned professor at the University of Lisbon.



1466 (part lot)



1467

**A LIFE SIZE CARVED MARBLE FIGURE
OF A STANDING NUDE
LATE 19TH/EARLY 20TH CENTURY**

Circular plinth inscribed *Gr. Cavet*, dated 1897.
height 66in (168cm)

\$15,000 - 25,000

1468

**PAUL ANTOINE DE LA BOULAYE
(FRENCH, BORN 1849)**

A study of Joan of Arc
signed 'P. La Boulaye' (lower left)
oil on canvas
43 1/2 x 25 1/2in (110.4 x 64.7cm)

unframed

\$4,000 - 6,000

Provenance

Jack and Regi Woods, Sausalito, California
Thence by descent to the present owner

1469

**A GILT BRONZE AND ROCK CRYSTAL
SIXTEEN LIGHT CHANDELIER**

*height approximately 45in (115cm); diameter
approximately 27in (69cm)*

\$5,000 - 7,000

1470

**AN IMPOSING ITALIAN CARVED
MARBLE FIGURAL GROUP
LATE 19TH CENTURY**

Inscribed *A. Frilli*.

*height 32 1/4in (82cm); width 53in (134.5cm);
depth 11in (28cm)*

\$15,000 - 25,000

1467



1468



1469



1470



1471



1472



1473



1474

1471

**A GEORGE II PARCEL GILT WALNUT
FRET CARVED WALL MIRROR
MID 18TH CENTURY**

height 47in (119.5cm); width 24in (61cm)
\$2,500 - 3,500

Provenance

C. Frederick's & Son, London, February 1, 1983

1472

**A GEORGE III STYLE BRASS BOUND
MAHOGANY BUCKET**

height excluding handle 16 1/2in (42cm);
greatest diameter 13 3/4in (35cm)
\$1,000 - 1,500

1473

**A LOUIS XVI STYLE GILT BRONZE
MOUNTED INLAID WALNUT SIDE
CUPBOARD
SECOND HALF 19TH CENTURY**

height 55 3/4in (141.5cm); width 30in (76cm);
depth 13in (33cm)
\$4,000 - 6,000

1474

**A SIXTEEN INCH TERRESTRIAL GLOBE
BY GILMAN JOSLIN
19TH CENTURY**

Inscribed *MANUFACTURED BY GILMAN
JOSLIN corrected to date*, raised on paint
decorated ebonized turned legs.
height 42 1/2in (108cm)
\$1,500 - 2,000

1475

**AN ITALIAN CARVED MARBLE BUST
OF A YOUNG MAIDEN EMBLEMATIC
OF SPRING
GALLERIA LAPINI, FIRENZE
CIRCA 1895**

Inscribed to the reverse *GALL. LAPINI
FIRENZE 1895*.
height 29 3/4in (75.5cm)
\$3,000 - 5,000

Cesare Lapini (Italian, 1848-c.1893) was a successful sculptor of contemporary and antique subjects working in the second half of the 19th century. From his death until 1900, his workshop became the Galleria Lapini.

1476

**AN IMPOSING FRENCH GILT
BRONZE CENTERPIECE ON AN
ASSOCIATED PLATEAU
LATE 19TH CENTURY**

height 18 1/4in (47cm); width 28 1/2in
(72.5cm); depth 17 3/4in (45cm)
\$18,000 - 20,000



1475



1476



1477

1477
**A PAIR OF POLYCHROME WOOD FIGURAL TORCHÈRES
 PROBABLY SPANISH COLONIAL
 18TH/19TH CENTURY**

Each figure holding a later staff and tole lantern.
height of figures 47 1/4in (120cm); height overall 70in (178cm)
\$4,000 - 6,000

**PROPERTY FROM THE COLLECTION OF MELANIE GRIFFITH
 AND ANTONIO BANDERAS**

1478
FLORENTINE SCHOOL, 17TH/18TH CENTURY

Artemisia holding a chalice
 oil on canvas
29 1/2 x 23 1/2in (74.9 x 59.6cm)
\$2,000 - 3,000

**PROPERTY FROM THE ESTATE OF DONALD BAIN,
 WINNIPEG, MANITOBA**

1479
**A PAIR OF CONTINENTAL BAROQUE STYLE BRONZE, TÔLE
 AND VELVET FLOOR LAMPS
 20TH CENTURY**

height 73 1/4in (186cm)
\$1,200 - 1,800

**PROPERTY FROM THE COLLECTION OF DR. JOHN GRAHAM,
 PROFESSOR OF ANTHROPOLOGY, UNIVERSITY OF
 CALIFORNIA, BERKELEY**

1480
CIRCLE OF CAREL VAN FALENS (ANTWERP 1683-1733 PARIS)

Wayfarers pausing to ask their way in an open landscape
 oil on panel
12 x 9 3/4in (30.4 x 24.7cm)
\$2,000 - 3,000

Provenance

Josef Kordovsky, San Francisco
 Butterfield & Butterfield, San Francisco, June 18, 1985, lot 40



1478



1480



1479



1481



1482

PROPERTY OF THE CORINTHIAN STUDIOS COLLECTION

1481

**A PAIR OF LOUIS PHILIPPE GILT BRONZE AND OPALINE GLASS FOUR LIGHT CANDELABRA
SECOND QUARTER 19TH CENTURY**

Now as table lamps.

height of candelabra 32 1/4in (59cm)

\$1,500 - 2,000

**PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D.,
ATHERTON, CA**

1482

**A FRENCH PATINATED, GILT BRONZE AND BLACK SLATE
FIGURAL MANTEL CLOCK
LEMERLE-CHARPENTIER & CIE., BRONZIERS
FOURTH QUARTER 19TH CENTURY**

The twin train movement striking on a bell, backplate marked *Lemerle-Charpentier et Cie, Bronziers.*

height 27in (68.5cm); length 19 1/2in (49.5cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

1483

**A GEORGE IV CHINOISERIE DECORATED LACQUERED SIDE
CUPBOARD
SECOND QUARTER 19TH CENTURY**

height 43in (109cm); width 36 3/4in (93.5cm); depth 15in (38cm)

\$4,000 - 6,000



1483



1484



1485

PROPERTY FROM THE ESTATE OF DOLLY BRIGHT SILLIMAN

1484

**A FRENCH GILT AND PATINATED BRONZE MANTEL CLOCK
19TH CENTURY**

Movement lacking.

height of clock 16 1/4in (41cm)

\$1,500 - 2,000

**PROPERTY FROM THE COLLECTION OF JOSEPH & EDA PELL,
SAN FRANCISCO, CA**

1485

**A PAIR OF FRENCH GILT BRONZE MOUNTED GLASS OIL
LAMP STANDARDS
LATE 19TH CENTURY**

Now electrified.

height excluding electrical fittings 21 1/2in (54.5cm)

\$1,800 - 2,500

PROPERTY OF VARIOUS OWNERS

1486

AN ITALIAN BAROQUE STYLE PAINT DECORATED CREDENZA

The central cupboard flanked to either side by an cupboard.

height 43in (109cm); width 62in (157.5cm); depth 24in (61cm)

\$3,000 - 5,000



1486



1487

1487
**A PAIR OF PATINATED BRONZE TWO
LIGHT WALL SCONCES IN THE ART
NOUVEAU TASTE**

Each inscribed *E. Flamand*.
*height 32in (81cm); width 18in (45.5cm);
depth 12in (30.5cm)*
\$4,000 - 6,000

**PROPERTY FROM A US PRIVATE
COLLECTION**



1488

1488
**A SET OF ENGLISH BRASS MOUNTED
OAK JOCKEY SCALES
H. POOLEY & SON LIVERPOOL
LATE 19TH CENTURY**

Applied with brass plaque inscribed *H.
POOLEY & SON LIVERPOOL & 89 FLEET ST.
LONDON*.
*height 40 1/2in (103cm); width 42in (107cm);
depth 19in (48.5cm)*
\$1,000 - 1,500

**PROPERTY FROM THE COLLECTION
OF JOSEPH & EDA PELL, SAN
FRANCISCO, CA**



1489

1489
**A LOUIS XV WALNUT SIDE TABLE
SECOND HALF 18TH CENTURY**

*height 29in (73.5cm); width 35in (89cm);
depth 23 1/2in (59.5cm)*
\$2,000 - 3,000



1490



PROPERTY OF VARIOUS OWNERS

1490

A PAIR OF LOUIS XVI STYLE GILT BRONZE AND ROCK CRYSTAL SIX LIGHT BRAS DE LUMIERE

height 22in (56cm); width 16in (41cm); depth 14 1/2in (37cm)

\$1,000 - 1,500

PROPERTY FROM THE COLLECTION OF DR. JOHN GRAHAM, PROFESSOR OF ANTHROPOLOGY, UNIVERSITY OF CALIFORNIA, BERKELEY

1491

A FRENCH GILT BRONZE MOUNTED MARQUETRY INLAID TABLE À ÉCRIRE POSSIBLY FRANÇOIS LINKE CIRCA 1900

Fitted with single frieze drawer, stamped to the underside *F. LINKE*.

height 29in (73.5cm); width 36in (91.5cm); depth 22 1/4in (56.5cm)

\$4,000 - 6,000



1491

PROPERTY OF SEYMOUR M. AND GERALDINE FARBER, LOS ALTOS HILLS, CA

1492

A CONTINENTAL NEOCLASSICAL INLAID SATINWOOD CENTER TABLE 19TH CENTURY

height 28 1/2in (72.5cm); width 41in (104cm); depth 28in (71cm)

\$2,000 - 3,000



1492



1493



1494



1495



1496

PROPERTY OF VARIOUS OWNERS

1493
**A PAIR OF CONTINENTAL RENAISSANCE STYLE SILVERED
 BRONZE EWERS**
LATE 19TH CENTURY
height excluding base 22in (56cm)
\$1,200 - 1,500

1494
A PATINATED BRONZE BUST OF MOLIÈRE
20TH CENTURY
height 24 1/2in (63cm)
\$1,500 - 2,000

**PROPERTY FROM THE COLLECTION OF JOSEPH & EDA PELL,
 SAN FRANCISCO, CA**

1495
**A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED
 PORCELAIN URNS**
LATE 19TH CENTURY
height 15in (38cm)
\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS

1496
**A FRENCH PATINATED BRONZE FIGURE: LORENZO DE
 MEDICI (1449–1492)**
**AFTER THE MODEL BY MICHELANGELO DI LODOVICO
 BUONARROTI SIMONI (ITALIAN, 1475–1564)**
LATE 19TH CENTURY
height 26 3/4in (68cm)
\$1,000 - 1,500



1497

1497

**A MINIATURE ROOM DIORAMA OF VERSAILLES
FIRST QUARTER 20TH CENTURY**

With illuminated interior, glass front engraved AZ.
case dimensions 17 3/4 x 10 3/4 x 16 1/2in (45 x 27.5 x 42cm)
\$2,000 - 3,000

Provenance

Bonhams, San Francisco, December 7th, 2009, lot 2296

PROPERTY FROM A PORTLAND, OR COLLECTOR

1498

**TWO FRENCH PATINATED BRONZE ORIENTALIST FIGURES
LATE 19TH CENTURY**

The first *ARABE EN MARCHÉ* by Émile Pinedo (French, 1840–1916),
incised *PINEDO*; the second *PORTEUR D'EAU TUNISIEN* by Jean
Debut (French, 1824-1893), incised *Debut*, each with stamp *BRONZE
GARANTI AU TITRE PARIS*.
height 13in (33cm) and 12 1/2in (32cm) respectively
\$1,200 - 1,800



1498

PROPERTY FROM A SAN DIEGO, CA COLLECTOR

1499

**A FRENCH PATINATED BRONZE ANIMALIER GROUP:
CHASSE AU LAPIN
AFTER A MODEL BY PIERRE-JULES MÊNE (FRENCH, 1810-1879)
20TH CENTURY**

Incised *P.J. MÊNE*.
height of bronze 7 1/2in (19cm); width 14in (35.5cm); depth 7in (18cm)
\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

1500

**A PAIR OF CONTINENTAL GILT BRONZE MOUNTED
PORCELAIN VASES
LATE 19TH CENTURY**

Now as table lamps.
height excluding electrical fittings 14 1/4in (36cm)
\$1,000 - 1,500



1499



1500



1501

PROPERTY FROM THE COLLECTION OF JOSEPH & EDA PELL, SAN FRANCISCO, CA

1501
AN ITALIAN NEOCLASSICAL GILTWOOD WATCH HOLDER TOGETHER WITH LATER POCKET WATCH
19TH CENTURY
greatest height 14in (35.5cm)
\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

1502
MANNER OF FRANCOIS BOUCHER
 An extensive landscape with two shepherdesses and their flock in the foreground
 oil on canvas
25 x 31 1/2in (63.5 x 80cm)
\$2,000 - 3,000

1503
A LOUIS XV STYLE CARVED GILTWOOD JARDINIÈRE STAND POSSIBLY FRANÇOIS LINKE
LATE 19TH CENTURY
height 16 3/4in (42.5cm); width 17 3/4in (45cm); depth 17 3/4in (45cm)
\$3,000 - 5,000

1504
AN EMPIRE STYLE GILT BRONZE MOUNTED BISQUE PORCELAIN MANTEL CLOCK
RETAILED BY OVINGTON BROTHERS, NEW YORK
CIRCA 1900
 The porcelain incised *M pe Imp le de Sevres*, the twin train movement by Richard et Cie with impressed *Medaille d'Argent pastille*.
height 11 3/4in (30cm)
\$1,000 - 1,500

PROPERTY FROM JOSE CORTES, RANCHO MIRAGE, CA

1505
AFTER GIROLAMO FRANCESCO MAZZOLA, CALLED IL PARMIGIANINO
 The Mystic Marriage of Saint Catherine
 oil on canvas laid down on masonite
29 x 32in (73.6 x 81.2cm)
\$2,000 - 3,000

This is a version of the original painting in the collection of the National Gallery, London.

PROPERTY OF A NAPA, CA PRIVATE COLLECTOR

1506
A LOUIS XV CARVED WALNUT FAUTEUIL
MID 18TH CENTURY
height 36 1/2in (93cm); width 28in (71cm); depth of seat 23in (58.5cm)
\$2,000 - 3,000



1502



1503



1504



1505



1506



1507

PROPERTY FROM THE COLLECTION OF JOSEPH & EDA PELL, SAN FRANCISCO, CA

1507
A PAIR OF ITALIAN PARCEL EBONIZED GILTWOOD AND TÔLE GIRANDOLES LATE 18TH CENTURY
height 32 3/4in (83cm); width 14 1/4in (36cm)
\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

1508
A PAIR OF CONTINENTAL ROCOCO GILT BRONZE MOUNTED PAINT DECORATED LACQUERED CORNER CUPBOARDS INCORPORATING ANTIQUE AND LATER ELEMENTS
height 35 1/4in (89.5cm); width 31in (79cm); depth 22in (56.5cm)
\$2,500 - 3,500



1508

PROPERTY FROM A COLLECTION OF JOSEPH & EDA PELL, SAN FRANCISCO, CA

1509
A PAIR OF LOUIS XVI STYLE GILT BRONZE CHENETS BOUHON & CIE, PARIS LATE 19TH CENTURY
Each stamped 484 B&C, with iron rear struts.
height 13 1/2in (34.5cm); width 13 1/4in (33.5cm); greatest depth 23 1/2in (59.5cm)
\$1,200 - 1,800

1510
MANNER OF FRANCESCO GUARDI
A capriccio Venetian view; together with another capriccio view of Venice (2) each oil on canvas
first, 20 1/2 x 30 3/4in (52 x 78.1cm); second, 20 1/4 x 30 1/2in (51.4 x 77.4cm)
\$3,000 - 5,000

PROPERTY FROM A PRIVATE COLLECTOR, TIBURON, CA

1511
A SÈVRES STYLE EARTHENWARE GILT BRONZE MOUNTED COVERED URN LATE 19TH/EARLY 20TH CENTURY
Signed *Lucot*.
height 35 1/4in (89.5cm)
\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

1512
A PAIR OF FRENCH GILT BRONZE AND PORCELAIN SEVEN LIGHT CANDELABRA 19TH/20TH CENTURY
height 31 3/4in (79.5cm)
\$5,000 - 7,000



1509



1510



1510



1511



1512





1513



1514



1515

1513
**A CONTINENTAL BAROQUE STYLE
GILTWOOD MIRROR
LATE 19TH CENTURY**

height 66 1/2in (169cm); width 43 1/2in (109.5cm)

\$2,000 - 3,000

1514
**A FRENCH GILT BRONZE AND ROUGE
MARBLE FIGURAL MANTEL CLOCK
SECOND HALF 19TH CENTURY**

The twin train movement with outside count wheel and silk suspension striking on a bell.

*height 28in (71cm); width 17 1/4in (44cm);
depth 7 1/2in (19cm)*

\$1,500 - 2,000

1515
**A LOUIS XV WALNUT COMMODE
THIRD QUARTER 18TH CENTURY**

*height 36 1/2in (93cm); width 56in (142.5cm);
depth 24 1/2in (62.5cm)*

\$3,000 - 5,000



1516



1517

**PROPERTY FROM THE ESTATE OF
JOANNE STONNEL, TUCSON, AZ**

1516^Y
**A LOUIS XV GILT BRONZE MOUNTED
CUT BRASS AND TORTOISESHELL
BRACKET CLOCK
MID 18TH CENTURY**

The twin train movement striking on a bell.
*height of clock 40 1/2in (103cm); height of
bracket 15in (38cm)*
\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

1517
**A CONTINENTAL NEOCLASSICAL
PARCEL GILT AND PAINT DECORATED
MIRROR**

*height 79in (200.5cm); width 49 1/2in
(125.5cm)*
\$4,000 - 6,000

1518
**A LOUIS XV WALNUT COMMODE
THIRD QUARTER 18TH CENTURY**
*height 38 1/2in (98cm); 49 1/2in (124.5cm);
depth 24 3/4in (63cm)*
\$2,500 - 3,500



1518



1519

1519
**A LOUIS PHILIPPE WALNUT TABLE
 DE MILIEU**
SECOND QUARTER 19TH CENTURY
*height 28 3/4in (73cm); diameter 38 1/2in
 (97cm)*
\$1,500 - 2,000

1520
SPANISH SCHOOL, 20TH CENTURY
 A still life with three vases of flowers
 oil on canvas laid down on masonite
25 1/2 x 42 3/4in (64.7 x 108.5cm)
\$3,000 - 5,000



1520

**PROPERTY FROM THE COLLECTION OF
 SUGAR RAY LEONARD**

1521
**AN ITALIAN ROCOCO WALNUT DROP
 LEAF TABLE**
MID 18TH CENTURY
 Fitted with a small drawer to either end.
*height 31 1/2in (80cm); 44 1/2in (113cm);
 depth closed 20 1/2in (52cm); depth opened
 43 1/2in (111cm)*
\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

1522
**A LOUIS XVI STYLE GILT BRONZE
 MOUNTED MAHOGANY TABLE DE MILIEU**
EARLY 20TH CENTURY
*height 30in (76.5cm); width 34in (86.5cm);
 depth 21in (53.5cm)*
\$4,000 - 6,000



1521

**PROPERTY FROM THE COLLECTION
OF JOSEPH & EDA PELL, SAN
FRANCISCO, CA**

1523

**HERCULES BRABAZON BRABAZON
(BRITISH 1821–1906)**

A bazaar in Marrakesh; also six other pictures
by or in the style of the artist of various
subjects and sizes (a group of 7)
first, signed with initials 'HBB' (lower right)
colored chalks

sight 6 X 9in (15.2 x 22.8cm)

\$2,500 - 3,500

Provenance

With Knoedler, London.

With David David, Inc., Philadelphia,
Pennsylvania.

Not examined out of frames.

PROPERTY OF VARIOUS OWNERS

1524

**AN IBERIAN BAROQUE WALNUT DROP
LEAF DINING TABLE
17TH CENTURY**

Fitted with small drawers on either end.
*height 29in (74cm); width 48in (122cm);
depth closed 15 1/4in (38.5cm); depth open
49in (124.5cm)*

\$3,000 - 5,000



1522



1523



1524



1525



1526



1527

1525

B. DELAROCHE

Figures in an interior with three seated at a table looking at precious objects signed 'B. Delaroche' (lower right)

oil on canvas

25 1/2 x 21in (64.7 x 53.3cm)

\$3,000 - 5,000

1526

WILLIAM HUGHES (BRITISH, 1842-1901)

A still life with goblets of wine, grapes and pomegranates

signed 'William Hughes' and dated '91?' (lower right)

oil on canvas

30 x 25in (76.2 x 63.5cm)

\$2,000 - 3,000

1527

**A LOUIS XVI STYLE GILT METAL MOUNTED MAHOGANY BED
20TH CENTURY**

height 60 1/2in (153.5cm); width 96 3/4in (246cm); depth 90 1/4in (229.5cm)

\$10,000 - 15,000

1528

**A LOUIS PHILIPPE WALNUT SECRETAIRE
SECOND QUARTER 19TH CENTURY**

height 39in (99cm); width 49 1/4in (125cm); depth 23 1/4in (59cm)

\$1,500 - 2,000

**PROPERTY FROM THE COLLECTION
OF JOSEPH & EDA PELL, SAN
FRANCISCO, CA**

1529

**A PAIR OF ITALIAN BAROQUE STYLE
CARVED GILTWOOD STOOLS**

height 21in (53.5cm); width 28in (71cm); depth 17in (43cm)

\$2,500 - 3,500

Provenance

Antonio's Antiques, San Francisco

PROPERTY OF VARIOUS OWNERS

1530

**A LOUIS XVI GILT BRASS MOUNTED
MAHOGANY CONSOLE DESSERTE
FOURTH QUARTER 18TH CENTURY**

height 36in (92cm); width 37in (94cm); depth 15in (38cm)

\$3,000 - 5,000



1528



1529



1530



1531



1532

PROPERTY OF A NAPA, CA PRIVATE COLLECTOR

1531
A GEORGE III INLAID MAHOGANY DEMILUNE PIER TABLE
FOURTH QUARTER 18TH CENTURY
height 34 1/4in (87cm); width 33in (84cm); depth 17in (43cm)
\$1,000 - 1,500

PROPERTY FROM A SAN FRANCISCO, CA COLLECTOR

1532
A LOUIS XV GILT BRONZE MOUNTED MARQUETRY AND
PARQUETRY TABLE EN CHIFFONNIÈRE
MID 18TH CENTURY
height 28in (71cm); width 17in (43cm); depth 13in (33cm)
\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

1533
A CONTINENTAL GILT BRONZE FLOOR LAMP
CIRCA 1900
height 79in (200.5cm); diameter 22 1/4in (56.5cm)
\$1,200 - 1,500

1534
AN ITALIAN MARBLE FIGURE OF VENUS
EARLY 20TH CENTURY
 Raised on a serpentine pedestal with revolving top.
height of figure 32in (81cm); height of pedestal 44in (112cm)
\$2,500 - 3,500

PROPERTY FROM THE COLLECTION OF HAROLD M. JACKLIN, TULSA, OK

1535
FLEMISH SCHOOL, 17TH CENTURY
 A bearded man holding a rooster
 oil on panel
19 1/2 x 14 1/2in (49.5 x 36.8cm)
\$3,000 - 5,000



1533



1534 (part lot)



1535



1536

PROPERTY OF VARIOUS OWNERS

1536

DUTCH SCHOOL, 17TH CENTURY

A portrait of a lady, three-quarter length, standing near a fountain holding a small basket of cherries

oil on canvas

42 x 35 1/4in (106.6 x 89.5cm)

\$2,000 - 3,000

PROPERTY FROM A MONTEREY, CA COLLECTION

1537

A SPANISH BAROQUE IRON MOUNTED AND INLAID WALNUT VARGUEÑO ON LATER STAND

VARGUEÑO LATE 17TH/EARLY

18TH CENTURY

STAND 19TH CENTURY

height 52 1/4in (133cm); width 44in (112cm);

depth 17in (43cm)

\$4,000 - 6,000



1537

CERAMICS AND GLASSWARE

Lots 1538-1598





1538



1539



1540

PROPERTY OF VARIOUS OWNERS

1538

**A MEISSEN PORCELAIN FIGURE OF A FISHERMAN
LATE 19TH/EARLY 20TH CENTURY**

After the model by Robert Ockelmann (1849-1915), underglaze blue crossed swords, incised *N 146*, impressed *121*.

height 21 1/2in (55cm)

\$1,800 - 2,500

1539

**A MEISSEN PORCELAIN FIGURE OF A DANCER
LATE 19TH CENTURY**

Underglaze blue crossed swords, incised *A. 150*, impressed *43*.

height 18 1/2in (47cm)

\$1,800 - 2,500

Provenance

The Estate of Katherine Hanaran, San Francisco, sold Butterfield & Butterfield, December 7th, 1999, lot 3279



1541

PROPERTY FROM THE ESTATE OF DOLLY BRIGHT SILLIMAN

1540

**EIGHT GERMAN PORCELAIN FIGURES
LATE 19TH-20TH CENTURY**

Six Meissen with underglaze blue crossed swords, incised *M101*, *M102*, *M104*, *A64*, *9*, *1156* and two other figures with pseudo underglaze blue scepters.

heights ranging 4 1/4 to 8 3/4in (11 to 22cm)

\$1,000 - 1,500

1541

**AN ASSEMBLED SUITE OF SIXTEEN MEISSEN PORCELAIN
MONKEY MUSICIANS ON A SÈVRES GILT BRONZE
MOUNTED PORCELAIN AND PARQUETRY INLAID
REVOLVING MUSICAL STAND**

THE MUSICIANS LATE 19TH CENTURY, THE STAND CIRCA 1854
The musicians with underglaze blue crossed swords, the stand with key wound movement playing on a cylinder, the porcelain stand with red printed crowned *N* flanked by *S* and *54*.

height of conductor 6 3/4in (17cm); height of stand 8 3/4in (22cm)

\$1,500 - 2,000



1542

1542

**A SET OF NINE DRESDEN PORCELAIN MONKEY MUSICIANS
CARL THIEME, POTSCHEL
SECOND HALF 20TH CENTURY**

Blue printed factory mark, impressed *A9401*, *A9402*, *A9403*, *9407T*, *9408T*, *9409T*, *9410T*, *9411T* and *9412T*, all red painted *72*.

height of conductor 6 1/2in (16.5cm)

\$800 - 1,200

**PROPERTY FROM THE COLLECTION OF DR. JOHN GRAHAM,
PROFESSOR OF ANTHROPOLOGY, UNIVERSITY OF
CALIFORNIA, BERKELEY**

1543

**TWO PAIRS OF NYMPHENBURG PORCELAIN BLACKAMOOR
SWEET MEAT DISHES AND COVERS
MID 20TH CENTURY**

Impressed shield and *173* or *174*, two stamped *Western Germany*.

greatest height 6in (15cm)

\$1,200 - 1,500



1543

Provenance

Christie's, New York, Fine French and English Furniture, Decorations, Paintings, Ceramics and Oriental Works of Art from the Estate of Mrs. Ethel Shield Garrett, September 20, 1986, lot 60



1544

**PROPERTY FROM THE ESTATE OF
DOLLY BRIGHT SILLIMAN**

1544

**THREE GERMAN PORCELAIN MODELS
OF BIRDS**

LATE 19TH-20TH CENTURY

Two Meissen, each with underglaze blue crossed swords, incised 63x, impressed 23, red painted 43 and incised 20, impressed 125; the third Dresden, by Carl Thieme, with blue printed factory mark.

height of tallest 13 1/2in (34cm)

\$700 - 900

1545

**A SET OF EIGHT MEISSEN PORCELAIN
PLATES DECORATED WITH BIRDS
SECOND HALF 20TH CENTURY**

Each with underglaze blue crossed swords, impressed 56 over 2.

diameter 9 1/2in (24cm)

\$700 - 900

PROPERTY OF VARIOUS OWNERS

1546

**A MEISSEN PORCELAIN TABLE CASKET
IN THE CAPODIMONTE STYLE
LATE 19TH/EARLY 20TH CENTURY**

Underglaze blue crossed swords, incised 20 and impressed 163.

height 7 1/4in (18cm); width 11 1/2in (29cm);

depth 6 1/8in (15.5cm)

\$2,000 - 3,000



1545



1546

PROPERTY FROM THE COLLECTION
OF DR. JOHN GRAHAM, PROFESSOR
OF ANTHROPOLOGY, UNIVERSITY OF
CALIFORNIA, BERKELEY

1547

**THREE NYMPHENBURG PORCELAIN
ORIENTALIST FIGURES
SECOND HALF 20TH CENTURY**

Each with impressed shield and 77, 197/3
or 192/3.
heights ranging 4 3/4 to 7 3/4in (12 to 19.5cm)
\$800 - 1,200



1547

PROPERTY FROM THE ESTATE OF
HELEN HAMMERSMITH BALDWIN (1904
- 1976), SAN FRANCISCO

1548

**SIX BERLIN (KPM) PORCELAIN
CABINET PLATES
RETAILED BY S & G GUMP CO., SAN
FRANCISCO
CIRCA 1930**

Signed *Charles*, underglaze blue scepter over
GERMANY, various incised date codes, green
printed *S. & G. Gump Co., San Francisco.*
diameter 10 1/4in (26cm)
\$800 - 1,200



1548

PROPERTY OF SEYMOUR M. AND
GERALDINE FARBER, LOS ALTOS
HILLS, CA

1549

**A PAIR OF MEISSEN PORCELAIN TUREENS
1755-1760**

Unmarked, each with applied exhibition label
for *Filoli, 246, Dec. Arts '95.*
length between handles 10 1/2in (26.5cm);
height 6 3/4in (17cm)
\$3,000 - 5,000



1549



1550



1551



1552

PROPERTY OF AN IRISH GENTLEMAN

1550

**A CHARLES VYSE POTTERY FIGURE:
THE BALLOON WOMAN**

DATED 1921

Signed in blue with artist's monogram over
Chelsea and date 1921.

height 8 3/4in (22cm)

\$600 - 900

1551

**A CHARLES VYSE POTTERY FIGURE:
THE LAVENDER GIRL**

DATED 1922

Signed in blue with artist's monogram over
Chelsea and date 1922, paper label inscribed
LAVENDER WOMAN.

height 8 1/2in (21.5cm)

\$600 - 900

1552

**A CHARLES VYSE POTTERY FIGURE:
THE PICCADILLY ROSE WOMAN**

DATED 1923

Signed in blue with artist's monogram over
Chelsea and date 1923, paper label inscribed
Roses in Piccadilly 150.00.

height 8 3/4in (22cm)

\$600 - 900



1553



1554

1553

**A CHARLES VYSE POTTERY FIGURE:
MID-DAY REST
CIRCA 1930**

Incised *Vyse Chelsea* on rear edge.

height 8in (20cm)

\$800 - 1,200

1554

**A STEUBEN ORIENTAL JADE GLASS
AND GILT BRONZE TABLE LAMP
CIRCA 1925**

Marked between bulb sockets *Rest
Company Chicago.*

greatest height 28 1/2in (72.5cm)

\$800 - 1,200

See 'The Glass of Frederick Carder by Paul V.
Gardner' published 1971, page 204 for this
lamp shaft shape #8412.

PROPERTY OF VARIOUS OWNERS

1555

**A MEISSEN PORCELAIN GROUP OF
DUTCH MUSICIANS
EARLY 20TH CENTURY**

After the model by Philipp Lange (b. 1879),
underglaze blue crossed swords, incised
Z.193, impressed 8.

height 11 1/4in (28.5cm)

\$800 - 1,200



1555



1556



1557

PROPERTY FROM A PRIVATE SOUTHERN CALIFORNIA COLLECTION

1556

**A BERLIN (K.P.M.) PORCELAIN PLAQUE:
THE SISTINE MADONNA
LATE 19TH/EARLY 20TH CENTURY**

Inscribed in pencil to reverse *L. Sturm.Dresden/Prager Str 2*,
impressed scepter above *K.P.M.* and *H.*
dimensions of plaque 9 x 6 5/8in (23 x 17in)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

1557

**A MEISSEN PORCELAIN BUST OF A CHILD ALLEGORICAL
OF AUTUMN
LATE 19TH CENTURY**

After the model by Heinrich Schwabe, underglaze blue crossed
swords mark, incised *K177*, impressed *101*, painted *62*.

height 9 1/2in (24cm)

\$800 - 1,200

**PROPERTY FROM A PRIVATE SOUTHERN CALIFORNIA
COLLECTION**

1558

**A GERMAN PORCELAIN PLAQUE: CHRIST IN THE TEMPLE
LATE 19TH CENTURY**

After the painting by Heinrich Hofmann, signed *A. Scherg(?) / nach/
HHofmann*, red *MADE IN GERMANY* and blue painted title.

dimensions of plaque 9 x 6 5/8in (23 x 17cm)

\$1,500 - 2,000



1558



1559



1560

PROPERTY OF VARIOUS OWNERS

1559

**A DRESDEN LUSTER AND 'JWELED' PORCELAIN
NAPOLEONIC COVERED VASE
RICHARD WEHSENER STUDIOS
LATE 19TH/EARLY 20TH CENTURY**

Overglaze blue shield enclosing *W* over *Dresden*, underglaze blue shield obliterated by gilt rose.

height 20 1/2in (52cm)

\$1,200 - 1,800

PROPERTY FROM THE H. ROBERT LEE ESTATE

1560

**A MEISSEN PORCELAIN FIGURAL COMPORT
FIRST HALF 20TH CENTURY**

Underglaze blue crossed swords, incised 2728x, painted 67, and impressed 111.

height 12 3/4in (32.5cm)

\$1,000 - 1,500

1561

**A MEISSEN PORCELAIN NODDING PAGODA FIGURE
DATED 1983**

After the model by J.J. Kändler, underglaze blue crossed swords and dash, incised 67828, painted 34, impressed 120, date code *D* for 1983, applied foil label *Made in German Democratic Republic*.

height 7in (18cm)

\$1,200 - 1,800



1561



1562



1563



1564 (part lot)

PROPERTY OF VARIOUS OWNERS

1562

**A MEISSEN PORCELAIN FLORAL DECORATED AND ALTOZIER MOLDED DINNER SERVICE
LATE 19TH/EARLY 20TH CENTURY**

Comprising 54 pieces, each with underglaze blue crossed swords, various painted and impressed numbers and letters.

For complete itemized listing please see online catalog.

\$2,000 - 3,000

Provenance

Butterfield & Butterfield, San Francisco, December 5, 2000, lot 2610

1563

**A MEISSEN PORCELAIN DINNER SERVICE
MID 20TH CENTURY**

Comprising 57 pieces, each with underglaze blue crossed swords, various impressed numerals and letters.

For complete itemized listing please see online catalog.

\$1,500 - 2,000

1564

**A COLLECTION OF CHINESE BLUE CANTON PORCELAIN
19TH/20TH CENTURY**

Comprising 106 pieces.

For complete itemized listing please see online catalog.

\$3,000 - 4,000



1565 (detail)



1565 (detail)



1565 (part lot)

PROPERTY FROM THE ESTATE OF DOLLY BRIGHT SILLIMAN

1565

**AN ASSEMBLED MEISSEN PORCELAIN PART DINNER SERVICE
20TH CENTURY**

Comprising 77 pieces, each with underglaze blue crossed swords and various impressed numerals.

For complete itemized listing please see online catalog.

Together with a Herend Rothschild Bird pattern coffee pot and five demitasse cups and saucers.

\$1,500 - 2,000



1566

PROPERTY FROM LINDA HOPE

1566

A ROYAL COPENHAGEN PORCELAIN FLORA DANICA DINNER SERVICE

DATE CODES FOR 1962-79

Comprising 49 pieces, black painted titles, underglaze blue wave mark, green printed factory mark and green painted pattern over shape numbers, twelve circular trays, 20/3566, diameter 9 5/8in (24.5cm); twelve dessert plates, 20/3551, diameter 6 3/4in (17cm); twelve tea cups and saucers, 20/3597 and a covered box, 20/3502. **\$8,000 - 12,000**

PROPERTY OF VARIOUS OWNERS

1567

A ROYAL COPENHAGEN PORCELAIN FLORA DANICA DINNER SERVICE

DATE CODES FOR 1935-84

Comprising 45 pieces, black painted titles, underglaze blue wave mark, green printed factory mark and green painted pattern over shape number. *For complete itemized listing please see online catalog.* **\$20,000 - 30,000**



1567



1568

1568

**ELEVEN VIENNA STYLE PORCELAIN MYTHOLOGICAL
CABINET PLATES
LATE 19TH/EARLY 20TH CENTURY**

Each with underglaze blue shield and painted title, one impressed with crowned shield over 2, Titled *Telemachus und Calipso*; *Cephalus und Aurora*; *Paris und Helena*; *Diana*; *Triumph des Amors* (2 plates with same title and scene); *Cupido's Spiele*; *Psyche beschenkt ihre Schwestern*; *Rinaldo und Armida* and *Toilette der Venus* (2 plates with same title but different scene).

diameter 9 5/8in (24.5cm)

\$2,000 - 3,000

1569

**TWELVE DRESDEN PORCELAIN WAGNERIAN CABINET PLATES
RICHARD WEHSENER STUDIOS
LATE 19TH/EARLY 20TH CENTURY**

Each with overglaze blue W in shield over *Dresden, Germany*, underglaze green Rosenthal mark obliterated by gilt flower, and painted titles.

Please see online catalog for complete list of titles.

diameter 10 1/8in (25.5cm)

\$2,000 - 3,000

1570

**TWELVE DRESDEN PORCELAIN NAPOLEONIC CABINET PLATES
RICHARD WEHSENER STUDIOS
LATE 19TH/EARLY 20TH CENTURY**

Each with overglaze blue W in shield over *Dresden, Germany*, impressed factory mark for Fraureuth Porcelain Factory and 751, titled in black.

Please see online catalog for complete list of titles.

diameter 9 5/8in (24.5cm)

\$4,000 - 6,000



1571

1571
**A PAIR OF BOHEMIAN AMBER
 FLASHED GLASS POKALS**
LATE 19TH/EARLY 20TH CENTURY
height 18 1/4in (46.5cm)
\$1,500 - 2,000

1572
**A PAIR OF MEISSEN PORCELAIN FIGURES
 OF A GARDENER AND COMPANION**
SECOND HALF 19TH CENTURY
 After teh models by Schönheit, each with
 underglaze blue crossed swords, applied
 auction label for Christie's East, iron red
 1., she incised indistinctly *B65*, he incised
 2868, impressed 90.
heights 19 and 19 1/4in (48.5 and 49cm)
\$5,000 - 7,000

Provenance
 The Estate of Katherine Hanaran, San
 Francisco, sold Butterfield & Butterfield,
 December 7th, 1999, lot 3278

**PROPERTY FROM THE COLLECTION
 OF JOSEPH & EDA PELL, SAN
 FRANCISCO, CA**



1572

1573
**A PAIR OF SÈVRES STYLE GILT BRONZE
 MOUNTED PORCELAIN COVERED URNS**
LATE 19TH CENTURY
 Each cover with underglaze puce printed
DECORE A SEVRES crowned *N* mark over 67,
 incised oval enclosing *A63*, indistinct painted
 number, one vase with gilt crowned *DECORE*
A SEVRES crowned *N* mark over 67.
height 17in (43cm)
\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

1574
**A PAIR OF MEISSEN PORCELAIN FRUIT
 AND FLOWER ENCRUSTED VASES**
LATE 19TH/EARLY 20TH CENTURY
 Each with underglaze blue crossed swords,
 incised 1916 over 60, impressed 58.
height 17 1/4in (44cm)
\$1,500 - 2,000



1573



1574



1575

**A DRESDEN PORCELAIN COVERED URN
ON STAND**

**CARL THIEME, POTSCHEL
EARLY 20TH CENTURY**

Urn and stand each with underglaze blue *T*
over crossed lines, impressed 480

height overall 42in (106.5cm)

\$5,000 - 7,000

1575

1576

**A DRESDEN PORCELAIN COVERED URN
ON A MEISSEN PORCELAIN STAND
URN BY CARL THIEME, POTCHAPPEL
EARLY 20TH CENTURY**

Urn with underglaze *T* over crossed lines,
impressed *B 428*, stand with underglaze
blue crossed swords incised No *605*,
impressed *78*.

*height of covered urn 29in (73.5cm); height of
stand 4 1/2in (11.5cm)*

\$4,000 - 6,000



1576



1577

**A DRESDEN PORCELAIN COVERED URN
ON STAND**

**CARL THIEME, POTSCHAPPEL
EARLY 20TH CENTURY**

Underglaze blue crossed lines and *T.*
height overall 41in (104cm)

\$5,000 - 7,000

Provenance

The Estate of Katherine Hanaran, San
Francisco, sold Butterfield & Butterfield,
December 7th, 1999, lot 3288

1577

1578

**A MEISSEN PORCELAIN FIGURAL AND
FLORAL ENCRUSTED CLOCK ON A STAND
LATE 19TH CENTURY**

Each with underglaze blue crossed swords,
clock incised 1047, impressed 50, stand with
single cancellation, painted 16in, clock with
twin train movement with outside count wheel
striking on a bell.

height overall 30 1/4in (77cm)

\$6,000 - 8,000

Provenance

The Estate of Katherine Hanaran, San
Francisco, sold Butterfield & Butterfield,
December 7th, 1999, lot 3286



1578



1579



1580

1579

**A ROYAL CROWN DERBY PORCELAIN COVERED VASE
PAINTED BY ALBERT GREGORY
DATED 1902**

The central cartouche on front and reverse signed *A. GREGORY*, red printed factory mark, gilt painted *O480*.

height 11 1/2in (29cm); width across handles 11 3/4in (30cm)

\$1,500 - 2,000

For a similar example, see Bonhams, Fine English and Welsh Ceramics and Glass, December 7, 2005, lot 319.

For more information on Albert Gregory's career, see John Twitchett and Betty Bailey, *Royal Crown Derby*, p.201, where Gregory is described as 'probably the best natural flower painter ever to work at the factory.'

PROPERTY OF THE CORINTHIAN STUDIOS COLLECTION

1580

**A MEISSEN PORCELAIN FIGURE OF
COUNT BRUHL'S TAILOR RIDING A GOAT
LATE 19TH/EARLY 20TH CENTURY**

After the model by J.J. Kändler, blue crossed swords, incised 107.

height 16 3/4in (42 1/2cm); width 17in (43cm); depth 10in (25 1/2cm)

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

1581

**A MEISSEN BLANC DE CHINE
PORCELAIN MODEL OF A TURKEY-COCK
SECOND HALF 20TH CENTURY**

After the model by J.J. Kändler, underglaze blue crossed swords, incised twice *B. 145*, impressed 48.

height 23in (58cm)

\$2,000 - 3,000

**PROPERTY FROM THE COLLECTION
OF DR. JOHN GRAHAM, PROFESSOR
OF ANTHROPOLOGY, UNIVERSITY OF
CALIFORNIA, BERKELEY**

1582

**A MEISSEN PORCELAIN GROUP OF A
LADY AND MOOR
FIRST QUARTER 20TH CENTURY**

After the model by Paul Scheurich (1883-1945), underglaze blue crossed swords, incised *Scheurich 19, F274*, impressed 141, painted 567.

height 11 1/8in (28cm)

\$1,800 - 2,500

Provenance

Deaccessioned from Southwest Museum Butterfield & Butterfield, San Francisco, Furniture & Decorative Arts, December 10, 1986, lot 2524



1581



1582



1583

PROPERTY OF SEYMOUR M. AND GERALDINE FARBER, LOS ALTOS HILLS, CA

1583

**A VIENNA STYLE PORCELAIN COVERED VASE ON STAND
EARLY 20TH CENTURY**

Each side painted with reserve of children fishing, stand with overglaze blue star over Dresden and conjoined RK monogram.

height of covered urn 14 1/2in (37cm); height of stand 4 1/4in (11cm)
\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

1584

**A DRESDEN PORCELAIN COVERED URN ON STAND
RICHARD WEHSENER STUDIOS
LATE 19TH/EARLY 20TH CENTURY**

Faint W in shield, gilt rose obliterating underglaze green mark.

height 23in (58.5cm)

\$1,200 - 1,800



1584

1585

**A VIENNA STYLE PORCELAIN COVERED URN ON STAND
LATE 19TH/EARLY 20TH CENTURY**

Decorated with four panels including the Banishment of Hagar and Ishmael, the Penitent Magdalene, Venus and Cupid and allegory of motherly love, unmarked.

height overall 32 3/4in (83cm)

\$2,000 - 3,000

1586

**A MEISSEN PORCELAIN FIGURAL GROUP OF MUSICIANS
AND REVELERS**

LATE 19TH CENTURY

After the model by M.V. Acier and J.C. Schonheit, underglaze blue crossed swords, incised D96, impressed 51 and 95, red painted 77.

height 12in (30.5cm)

\$1,500 - 2,000



1585



1586



1587 (part lot)

PROPERTY FROM THE H. ROBERT LEE ESTATE

**1587
A ROYAL COPENHAGEN PORCELAIN DINNER SERVICE IN THE BLUE FLUTED FULL, HALF LACE AND PLAIN PATTERNS**

Comprising 94 pieces total, including 55 pieces in the Full Lace pattern, 20 pieces in the Half Lace pattern and 19 pieces in the Plain pattern, each with underglaze blue wave mark, green printed factory mark and green painted pattern over shape number.

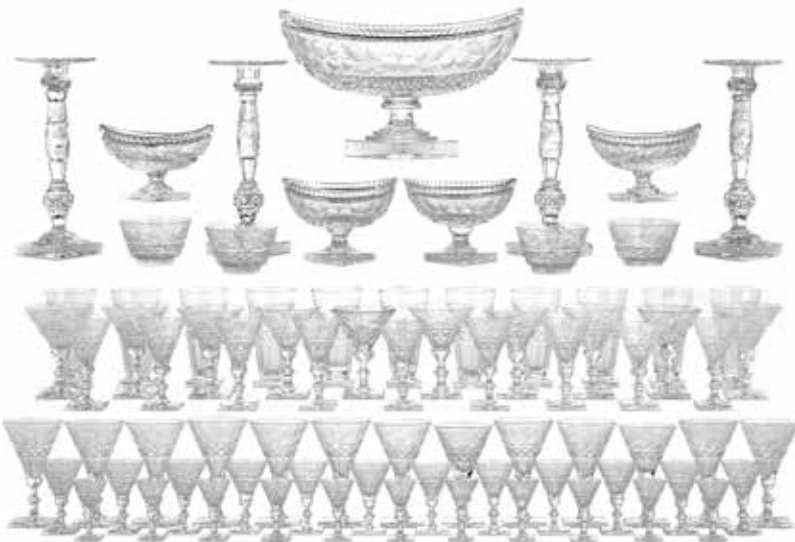
For complete itemized listing see online catalog.
\$2,000 - 4,000

PROPERTY FROM THE ESTATE OF HELEN HAMMERSMITH BALDWIN (1904 - 1976), SAN FRANCISCO

**1588
A SUITE OF AMERICAN GRAVIC CUT GLASS TABLEWARE CIRCA 1930**

Comprising 79 pieces, probably Hawkes, unmarked.

For complete itemized listing please see online catalog.
\$2,500 - 3,500



1588



1589 (detail)



1589

PROPERTY OF VARIOUS OWNERS

1589

**A SUITE OF CONTINENTAL ENGRAVED AND GILT DECORATED STEMWARE
SECOND QUARTER 20TH CENTURY**

Comprising seventeen champagne glasses, height 9in (23cm); sixteen wine glasses, height 7in (18cm); seventeen wine glasses, height 9in (23cm). (50)

\$3,000 - 5,000

**PROPERTY FROM THE HAGSTROM
FAMILY COLLECTION**

1590

**AN EXTENSIVE ROYAL COPENHAGEN
PORCELAIN DINNER SERVICE IN THE
SAXON FLOWER PATTERN
DATE CODES FOR 1951-84**

Comprising 154 pieces, green printed factory mark, underglaze blue wave mark, green painted pattern over shape numbers.

For complete itemized listing please see online catalog.

\$5,000 - 7,000



1590



1591

PROPERTY FROM THE COLLECTION OF DR. JOHN GRAHAM, PROFESSOR OF ANTHROPOLOGY, UNIVERSITY OF CALIFORNIA, BERKELEY

1591

A LARGE NYMPHENBURG PORCELAIN BLANC DE CHINE GROUP OF PAN MID 20TH CENTURY

Impressed shield and 411/2.

height 17in (43cm); greatest length 25 1/4in (65cm)

\$1,500 - 2,000

PROPERTY OF A LOS ANGELES TRUST



1592

1592

A GERMAN PORCELAIN PLAQUE: VESTAL VIRGIN LATE 19TH CENTURY

After the painting by Angelica Kaufmann, impressed 101.

dimensions of plaque 7 3/4 x 6 1/4in (19.5 x 16cm)

\$1,500 - 2,000

PROPERTY FROM THE COLLECTION OF DONALD M. CRAVELING JR., MILL VALLEY, CA (1934-1989)



1593

1593

A SÈVRES PORCELAIN PARTIAL DESSERT SERVICE PORCELAIN 18TH CENTURY DECORATION 19TH CENTURY

Comprising five plates and two shaped square serving dishes, interlaced LL monogram enclosing various date letters. diameter of plates 10in (25.5cm); greatest width of dishes 8 1/4in (21cm)

\$1,000 - 1,500



1594

PROPERTY FROM THE ESTATE OF ROBERT HABRA (1919 - 1991) OF BEIRUT, LEBANON

1594

**A HEREND PORCELAIN DINNER SERVICE IN THE ROTHSCHILD BIRD PATTERN
20TH CENTURY**

Comprising 113 pieces, each with blue printed factory mark, impressed *HEREND* and pattern number.

For complete itemized listing please see online catalog.

\$4,000 - 6,000

1595





1596

PROPERTY OF VARIOUS OWNERS

1595

**A LARGE MEISSEN PORCELAIN FIGURAL AND FLORAL ENCRUSTED MIRROR
LATE 19TH CENTURY**

Underglaze blue crossed swords.

height approximately 42 1/2in (108cm); greatest width approximately 49 1/2in (126cm)

\$2,500 - 3,500

1596

**A LARGE BERLIN (K.P.M.) PORCELAIN PLAQUE
LATE 19TH CENTURY**

Signed *L. Sturm/Dresden/1883*, impressed scepter above *K.P.M.* and *H.*, incised 20 1/2-14 3/4, framed.

dimensions of plaque 20 5/8 x 14 1/2in (52.5 x 37cm)

\$6,000 - 8,000



1597 (detail)



1597

1597
A GERMAN PORCELAIN MIRRORED PLATEAU
LATE 19TH CENTURY
height 4 3/4in (12cm); width 34 1/2in (88cm); depth 27in (69cm)
\$2,000 - 3,000



1598 (detail)



1598

1598

**A MEISSEN PORCELAIN 'SEA LIFE' CHESS SET
CIRCA 1945**

Designed by Max Esser, each with underglaze blue crossed swords, the board and several pieces with half circle below swords, the pieces incised A1082, various impressed numerals, the board incised A1083, impressed 112.

height of king 3 1/4in (8.3cm); dimensions of board 20 1/4 x 20 1/4in (51.5 x 51.5cm)

\$10,000 - 15,000

Literature

For other examples of this model, see Lidell, *Chessmen*, New York, p.66, Wichmann, H. & S., *Schach*, Munich, 1960 and *Chess*, New York, 1964, pl. 190.

Similar examples sold, Sotheby's, New York, Property from the Collection of Mrs. Paul Mellon: Interiors, November 21-23, 2014, lot 319 and Sotheby's, New York, The John Harbeson Collection, October 5, 1979, lot 569.

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